

ESSENTIAL RESOURCE GUIDE: 99 Bay Area architecture and design firms

SMALL FIRMS GREAT PROJECTS

architecture + design

HISTORY LESSON
Remodeling a classic home

THE GREEN GUIDE
Eco-friendly design made simple

A DOG'S LIFE
The latest concept in pet stores

A JOINT PUBLICATION OF

california HOME+DESIGN

AIA San Francisco

Cheng Design, known for their innovative use of sculptural concrete, teamed up with D. Carlson Construction to create House 6 in Menlo Park.



California Classic redefined...

Now it's Eco-Friendly

Smith-Laredo tiles are as gorgeous as they are green.

Environmentally conscious consumers can align their home with nature.

The Smith-Laredo collection is chic and eco-friendly. Produced in a palette of nature-inspired colors, the collection is perfectly suited for the modern home, be it an Urban Loft, Contemporary Space or Classic Monterey.

Made of sustainable materials, available only at:

Artistic Tile & Stone.

830 Bransten Road San Carlos, CA 94070
650-631-8453 www.artistictileandstone.com

SINCE 1982

Artistic TILE & STONE

A DILLON DAVIS COMPANY

SELAMAT DESIGNS

~CREATED TO BE CLASSIC~



selamatdesigns.com

FURNITURE ACCESSORIES LIGHTING · HIGH POINT LAS VEGAS SAN FRANCISCO



INTERIOR DESIGN PATRICIA STEVENS, PHOTO: RUSTY RENIERS


MIDLAND
CABINET
COMPANY
fine cabinetry & millwork
please visit our showroom
719 INDUSTRIAL ROAD
SAN CARLOS, CA 94070
650-594-0890
www.midlandcabinet.com


“full-service solutions for architecture and design firms”



THE BATH + BEYOND

BATH + HARDWARE + LIGHTING

One visit to The Bath + Beyond and it is easily understood why you are in an award-winning showroom. With over 18,000 sq. ft. of innovative displays, celebrated designers and design firms bring their clients from around the world to benefit from the professional services that The Bath + Beyond offers. Fixtures, faucetry, furniture, lighting, hardware, accessories, and tile are artfully showcased with discriminating detail given to each product category.

77 Connecticut Street, San Francisco t. 415.552.5001 f. 415.552.0714

www.bathandbeyond.com



Get quality from the get-go.

Capture the majestic beauty and quality of **Ledger Stone** and create a rustic backdrop that will convince even the most discriminating admirer. Add breathtaking beauty to any installation from entryways and waterfalls to outdoor kitchens and pool facades. 100% natural stone is pre-mounted in panels to ensure a natural look, and will elevate any design to super natural levels. Now available from the Specialty Collection exclusively from Jeffrey Court. Visit **jeffreycourt.com/chd** to view the complete selection.

JEFFREY COURT®
TILE ◆ STONE ◆ GLASS ◆ METAL

Your place is our passion.

Designer Showroom & Corporate Office: 620 Parkridge Avenue, Norco, California 92860 ◆ 951 340-3383 ◆ Also Available at these Montage Showrooms:

Da Vinci Marble	All Natural Stone	Coliseum Tile and Stone	Mission Tile	Santa Rosa Ceramic Tile Center	Western Tile Design Center
1480 Industrial Road	2504 Seaboard Avenue	600 50th Avenue	2751 Chanticleer Avenue	2157 Santa Rosa Avenue	1290 Diamond Way
San Carlos, CA 94070	San Jose, CA 95131	Oakland, CA 94601	Santa Cruz, CA 95065	Santa Rosa, CA 95407	Concord, CA 94520
650 595-2500	408 544-9600	510 536-5090	831 462-6411	707 578-1350	925 671-0145



+ Segmento kitchen featured in Teak Decor Quartz and Teak Decor Lava

For over 115 years, Poggenpohl has pioneered modern and classic kitchen design.
Today we're the world's leading luxury kitchen brand with over 60 cabinet styles.
Our emphasis on using sustainable products gives our kitchens a distinctly superior edge.
The incomparable luxury of owning a Poggenpohl kitchen is a truly worthwhile investment.

Email: **info@poggenpohlusa.com** • **www.poggenpohlusa.com**

Visit our Poggenpohl Studio at:

650 Townsend Street
Suite 90
San Francisco, CA 94103
415-865-0443

WELCOME



COURTESY OF THE SUBJECT

Welcome to our 2008–2009 edition of Small Firms, Great Projects—a celebration of exceptional Bay Area architecture. The American Institute of Architects, San Francisco Chapter is pleased to partner with *California Home+Design* to present this publication, which showcases the innovative and award-winning work of local architecture and design professionals.

Whether you are looking for an architect, or simply passionate about architecture, Small Firms, Great Projects is an invaluable resource. Inside, we introduce you to architecture and design firms experienced in a wide range of work, including new residences and remodels, commercial and retail spaces, educational, civic, institutional and religious projects and historic preservation, as well as landscape and interior design. We encourage you to use this guide to identify practitioners whose work inspires you.

We also hope you will help us kick off 2009 at our annual Small Firms, Great Projects appreciation party and exhibition. Celebrating the breadth of work in the Bay Area, the party allows you to mix and mingle with the design professionals that made this publication possible. Participants in the 2008–2009 Small Firms, Great Projects will also be included in an exhibition on display at the 2009 AIA National Convention, held April 30 through May 2 in San Francisco.

That said, Small Firms, Great Projects provides only a glimpse into the diverse work of our talented community. AIA San Francisco offers over 30 educational programs each month to members and the general public, including the popular Architecture and the City Festival and the San Francisco Living: Home Tours Weekend every September. Considered the largest festival of its kind in the US, Architecture and the City features architectural tours, lectures, films, exhibitions and more, and we hope you will join us, this year and next, for this exciting opportunity to discover more about the place we call home.

AIA San Francisco is the third largest AIA component in the country, representing the outstanding work and service of over 2,500 architects in San Francisco and Marin counties. Our mission is to help create a better understanding of our built environment and improve the quality of life in the Bay Area. As a leading supporter of Architecture 2030, we are currently educating the community about the design and construction practices that will dramatically reduce the greenhouse-gas emissions produced by buildings. For more information on our work and members, visit *www.aiasf.org* or call us at 415-362-7397.

Sincerely,

Jennifer Devlin
President, AIA San Francisco

Villa Firenze
Italian Embassy, Washington, D.C.

Arclinea



Design Antonio Citterio

ARCLINEA SAN FRANCISCO 91 3rd Street San Francisco, CA 94103
www.arclineasanfrancisco.com

SOOTHING



PEACEFUL



TIMELESS



JOHN MONTGOMERY
LANDSCAPE ARCHITECTS
GARDEN ARCHITECTURE

VIEW OUR ONLINE PORTFOLIO WWW.JL-MA.COM
925.820.8884 • ALAMO, CALIFORNIA

Landscape Architect #4059

BECKMANN MOOREYAKI STUDIO

To-the-Trade Showroom



APPLEGATE TRAN FURNITURE

INTERIOR CRAFTS

KINETIC ECO-LIGHTING

Luxury, Artisan, Custom

Lighting ⁕ Textiles ⁕ Upholstery & Case Goods ⁕ Wall Coverings ⁕ Art, Rugs & Accessories

WWW.BECKMANNMOOREYAKISTUDIO.COM SF: 415.863.0304 LA:310.855.7878

The SF Design Center, Showplace Building
2 Henry Adams Street, Suite 331
San Francisco, CA 94103

The Pacific Design Center
8687 Melrose Avenue, Suite B-366
West Hollywood, CA 90069

Bronze Sculpture: Courtesy of Access Art; Tibetan Rug: by Alexander's Rugs; Photo: Chris Stark

CONTENTS







On the Cover
Photographer Matthew Millman shot Cheng Design's House 6 in Menlo Park.

FROM LEFT: ARCHITECT: PAGE & TURNBULL, PHOTOGRAPHY: CAROLYN KIERNAT; ARCHITECT: GOREN ARCHITECTURE + DESIGN, PHOTOGRAPHY: SHARON RISEDORPH





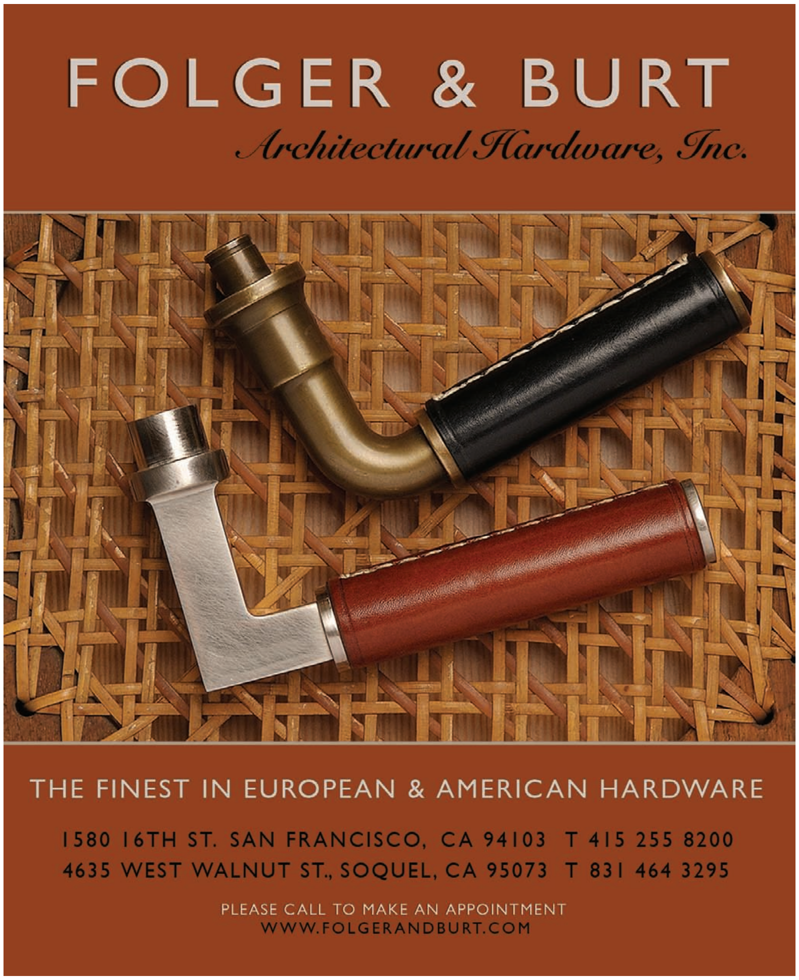


COORITALIA

ROOF TILES STONE WINDOWS

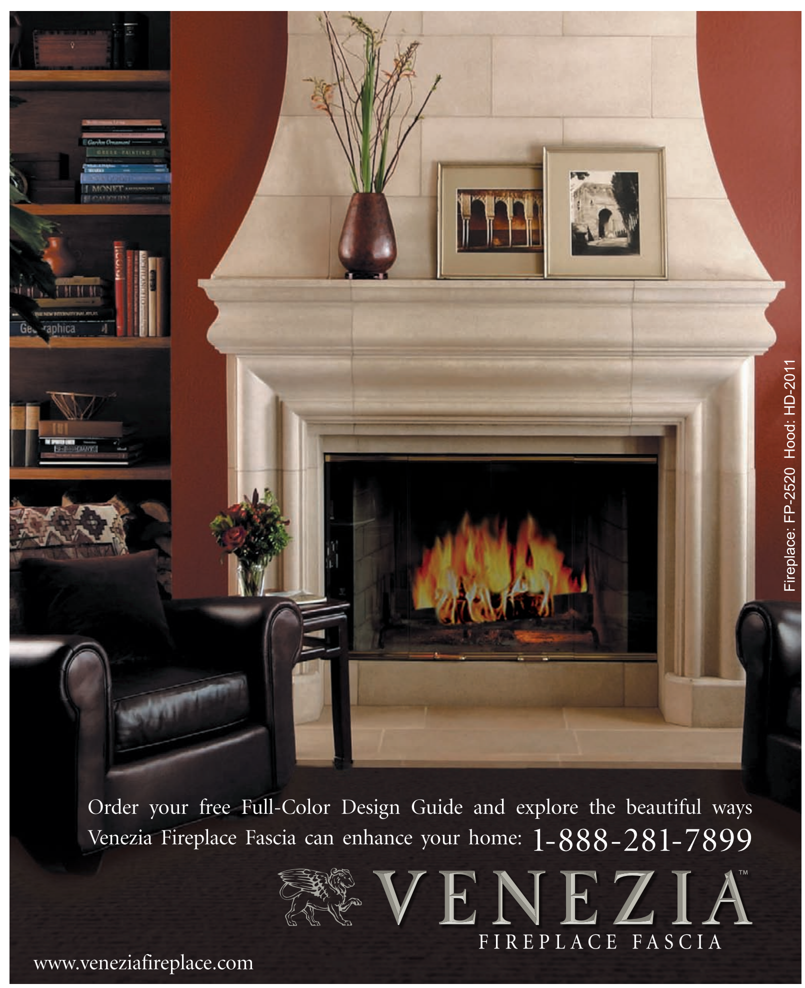
www.cooritalia.com
(650) 637 1204



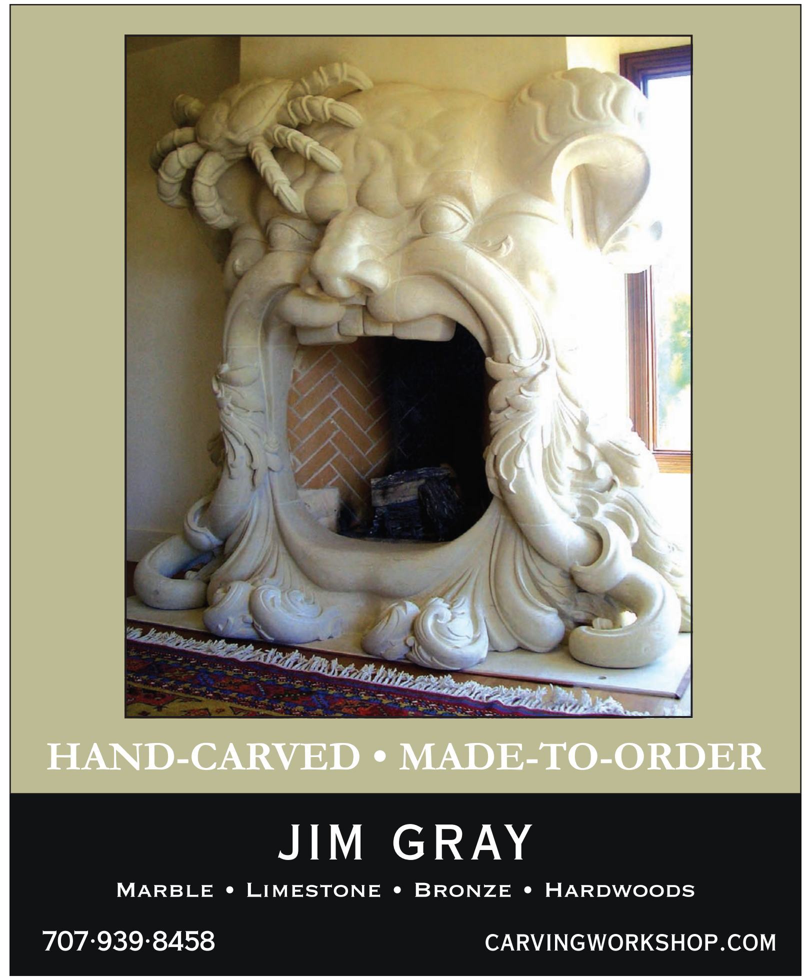

FOLGER & BURT
Architectural Hardware, Inc.
THE FINEST IN EUROPEAN & AMERICAN HARDWARE
1580 16TH ST. SAN FRANCISCO, CA 94103 T 415 255 8200
4635 WEST WALNUT ST., SOQUEL, CA 95073 T 831 464 3295
PLEASE CALL TO MAKE AN APPOINTMENT
WWW.FOLGERANDBURT.COM

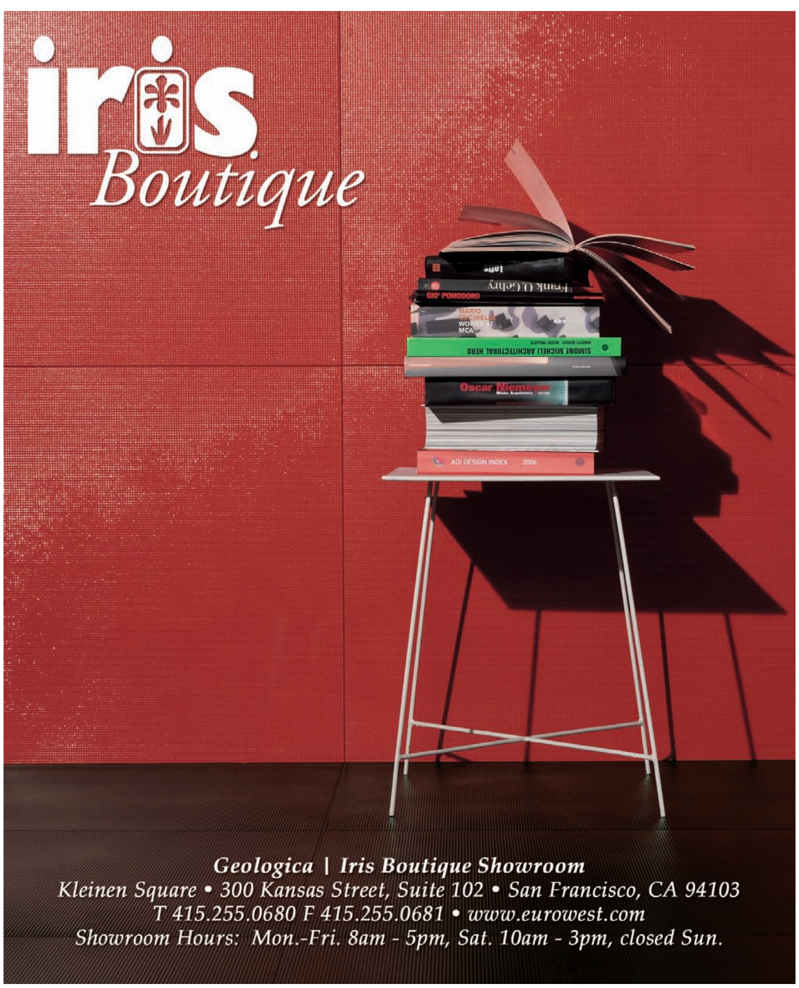

Made in California
for a Lifetime of Beauty
COPPERWORKS
888-530-7630
We also work with Zinc,
Brass and Stainless Steel
BREAD
www.TheCopperworks.com
Range Hoods and Custom Products Since 1981


THE PAINTERS PLACE
PICTUREFRAMERS
COME SEE US FOR...
CUSTOM INNOVATIVE
DESIGN AND CRAFT
IN-HOME DELIVERY,
CONSULTATION & INSTALLATION
ONE-OF-A-KIND
FROM RAW WOOD
SOLUTIONS...
TO GILDED FINISHES
BERKELEY
510.843.3300
LARKSPUR
415.461.0351
SAN FRANCISCO
415.431.9827
www.thepaintersplace.com


Fireplace: FP-2520 Hood: HD-2011
Order your free Full-Color Design Guide and explore the beautiful ways Venezia Fireplace Fascia can enhance your home: 1-888-281-7899
VENEZIA™
FIREPLACE FASCIA
www.veneziafireplace.com


Bauerware.com
CABINET HARDWARE
3886 17th St. SAN FRANCISCO 415•864•3886


HAND-CARVED • MADE-TO-ORDER
JIM GRAY
MARBLE • LIMESTONE • BRONZE • HARDWOODS
707·939·8458
CARVINGWORKSHOP.COM


iris Boutique
Geologica | Iris Boutique Showroom
Kleinen Square • 300 Kansas Street, Suite 102 • San Francisco, CA 94103
T 415.255.0680 F 415.255.0681 • www.eurowest.com
Showroom Hours: Mon.-Fri. 8am - 5pm, Sat. 10am - 3pm, closed Sun.


Lamperti
FINE CABINETRY SHOWROOM EST. 1965
MARIN'S FINEST CABINET RESOURCE
A PROFESSIONAL APPROACH TO KITCHEN, BATH & TOTAL REMODEL OF YOUR HOME
DIAMOND CERTIFIED
1241 ANDERSEN DRIVE • SAN RAFAEL
415-454-1623 • LAMPERTIKITCHENS.COM

CONTENTS


34

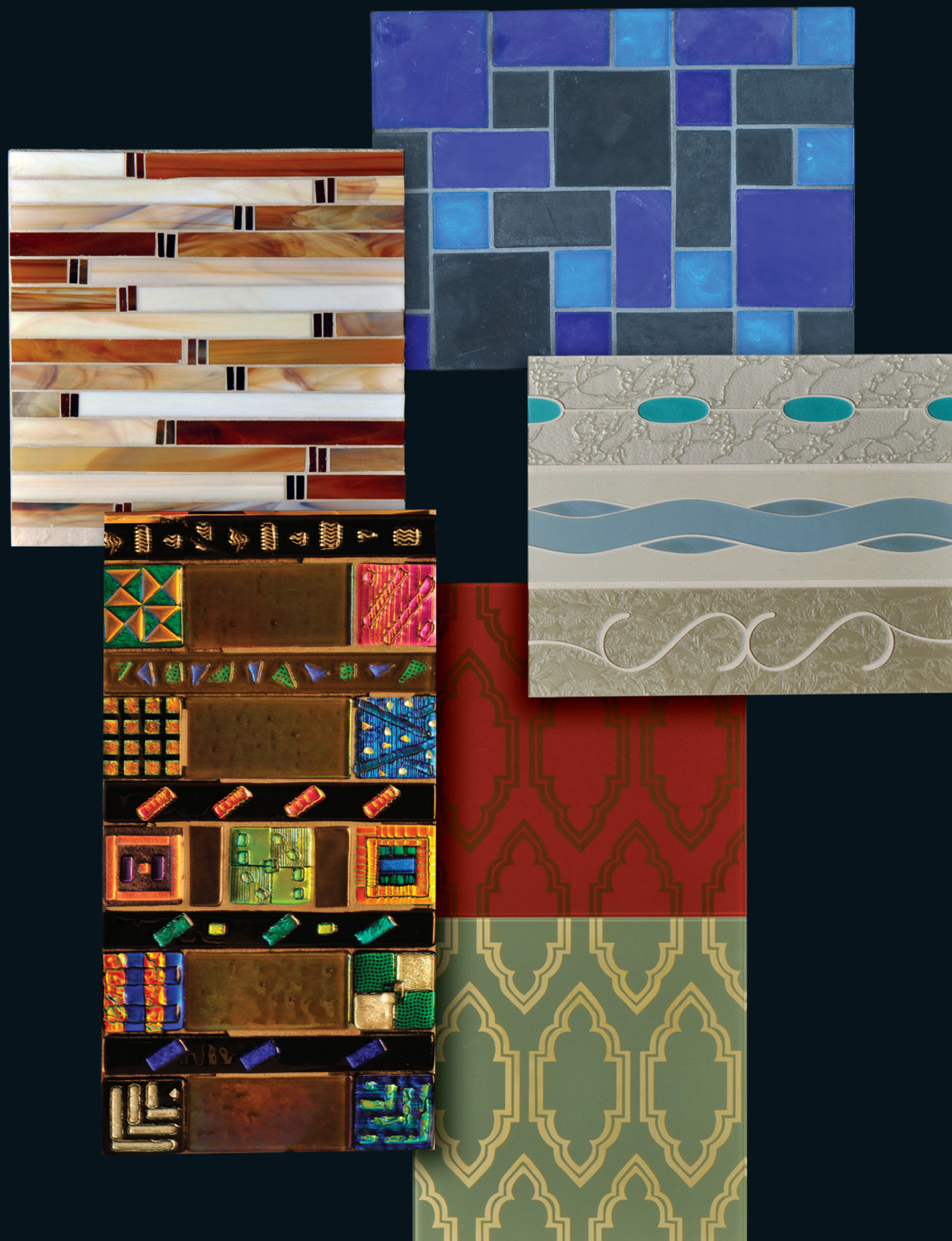


44

Additional copies of *Small Firms, Great Projects* may be purchased for $4.99 each, plus shipping. Call 415.362.7797 ext. 0.

FROM TOP: ARCHITECT: FELDMAN ARCHITECTURE, PHOTOGRAPHY: PAUL DYER; ARCHITECT: ENDRES WARE, PHOTOGRAPHY: CÉSAR RUBIO

Glass. With Class.



All Natural Stone

Granite & Fine Tile

The Bay Area's only location with a first class collection of tile and stone slab

2504 Seaboard Ave, San Jose (Trimble Rd. exit, 1 block E. of Hwy101)

408.544.9600 • allnaturalstone.com • M-F-8-5:30 • Sat 9-3 • Sun & Holidays Closed

Rather Than Yielding to Perceived
Structural Limitations...
Envision Beyond The Perception Of
Deliberate Space.

WELCOME TO CHRISTEL HEINELT DESIGN CONSULTING



AWARD WINNING RESIDENTIAL AND COMMERCIAL PROJECTS...
SPECIALIZING IN CUSTOM DIGITAL WALL COVERING AND UPHOLSTERY.

CHDC INTERIORS
Design For the 21st Century

Christel Heinelt ~ Principal
254 El Dorado Drive, Pacifica Ca. 94044
650 359-9843 · christel23@mac.com

Small Firms, Great Projects 2008/2009
A program of AIA San Francisco

AIA SAN FRANCISCO
SMALL FIRMS, GREAT PROJECTS 2008/2009 TEAM
Jeremy Bamberger, Adriana Nuñez, Margie O'Driscoll,
Stacy Williams, Helen Wong

CONTRIBUTING WRITERS
Adriana Nuñez, Margie O'Driscoll, Helen Wong

BOARD OF DIRECTORS
Jennifer Devlin, AIA; President
Don Rudy, AIA; Vice President/President-Elect
Zigmund Rubel, AIA; President Ex-Oficio
Charles Chase, AIA; Secretary
Bill Roger, AIA; Assistant Secretary
Avery Moore, AIA; Treasurer
Michael Bade, AIA; Assistant Treasurer

DIRECTORS: Bonnie Bridges, AIA; Bill Burke, AIA;
Jane Cee, AIA; Carolyn Kiernat, AIA; Rose McNulty, AIA;
Lynne Miyamoto, AIA; Bill Worthen, AIA;
Caitlin Cameron, Assoc. AIA; Associate Director
Anne Gluch, Assoc. AIA; Associate Director Designate
Pierre Barral, AIAS; Student Representative
Ellen Magnin-Newman, Hon. AIASF, Public Director

AIA SAN FRANCISCO STAFF
Jeremy Bamberger, Program Intern
Graziela Camacho, Sponsorship + Design Coordinator
Kandice Coscia, 2009 Convention Manager
Dolma Chuteng, Finance Manager
Erin Cullerton, Assistant Director
Irving Diaz-Burg, Administrative Assistant
Melody Mason, Sponsorship, 2008 Architecture and the City Festival
Adriana Nuñez, Program Assistant
Margie O'Driscoll, Executive Director
Jason Pierce, Gallery Coordinator
Stacy Williams, Program Director
Helen Wong, Communications Manager
Jaime Wong, Public Programs Assistant

AIA SAN FRANCISCO
130 Sutter Street, Suite 600
San Francisco, CA 94104
phone 415.362.7397 fax 415.362.4802
www.aiasf.org

Local heart — global reach.



Some things are timeless and priceless. Genuine care. Authentic relationships. Professionalism. Knowledge. The thrill of discovering the first home of your dreams or the perfect retreat. These are all qualities of experience we're naturally passionate about. They're at the heart of who we are.

Some things never change. McGuire's legacy stretches back nearly 90 years in the San Francisco Bay Area — owned by one family — for three generations. Our reputation for uncompromising high-touch, hands-on service is legendary and lives on to this day.

Some things are always changing. People's lives. Markets. The world. At McGuire, we take full advantage of cutting edge technology and the Internet. Our affiliation with the most powerful global real estate network successfully connects our clients and agents to a worldwide marketplace.

Discover how we leverage our legacy, high-touch, hands-on, high tech concierge service, and global network — to your advantage. Call: **1.800.4-RESULTS**. Visit: **mcguire.com/concierge**

LEADING REAL ESTATE COMPANIES™ of THE WORLD

LUXURY PORTFOLIO™ FINE PROPERTY COLLECTION

MCGUIRE REAL ESTATE

Home for your life.℠

McGuire is an exclusive affiliate of the leading global real estate and luxury property network in the world.
© 2008 McGuire Real Estate. All rights reserved. 'Home for your life.' is a Service Mark of McGuire Real Estate.

SAN FRANCISCO | MARIN | PENINSULA



MARKJOHNSONSTUDIO.COM

415.826.5505

Small Firms, Great Projects 2008/2009
A *California Home+Design* publication

PUBLISHER
Marc Yasuda

EXECUTIVE PUBLISHER
Glenn Newman

SENIOR ACCOUNT MANAGER
Kelly Stucker

ACCOUNT MANAGERS
Joseph Armeen
Katherine Fligg
Sonya Winterhalder

CIRCULATION COORDINATOR
Andrea Yankowski

EXECUTIVE EDITOR
Sarah Lynch

SENIOR EDITOR
Lydia Lee

ASSISTANT EDITOR
Erin Feher

DESIGN DIRECTOR
Benjamin Hardiman

DESIGNER
Arianna Squeo Pucherelli

PRODUCTION DIRECTOR
Timothy Wudarski

PRODUCTION DESIGNER
Dana Baker

PRODUCTION COORDINATOR
André Angeles

DIGITAL IMAGE SPECIALIST
Don Lewis

PRE-PRESS Hartle Media, San Francisco
PRINTING Creel Printing

california HOME+DESIGN

PRESIDENT
Tom Hartle

EDITORIAL + CREATIVE DIRECTOR
Heather Luplow Hartle

CALIFORNIA HOME+DESIGN LLC
HARTLE MEDIA VENTURES LLC
MCEVOY GROUP LLC
59 Grant Avenue, Fourth Floor
San Francisco, CA 94108
t. 415.362.7797 f. 415.362.9797
www.chdmag.com

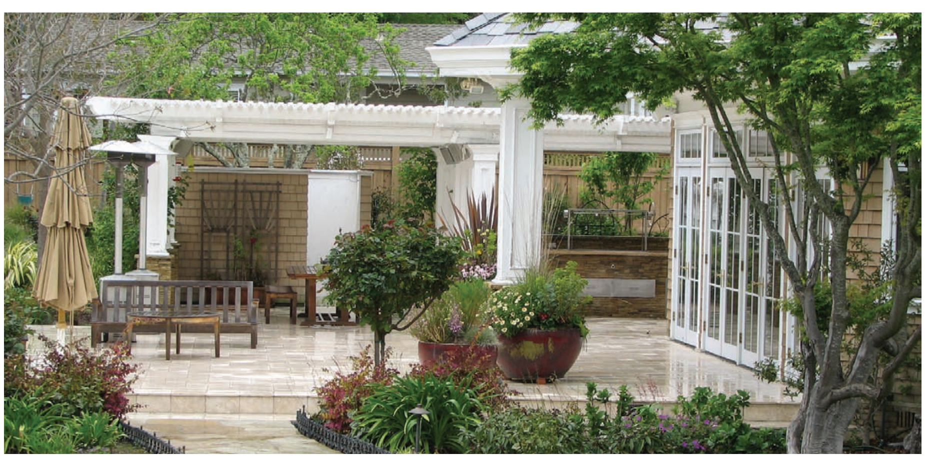
R E J U V E N A T I N G



T R A N Q U I L



D I S T I N C T I V E



JOHN MONTGOMERY
LANDSCAPE ARCHITECTS
GARDEN ARCHITECTURE

VIEW OUR ONLINE PORTFOLIO WWW.JL-MA.COM
925.820.8884 • ALAMO, CALIFORNIA

Landscape Architect #4059





REMAKING HISTORY

REMODELING AN OLD HOME OFTEN MEANS MELDING THE BEST OF BOTH WORLDS: ANTIQUE DETAILS AND TIMELESS DESIGN WITH UPDATED STYLE AND MODERN AMENITIES. BY HELEN WONG

Owners of historic homes appreciate the details: high quality materials, built-to-last construction and exquisite craftsmanship. Yet in many cases, these structures must be outfitted for contemporary living. "Housing from different eras adds rich variety to our communities, and we can all appreciate that," says Carolyn Kiernat, principal at Page & Turnbull, a San Francisco firm specializing in restoration, adaptive reuse and preservation of historic buildings. This guide to historic renovation can help you retain the best of your home's past while also taking it confidently into the future.

Properties that are more than 50 years old are potentially "historic," according to federal guidelines. When owners start to consider a little R&R—restoration and rehab—they

ARCHITECT: PAGE & TURNBULL; PHOTOGRAPHY: CAROLYN KIERNAT









Swedish Kvänum opens showroom in San Francisco

Kvänum - Makers of Sweden´s premier kitchens since 1923. We offer a wide range of superior quality cabinetry, for traditional and modern style kitchens.

Kvänum kitchens San Francisco | 526 Washington Street | 415 399-9445

Kvänum
WWW.KVANUM.COM



must be prepared for oversight by the local planning department, a design review board and perhaps a landmarks board. Public notice is often required and local jurisdictions generally require a multi-pronged review that protects houses individually listed in the National Register as a landmark or historic resource, as well as those that are a part of a conservation district. Interior changes typically face less scrutiny than exterior, especially when exterior changes are proposed for historic facades. However, interior renovations can still take longer than many homeowners expect. Understanding the bureaucratic challenges from the outset can help the homeowner stay optimistic and patient throughout the process. A professional permit expeditor that can recommend appropriate courses of action can also be useful.

Prior to beginning a renovation, Kiernat recommends interviewing multiple architects and examining their portfolios. "The homeowner is looking for specialized knowledge but also for a matching aesthetic, a compatible attitude about how the design will be approached," she explains. Working on historic homes is a collaborative effort. The architect, contractor and project team brainstorm with the homeowners about how best to adapt their historic home for 21st century living. While it's easy to spend time elaborating on the client's hopes and dreams, it's critical to establish a realistic schedule and budget.

Ideally, the owners will have lived in the home for a while. "It gives them time to become familiar with what works and doesn't work for the way they live," Kiernat says. Bathrooms may be too few and windows too small, for example. Important gathering spaces like kitchens and living rooms may be too segregated for contemporary lifestyles.

Familiarity with a home can also help the homeowner determine the best way to allocate their budget. Restoration expenses vary widely. Some cities and counties offer a property-tax reduction to homeowners who rehabilitate their historic property as a financial incentive. Most homeowners have to balance what they want with what they need and can afford. Money can be spent in visible ways—on finishes, materials and repairs to historic craftsmanship—or on more concealed improvements like seismic upgrades, reducing the structure's electrical load or making heating and cooling systems more efficient. Kiernat stresses that it's just as easy and costs little or nothing more to opt for green design. She also reiterates that preservation is inherently sustainable.

When a substantial project is undertaken, it is best for the owners to live elsewhere. Kiernat recalls clients who camped out in their garage with their large dog while their project was under construction. "They cooked on a hot plate between their car and the washer and dryer. Not the best living conditions," she says, "but they really appreciated their new kitchen!"

San Francisco is a city that prides itself on its unique character and rich display of architectural history. The most fascinating thing about the renovation of historic properties is the diversity of their provenance. From the 1907 Clock Tower building in San Francisco to industrial warehouses to the occasional school and hospital, historic properties have successfully been adapted for use as homes across California and the nation. Lovingly cared-for residential communities of midcentury modern homes designed by Joseph Eichler or Richard Neutra remind us that "historic" now embraces hundreds of thousands of post-WWII structures. Lifestyles are changing, expectations are different and cities keep growing. Today, a historically sensitive renovation does not assume that the building cannot change. ■

Providing Style for Fifty Years



BLOMBERG
WINDOW SYSTEMS

Bay Area Showroom / 3195 Adeline, Berkeley / 510-652-6064
Sacramento Showroom & Plant / 1453 Blair Avenue, Sacramento / 916-428-8060

Architect: Fletcher & Hardoin Photography: J.D. Peterson



WELCOME TO THE MODERN DOGHOUSE

A HIGH-STYLE PET HOTEL AND BOUTIQUE TEACHES A SAN FRANCISCO ARCHITECT SOME NEW TRICKS. BY ADRIANA NUÑEZ

The dog life just got hipper. Wag Hotel, an exclusive hotel and retail boutique for dogs and cats in San Francisco, has redefined a trip to the kennel with luxury suites, spa treatments and high-end pet accessories. While catering to privileged pets and their doting owners may seem like a fleeting luxury, the millions of dollars spent in this industry every day prove that the cultural standard is changing. If the resurgence of independent boutique retailers keeps pace, the big-box conglomerates will need to rethink their tried-and-true business model despite the declining economic climate.

What makes Wag Hotels a workable retail model is its ability to appeal to the consumer's urban sensibility. Its industrial-chic vibe breaks away from the traditional "Home Sweet Home" pet store to give Wag—whether it's in San Francisco or Sunnyvale—an image as authentic and fresh as the clientele it seeks to attract.

To help better convey the company's brand image, Wag Hotels cofounders Ritu Raj and Joel Leineke recruited architect Leora Goren of San Francisco's Goren Architecture + Design to design their flagship location in the city. Working closely with the client, Goren's main task was to reconfigure Wag's well-groomed existing identity as a provider of unique pet accommodations into one that declared it the go-to place for luxury pet hospitality.

Drawing on her experience in commercial architecture and branding, Goren's first challenge was to convert an abandoned warehouse into a luxury

ARCHITECT: GOREN ARCHITECTURE + DESIGN; PHOTOGRAPHY: SHARON RISEDORPH



Geoff's Non-Negotiables…

- "Performance on par with my BMW M5"
- "Responsible green manufacturing"
- "Installed on my schedule"
- "A sexy look for late dinners with Julia"

…The **ALNOSIGN** Kitchen.



One of many collections from Europe's leading kitchen design innovator. Create your kitchen's non-negotiables – visit an ALNO showroom, request a brochure or see more collections at www.europeankitchendesign.com or call 415.541.0754 in Northen California or 888.896.ALNO nationwide.

ALNO | San Francisco
By European Kitchen Design

243 Brannan Street
San Francisco, California 94107
415.541.0754

www.europeankitchendesign.com

reddot award
product design

Green By Design

KüchenInnovation
des Jahres® 2007

ALNO®
The Kitchen, Perfected



space. Located in a historic brick building in the Mission District, the new Wag Hotel location has a visually arresting interior, with high ceilings and clerestories. Goren's open-plan design emphasized these existing features and introduced large windows and a drive-thru for pet drop-off and pick-up to enhance the facility's street presence. For added warmth, she chose wood finishes to offset the stained concrete floors, while still preserving the personality of the building. Since the boutique carries an eclectic mix of foodstuffs, accessories, toys and pet furniture, Goren used a neutral color palette that would showcase the varied colors and textures of the products rather than compete with them.

Designing for dogs presents unique challenges. To create a retail space that was both pet- and people-friendly, furniture and merchandise had to be elevated safely out of the way of an enthusiastic tail or worse—an ill-timed potty break. Lightweight, mobile furnishings make end-of-day clean-up a cinch.

As retail spaces evolve, they often need to fine-tune inventory and rotate displays. Movable fixtures and a versatile shelving system by B&N Industries offers Wag merchandisers the ability to rework their retail environment to reflect consumers' changing needs and tastes. Accounting for this flexibility from the beginning allows the space to continually reinvent itself without a major renovation. ■

KELLER WILLIAMS®
REALTY



Specializing in Bay Area Real Estate and Second Homes in California and Mexico

Your Wealth and Your Children's

Sara Spang
REAL ESTATE EXCELLENCE

"This is the best (real estate) buyers have had it in two decades.."

- Money Magazine, June 2008

WHY NOT BUY NOW RATHER THAN WAIT FOR PRICES TO REBOUND AND RATES TO INCREASE?

* Consider Buying a Primary Residence
* Future homes for your children
* Your Retirement
* Your Vacation Retreat
* Your investment with rental income

As a buyers' agent, I can help you find opportunities throughout the state of California and in Mexico working with affiliated realtors and developers in each location.

Call me for a free consultation on buying opportunities meeting your needs and desires.

SARA SPANG • KELLER WILLIAMS, PALO ALTO
505 Hamilton Ave. Suite 100, Palo Alto, CA 94301
650.454.8543 office direct • 650.380.6211 cell • sspang@kw.com

JEANESE ROWELL DESIGN INC.



T 1.877.323.1066 E jrowell@jrdesign.com W www.jrdesign.com



Reflect Your Own Personal Style

Whatever your inspiration, the experienced design professionals in a Wood-Mode showroom can help you create the exact look you've always wanted for your home. Visit www.wood-mode.com

Wood-Mode®
FINE CUSTOM CABINETRY

ENVIRONMENTAL STEWARDSHIP PROGRAM
KCMA

For your home. For your life.
For our environment.

For the name of a showroom near you contact-
KB Associates
factory representative
650-212-6212

©2008 Wood-Mode, Inc.

EDS
environmental
design services

CREATING spaces
that
INSPIRE LIVING



environmental design services is a full service design firm specializing in:

- collaboration with Architecture Firms for new construction & remodel interior detailing, finish specifications, kitchens & baths, lighting design, and project management
- space planning/AutoCAD/drafting
- custom furniture design & furnishings
- color consultation
- window treatments
- decorating/art/accessories

serving
CALIFORNIA and
...BEYOND!

415.441.4328
www.eds-interiors.com

IRG

Integrated Resources Group

Your Design Destination



Visualize

At Integrated Resources Group, we're here to help you see how natural stone surfaces can make your design dreams bloom. You'll select from hundreds of choices: marble, granite, limestone and more—exquisite surfaces that will transform your home or project as only true stone can. *To visualize how nature's passion (and ours) will add beauty, sensuality and pleasure to your life, please visit: www.marblecompany.com/visualize*

Brisbane 415.657.0280 | www.marblecompany.com | Dublin 925.829.1133

ANTIQUITIES[M]

For the Serious Collector & The True Connoisseur







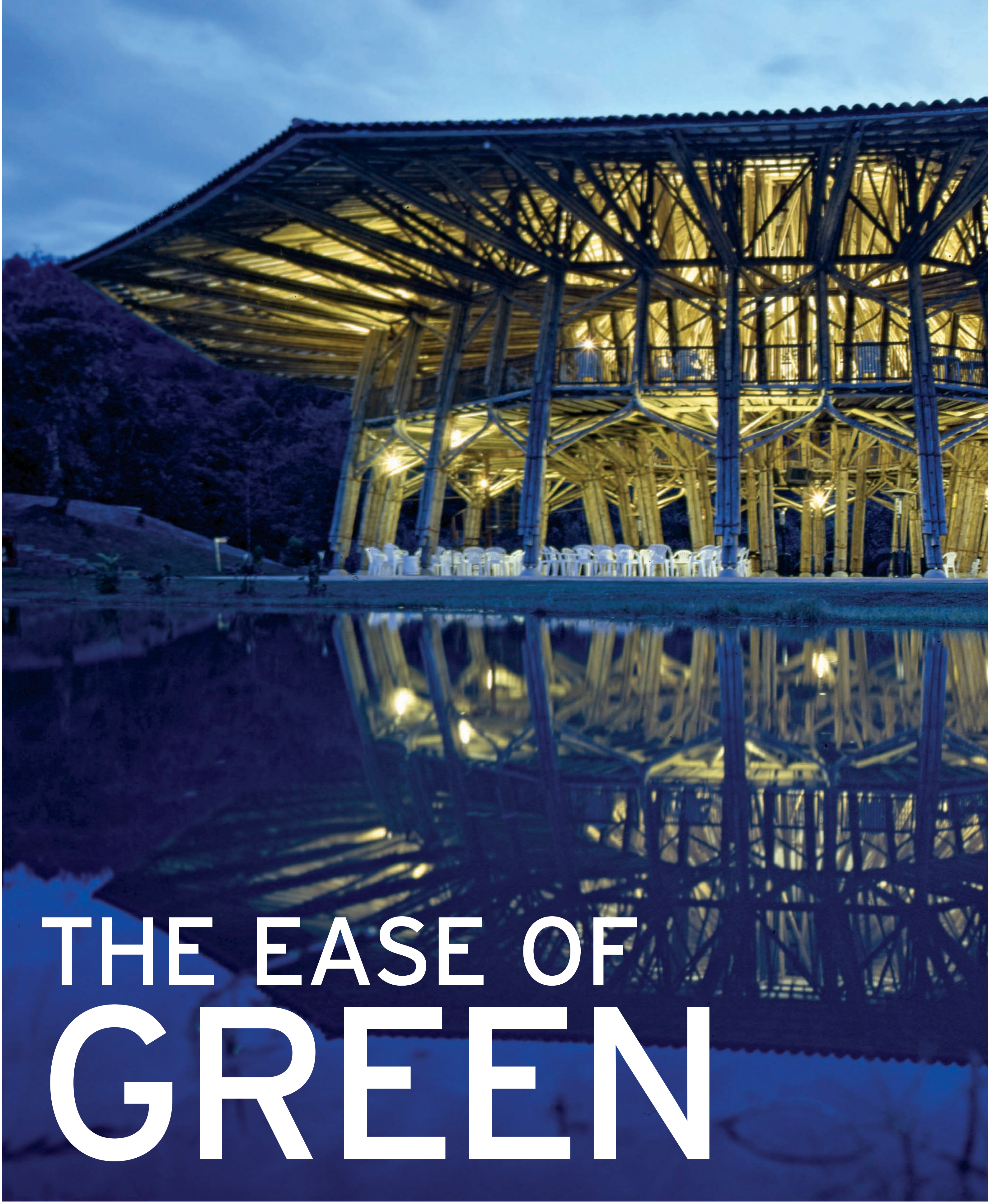




SHOP WITH US ONLINE AT: WWW.ANTIQUITIESWEB.COM

2736 East Oakland Park Boulevard | Fort Lauderdale FL 33306 | P: 954 565 4653 | F: 954 563 3037

220 East 60th Street | New York NY 10022 | P: 212 644 3403 | F: 212 644 4236



THE EASE OF GREEN



ARCHITECT: SIMON VELEZ; PHOTOGRAPHY: DIEGO SEMPER

Architect and green building consultant Marian Keeler clears up the confusion about sustainable design.

BY MARGIE O'DRISCOLL

Business, fashion and design magazines at the neighborhood newsstand are filled with stories proclaiming that "Green is the New Black," or "Green is IN." While encouraging, the abundance of information and enthusiasm can leave one feeling like creating a sustainable lifestyle is a full-time, living doctoral dissertation. So what is the educated consumer to do? Marian Keeler, co-author of *Sustainable Building Design* with Bill Burke, helps demystify the world of environmentally sensitive design for non-designers.

LOOK FOR THE LOW-HANGING FRUIT

Even those not planning an extensive remodeling project can reach what Keeler calls sustainable design's "low-hanging fruit." These are relatively painless fixes that can be made with little extra effort on the part of the consumer and come with an important perk—they improve indoor air quality (IAQ), decrease energy consumption and help protect valuable resources.

A quick weekend redesign can include repainting a room with low-VOC (volatile organic compound) paint, switching out a single item with one that contains high recycled content (like carpet, countertops, upholstery or drapes) or replacing energy-



ARCHITECT: FELDMAN ARCHITECTURE, PHOTOGRAPHY: PAUL DYER

CAUTIONARY TALE
Just because the new paint in the kitchen is contributing to a healthy, green home, other environmental dangers may be lurking in your cabinets. Many common household cleaning materials, such as conventional soaps, waxes and cleansers, are often petroleum-based and off-gas harsh chemical compounds. Switch to organic and earth-friendly products.

hogging appliances and incandescent light bulbs with their energy-efficient brethren. Using rapidly renewable resources like cork and bamboo on floors can improve air quality and also protect natural resources. Try to avoid composite wood, since the glue that holds the wood bits together often contains formaldehyde, a known carcinogen.

THE BIG THREE

1. Water With talk of a statewide water crisis, many consumers are looking beyond ultra-low-flow or dual-flush toilets and considering graywater systems, which allow consumers to capture water from their sink, shower and washing machine drains. If released into rivers, lakes or estuaries, the nutrients in graywater (mainly phosphates from detergent) become pollutants, but to garden plants they are valuable fertilizer. Aside from the obvious benefits of saving potable water for essential uses like cooking and bathing and reducing the water bill, reusing graywater keeps it out of the sewer or septic system, thereby reducing the chance that it will pollute local water bodies. Reusing graywater for irrigation also helps to reconnect urban residents and their backyard gardens to the natural water cycle.

2. Energy Since buildings account for almost 40 percent of energy use, it's important to consider efficient, clean and renewable sources of energy, including solar panels and roof-mounted wind turbines. Worried solar panels won't work in the fog belt? You don't actually need San Diego's sunshine, you just need ample ambient light. Visit San Francisco's Department of the Environment's website to determine how your roof can benefit from solar access, and find advice on state and local rebates to make the project affordable.

With the opening of the new California Academy of Sciences, "green roofs" are coming into the spotlight, and with good reason. Green roofs retain heat in the winter and cool your home in the summer, saving energy and increasing the lifetime of your roof. As an added benefit, green roofs also provide habitat for wildlife and capture rainwater that would ordinarily go down the storm sewer. Check with your building department or ask your architect to find out if a green roof is permissible in your community.

3. Materials In San Francisco, many live in homes built before—or just after—the 1906 earthquake.



J. HETTINGER
INTERIORS
RESIDENTIAL & COMMERCIAL

DESIGN BY: JOANN BOCCOLINI

Announcing the
J.HETTINGER 25th ANNIVERSARY FURNITURE COLLECTION

FULL RANGE OF SERVICES FROM PRE-CONSTRUCTION DETAILING TO COMPLETE INTERIOR DESIGN

VISIT OUR 13,000 SQUARE FOOT DESIGN CENTER, ART GALLERY AND SHOWROOM

J. HETTINGER PLAZA | 200 HARTZ AVENUE, DANVILLE, CA 94526
925•820•9336 | WWW.JHETTINGER.COM







FROM LEFT: ARCHITECT: FELDMAN ARCHITECTURE, PHOTOGRAPHY: PAUL DYER; ARCHITECT: WILLIAM DUFF ARCHITECTS, PHOTOGRAPHY: COURTESY OF WILLIAM DUFF ARCHITECTS

These homes are made from old-growth redwood harvested over a century ago. While it's impossible to re-create the redwood tree that makes up the kitchen floor, it's possible to be sensitive to its growth cycle and not log another unless absolutely necessary. If there is no other option but to replace the floor, consider selling or contributing the old flooring to a building resource exchange (like Building Resources in San Francisco or Berkeley's Urban Ore). Reusing what already exists is often one of the most environmentally efficient solutions. An important consideration is to design for deconstruction. Keeler stresses, "Just as we need to consider reusing what may already be in existence, it is also important to consider what will happen to what we use at some later date." When you remodel or build today, think about how to reduce waste tomorrow. Is the only way to remove that wall to destroy it and send it to a landfill? Can that modular panel or wall system be reused by removing a few elements and adding some new?

DEFINE YOUR GOALS AND PRIORITIES

San Francisco's Department of the Environment is leading the way with a laudable new goal: zero waste by 2020. Today, San Francisco recovers 69 percent of the materials it discards, bringing the city ever closer to its goal of 75 percent landfill diversion by 2010. Diverting all waste from the landfills will require more robust recycling and composting and less packaging and waste.

Setting a definable and reachable goal should be the first step. Keeler's advice: "Prioritize a list of important goals for your family. Are you concerned with reducing your carbon footprint? Do you hope to save money through improved energy efficiency? Do you want to implement resource conservation through improved water, air and land use?" Write down your complete list of goals and then discuss them with an architect or designer. Together, take an honest look at what you are hoping to achieve and balance the idea of sustainability with the reality—time, budget, feasibility, lifestyle and so forth.

Choices that we make today will be with the planet for generations. Be thoughtful about design decisions and material purchases. And remember, holistic, integrated good design is timeless and provides a lasting and healthy investment in your home, family or workplace. ■

CAUTIONARY TALE

Reusing old windows saves on materials but loses big on energy, since single-pane windows are not as energy-efficient as many new windows.

When purchasing new flooring, make sure to look for the Forest Stewardship Council (FSC) label. FSC-certified wood, available in oak, cherry and even some exotic hardwoods, is the only credible certification program. Beware of other certification systems using words like "sustainable forestry." If FSC-certified wood isn't available, pre-engineered wood can be installed over almost any substrate—however, it can't be refinished as many times as solid wood.

david mast design

INTERIOR / LIGHTING / LANDSCAPE

SAN FRANCISCO
TEL 415.595.5420

CUPERTINO
TEL 408.973.1822





Featured Doors: Jeld-Wen

ad design: mckayassociates.com

OPENING THIS FALL:

OUR BRAND NEW SHOWROOM WITH THE BEST SELECTION OF HIGH QUALITY DOORS AND MOULDINGS IN THE CITY.

SINCE 1964, CALDWELLS HAS BEEN AN ACTIVE LEADER IN "GREEN" BUILDING PRACTICES AND PRODUCTS.

IF YOU'RE AN ARCHITECT, DESIGNER, BUILDER OR JUST A DO-IT-YOURSELFER, VISIT CALDWELLS AND SEE WHY WE'RE KNOWN AS:

"SAN FRANCISCO'S DOOR COMPANY"

200 INDUSTRIAL BLVD. SAN FRANCISCO
TEL: 415.550.5777 FAX: 415.550.0349
WWW.CALDWELLS.COM





OPENING THIS FALL:

OUR BRAND NEW SHOWROOM WITH THE BEST SELECTION OF HIGH QUALITY DOORS AND MOULDINGS IN THE CITY.

SINCE 1964, CALDWELLS HAS BEEN AN ACTIVE LEADER IN "GREEN" BUILDING PRACTICES AND PRODUCTS.

IF YOU'RE AN ARCHITECT, DESIGNER, BUILDER OR JUST A DO-IT-YOURSELFER, VISIT CALDWELLS AND SEE WHY WE'RE KNOWN AS:

"SAN FRANCISCO'S DOOR COMPANY"

Caldwells

200 INDUSTRIAL BLVD. SAN FRANCISCO
TEL: 415.550.5777 FAX: 415.550.0349
WWW.CALDWELLS.COM

Never before had a Kitchen so much of a History.



It tells of Freedom, Success, and of the Architecture of American Metropolises. Because that is where it started: in the second half of the 19th century!

Welcome to a new Era of Kitchen Interior Design

Back then, a Generation of successful American Entrepreneurs dreamt of a new style of Architecture to express their personal wealth. This dream was realized by young architects such as Daniel Burnham, Henry Hobson Richardson, Richard Morris Hunt and Stanford White. They all had studied at the École des Beaux-Arts in Paris. And they created a new style for Architecture and Interior Design, named after the famous French Art Institute: Beaux-Arts.

SieMatic BeauxArts makes defiance of norm a principle

In fact it was not a new style at all, but a composition of styles from different periods and cultures. Many world-famous structures such as the Chicago Art Institute, the New York Stock Exchange, and the Statue of Liberty account for it. But what does that have to do with your kitchen? Just as much as you want it to. Because in the same way that the idiosyncratic architects back then took the freedom to combine elements from different historical eras, today, you too can break the conventional rules of style and create something new: your own personal composition of your kitchen. For that, SieMatic BeauxArts offers unique opportunities: A broad range of seemingly conflicting features that you combine to a harmonious design of your own. You can choose from menu of various forms, sensual colors, and precious materials, to create an environment that is much more than just a kitchen: a reflection of your personality.

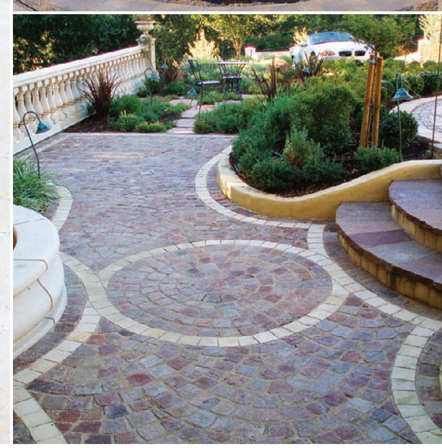
SieMatic San Francisco 235 First Street San Francisco CA 94105
Ph: 1-415-442-0255 fax: 1-415-738-5432
www.siematic.com

SieMatic









Extend your vision from structure to grounds.

You've designed a beautiful building. Doesn't it deserve beautiful surroundings? Paviours+Scapes works closely with architects and landscape designers to create unique, hand-crafted hardscape designs in the old world tradition. We're small enough to give every assignment the attention to detail it deserves, but capable of conceptualizing and building ambitious residential and commercial projects. Call us at 925.833.7700 to find out more.

paviours + scapes INC.

DESIGN INSTALL • INTERLOCKING STONE HARDSCAPES

CL#802552

WWW.PAVIOURS.COM

The Leader in Opening Glass Walls



La Jolla Residence La Jolla, California
Sebastian Mariscal Studio



Open the door to exhilaration

Enjoy the best of both worlds: a room with a view that opens to the outdoors yet gives you the peace of mind only a weather resistant NanaWall provides.

For a showroom appointment, please contact
Brad Burden 415-944-8586

U.S. Green Building Council Member

Energy Star Homes

800.873.5673 **nanawall.com**

NanaWall®
Grand Transformations


2237



ARCHITECT: ENDRES WARE, PHOTOGRAPHY: CÉSAR RUBIO

HOW TO WORK WITH AN ARCHITECT

DESIGNING YOUR DREAM HOME REQUIRES FINDING YOUR PERFECT MATCH—AN ARCHITECT WHO FITS YOUR STYLE AND YOUR PROJECT.

In the high-priced Bay Area, our homes can be our family's most valuable financial asset. Changing the design, adding rooms or even building from the ground up increases a house's value and gives us the added bonus of enjoying a financial investment while living in it. As exciting as the building and remodeling process can be, it can also be complicated—especially if you haven't done it before.

Margie O'Driscoll, executive director of AIA San Francisco, offers some insider tips on how to simplify and make the most of the process. O'Driscoll isn't an architect, so she understands how mystifying it can be for those just getting started.

There are hundreds of licensed architects in San Francisco, and many specialize in a particular building type. Some architects design cities, others design skyscrapers and still others design and remodel homes. Architects that specialize in home design and remodeling are called "residential architects."

How do I find an architect?

AIA San Francisco offers a number of easy and cost-effective options to homeowners looking for an architect.

Our Website The AIA San Francisco website, *www.aiasf.org,* provides a wealth of information on architectural firms in San Francisco and Marin. Under the "Find a Professional" section, visitors can view sample projects, websites and contact information for firms who specialize in a variety of categories. Profiles of each year's Design Awards winners and Small Firms, Great Projects participants are also available online.

Home Tours Every September, AIA San Francisco hosts the popular San Francisco Living: Home Tours program, which offers potential clients an inside look at 10 San Francisco homes. Architects are present at each house to answer questions. In addition, Home Tours architects present their projects at a panel discussion that takes place before the event.

Center for Architecture + Design A nonprofit that opened in 2006 in the AIA San Francisco offices, the new Center for Architecture + Design features a resource center with architectural magazines, guides and books. Visitors are welcome to look for an architect, research current design trends and learn more about the local Bay Area architecture and design community.

I've found an architect whose work I like, but I don't know what to ask him or her. Where do I begin?

Start by calling AIA San Francisco at 415-362-7397 or emailing us at *info@aiasf.org* to receive a free copy of *The Consumer's Guide to Hiring an Architect*, published by the California Architects Board. This guide contains a helpful list of questions to ask an architect before you sign a contract. You can also obtain this brochure directly from the California Architects Board at *www.cab.ca.gov* or by calling 916-574-7220.

Where do I get a contract? What should it include?

Don't make an agreement based on a handshake. AIA San Francisco offers a variety of contracts for homeowners that have been reviewed by attorneys and architects and are widely used within the profession. You can purchase these documents online at *www.aiasf.org* or visit the AIA San Francisco office at 130 Sutter Street, Suite 600 (between Montgomery and Kearny streets).

What is the process? How long will it take?

AIA San Francisco member architects offer free classes for the public on the architectural design process. Classes are scheduled quarterly. Call 415-362-7397 to check the current schedule or for more information.

Building or renovating your home may be the single biggest financial investment you make in your lifetime, so take the time to make use of the wealth of resources available to you. ■

THE FINEST NAME IN SHOWER ENCLOSURES FOR MORE THAN 70 YEARS



Proud Designers and Manufacturers of the Regency and Majestic Brands of Shower Doors Distributor of Cardinal Shower Enclosures.

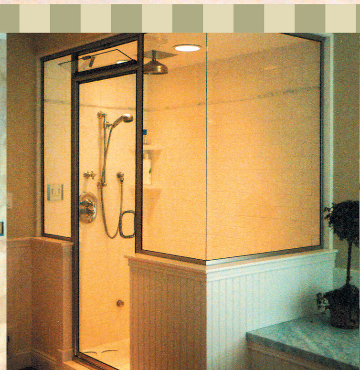
Quality By
**Design,
Construction,
and Installation**

1795 Yosemite Avenue
San Francisco, CA 94124-2621
Phone: 415-822-1511
Toll Free: 800-675-6225
Fax: 415-822-6532
Email: info@calshowerdoor.com
www.calshowerdoor.com

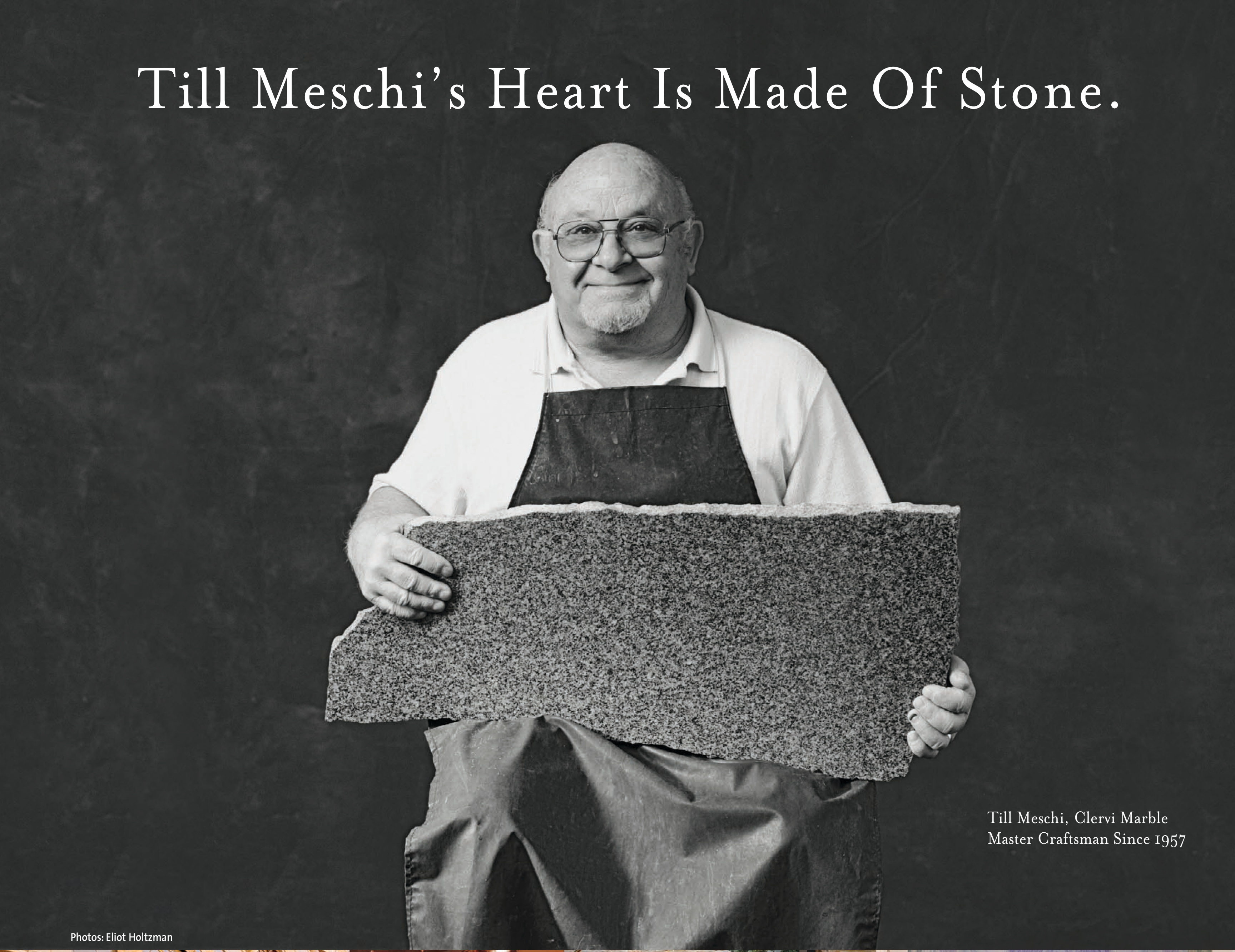
NARI®
NATIONAL ASSOCIATION OF THE REMODELING INDUSTRY

DIAMOND CERTIFIED®











Commercial • Residential • Since 1917

"Natural stone is mother nature's gift—and my life's work," declares Till. Dedicated employees like Till are more the rule than the exception at Clervi and a major reason for the company's outstanding reputation. When it comes to fabricating and installing natural stone, Clervi Marble is regarded as the best in the Bay Area. Working at Clervi, artisans like Till can truly practice their craft. Even though they use all the current technology, the company believes that it's the unparalleled handwork of their master craftsmen that turns beautiful ideas into works of art. And this makes Till Meschi's heart skip a beat.

From Masterplan

CLERVI MARBLE COMPANY

To Masterpiece

221 Bayshore Boulevard, San Francisco, California 94124 Tel: 415-648-7165 Fax: 415-282-3703 www.clervi.com

Furnishing fine interiors since 1997.

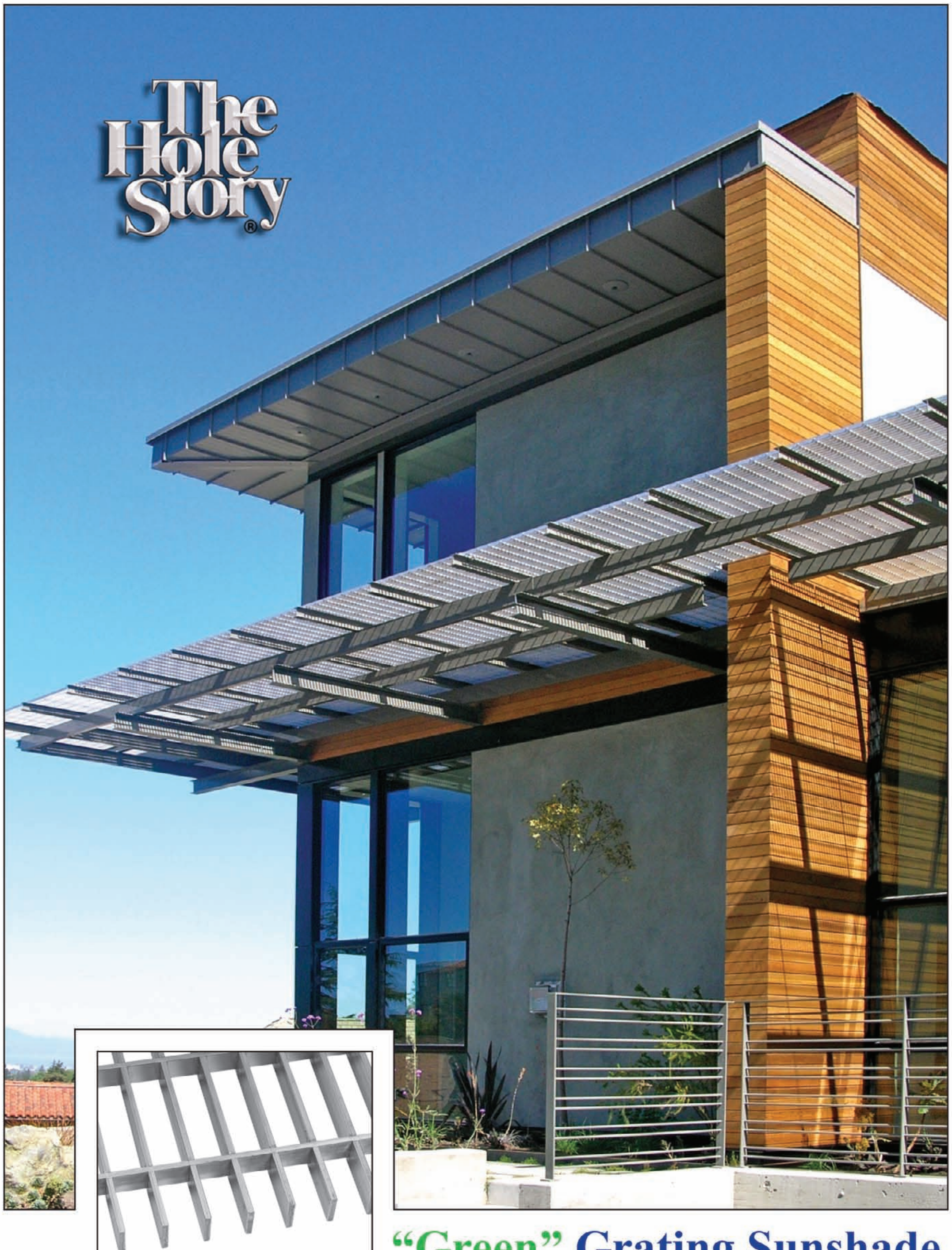




NOMAD RUGS

3775 24th Street, San Francisco
415-401-8833 • NomadRugs.com

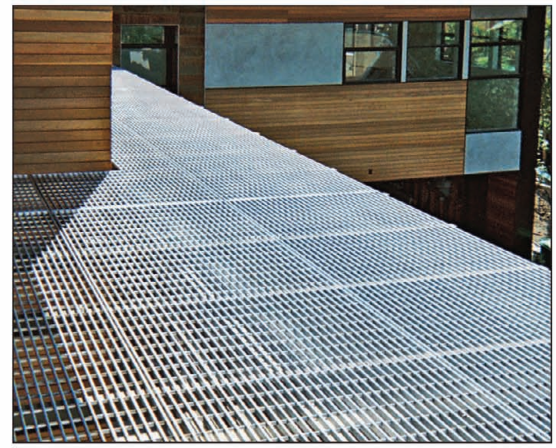
THE BEAUTY BEHIND HOLE METAL



"Green" Grating Sunshade

The Margarido House in Oakland, CA, is slated to be the first dual rated LEED-H Platinum and GreenPoint certified home in the country and features a sunshade/deck built with lightweight panels of **McNICHOLS®** *Aluminum Bar Grating.*

McNICHOLS® Designer Metals are strong in character, yet work in harmony with your complete design. Strength, beauty and functionality make our products a practical Hole Choice for the built environment.

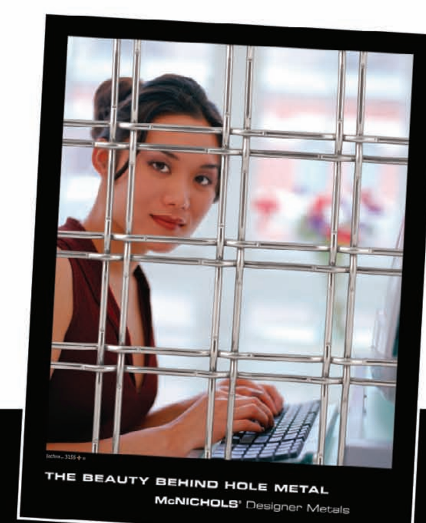


Grating sunshade neatly wraps around the southern and western exposure helping shade the house from the sun. Deck is constructed using **McNICHOLS®** *Aluminum Bar Grating GAL-100.*

Our products complement the integrity of any design, working in a wide variety of interior and exterior applications.

More information on Hole Products is available at www.mcnichols.com. For information on the Margarido House project visit www.margaridohouse.com.

Let McNICHOLS be your Hole Metal Choice!



Request Your "Beauty Brochure" Today!

McNICHOLS
Designer Metals

mcnichols.com • 1-800-237-3820



hip, modern fires

Price Harrison Architect, AIA
Agarwal Residence, Nashville
Photo: Catherine Tighe

SPARK
modern fires

Featured fireplace in The Margarido House, slated to be first LEED-H Platinum Home in Northern California.

www.sparkfires.com p 866.938.3846



ALORISA GLASSWORKS

LET ALORISA GLASSWORKS ENVISION, CREATE AND TRANSFORM YOUR EXPERIENCE WITH LIGHT, COLOR, DIMENSION AND SPACE!

CALL TODAY TO SCHEDULE A GLASS CONSULTATION | 510.465.2746 | ALORISAGLASSWORKS.COM

INDEX



PROJECT Lafayette Residence **FIRM** Swatt Architects **PHOTOGRAPHY** César Rubio

Anderson Anderson Architecture

www.andersonanderson.com

90 Tehama St., San Francisco, California 94105
t. 415.243.9500 f. 415.520.9522
aaa@andersonanderson.com





Mark and Peter Anderson have designed and built award-winning, technologically innovative homes, galleries, landscapes and public buildings since 1984. The firm's widely published and televised work is featured throughout the US and in Asia. Focused on creative imagination, sustainability and efficiency, the firm collaborates with manufacturers and contractors to deliver well-integrated design, fabrication and construction. Anderson Anderson leads in building integrated modeling, integrated project delivery and creative design collaboration for green urban infrastructure and civic waterfronts.

ABOVE: The Sonoma Orchard Project consists of residences, studios and vineyard facilities.

LEFT: This project for Autodesk Software Corporation, at Market Street and the Embarcadero in San Francisco, opened in fall 2008. The 16,000-square-foot Gallery of Digital Fabrication features a state-of-the-art multimedia environment.

OPPOSITE: The Chameleon House rises above fields of cherry trees toward views of Lake Michigan. A translucent double skin creates a bio-climatic thermal envelope, reflecting seasonal color.

ANTHONY VIZZARI (MAIN AND FULL PAGE); MARK ANDERSON (DETAIL)



David Baker + Partners, Architects

www.dbarchitect.com

461 Second St., Loft c127, San Francisco, California 94107

t. 415.896.6700 f. 415.896.6103





Formed in 1982, David Baker + Partners is well-versed in the personal, political and commercial dynamics of bringing new architecture into diverse, urban environments. DB+P's work combines social concern with a signature design character, resulting in distinctive, high-quality buildings that provide residents with a strong sense of community. In this way, the firm's work acts as an advocate for improved urban planning, where looking good only counts if it does good, too.

ABOVE AND LEFT: A dynamic mix of affordable and market-rate ownership units, 888 Seventh Street features an elliptical double-height cafe, landscaped courtyards protected by sculptural sound walls and a half-acre public park with a pedestrian and bicycle path.

OPPOSITE: Dutch-inspired townhouses face each other across private patios and a modern take on an English mews. Blue Star Corner is a high-density, LEED for Homes–certified project that maximizes an urban infill site yet preserves more than one-fourth of the property as open space.

DAVID BAKER + PARTNERS



Charlie Barnett Associates

www.charliebarnettassoc.com

626 Hampshire St., San Francisco, California 94110
t. 415.824.0478 f. 415.824.0462
info@charliebarnettassoc.com



Charlie Barnett and Associates is a design-oriented firm working exclusively in residential architecture. Founded in 1991, the firm embraces a philosophy of collaboration with clients to discover appropriate solutions to a variety of challenges. Working in a broad range of styles that reflect the diversity of the Bay Area environment, Charlie Barnett and Associates is able to design projects that endure the test of time by creating spaces that open to the environment through scale and orientation.

LEFT: Inspired by early California vernacular architecture, this Wine Country home is arranged around a central court and corridor. Bedroom suites are accessed off the entry court, while the pool provides a visual oasis from the parched hills beyond.

BELOW: A large room provides for informal living and links to both courtyard and pool.

OPPOSITE: The entry opens to a protected courtyard.



MARK DARLEY



Cary Bernstein Architect

www.cbstudio.com

2325 Third St., Studio 341, San Francisco, California 94107
t. 415.522.1907 f. 415.522.1917
cary@cbstudio.com





Cary Bernstein practiced in New York City for six years prior to opening her office in San Francisco in 1995. Her office has completed residential, commercial and health care projects in California, New York and Moscow, Russia. Each project is unique in resolution, achieving clarity of expression through design innovation, editorial rigor and precision of craft. The highest level of service is provided through all phases of design and construction.

ABOVE: A reconstructed garage serves as a new entry to the property from a classic San Francisco alley. Below the garage, a garden-level playroom integrates this detached, two-story building with the courtyard and the main house.

OPPOSITE AND INSET: Ridge House in Sonoma County is sited on a north-facing ridge overlooking Dry Creek Valley. The building is woven into the site topography by deflections in plan and section. All rooms open to the outdoors, reinforcing the primary connection to the landscape.

SHARON RISEDORPH



The Office of Charles F. Bloszies, AIA, Ltd.

www.archengine.com

228 Grant Ave., 6th Fl., San Francisco, California 94108
t. 415.834.9002   f. 415.834.9007
info@archengine.com

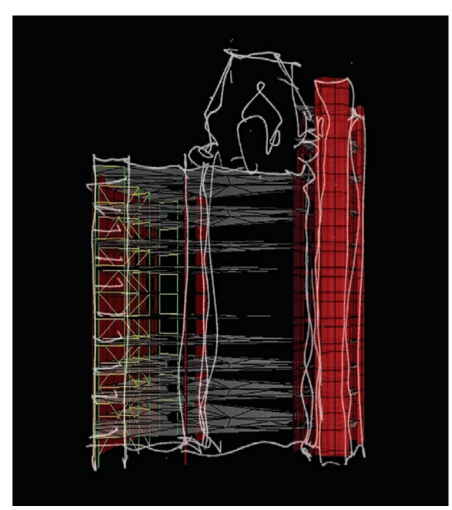
OFFICE OF CHARLES F. BLOSZIES AIA



The Office of Charles F. Bloszies has been engaged in the practice of architecture and structural design since 1985, creating forms that convey a deep understanding of the technical language of buildings. A hallmark of many projects is the manner in which a modern design vocabulary is integrated into, or alongside, an existing building. The designs strive to be timeless, based on an underlying belief that innovation leads to an economical and sustainable outcome.

LEFT AND BELOW: An amalgam of three buildings, one new and two existing, form a new single office building with retail uses on the ground level. The new building on one side, combined with the existing annex on the other, function as "seismic bookends" that support the original 1902 structure without intrusive intervention.

OPPOSITE: A delicate racing shell is the epitome of streamlined form, a visible expression of the forces it must resist. The roof structure of the Cal Crew boathouse is similarly optimized, defining a lean, airy gymnasium for the Olympic-level athletes who train here.



YUJI YASUE (CAL CREW BOATHOUSE); OTHERS COURTESY OF THE ARCHITECT


University of California
1935
National Champions

Mark Brand Architecture

www.markbrandarchitecture.com
425 Second St., Ste. 601, San Francisco, California 94107
t. 415.543.7300 f. 415.543.5235
info@markbrandarchitecture.com





For 22 years, the award-winning studio of Mark Brand Architecture has worked closely with clients in designing fine custom residences, additions and remodels. The firm's portfolio reflects a diverse approach, reflective of the philosophy that the ideal process is one that artfully balances high design with practicality, combining understated elegance with elements of drama. Experienced in working with neighborhood issues and city agencies, Mark Brand Architecture skillfully negotiates the inevitable challenges of each job with an emphasis on consensus building without design compromise.

ABOVE AND LEFT: This Noe Valley house was remodeled in 2007 to give it a new "from-the-ground-up" appeal. A stair was removed and the kitchen, dining and living rooms were relocated to improve their proportions and relationships. The minimalist design is enhanced through the use of form, color, materials and lighting.

OPPOSITE: This large house in Burlingame, built in 2004, was inspired by nearby Craftsman-style homes. Doubled and tripled wood brackets, paired columns, porches, trellises and complex bargeboard details complement the strong American Foursquare form of the exterior. Leaded glass windows, stone masonry, slate tile roofs and copper gutters enrich the design.

COURTESY OF THE ARCHITECT



Barbara Brown Architects

www.bbrownarchitect.com
P.O. Box 7, Sausalito, California 94966
t. 415.331.5353 f. 415.331.5350
bbrownarch@aol.com





Barbara Brown and her associates approach each project with fresh eyes and few preconceptions of the end result. While listening to their clients and keeping the design process enjoyable and educational for all, the architects design projects that respond and contribute to the site and the community. Founded in 1988, the firm's emphasis is to create artful environments through the use of spatial balance and simple, well-crafted details. Brown's associates are: Laura Hamlin, Tiffanie Turner and Cathy Wride.

ABOVE AND INSET: The new DeHaan Community Center at Pilgrim Park Apartments, an affordable-housing complex, is a recent recipient of the San Rafael Award for Design Excellence. "The simplicity and elegance of the design enhances the apartments and inspires a sense of community," the award panel wrote.

OPPOSITE: Airstream's strong industrial design sensibility is reflected in the interior of this custom remodeled trailer. A blend of metallic finishes combined with the warmth of wood serve to evoke a calming mood for this high-style escape pod. The design inspiration is the midcentury vision of the future or "George Jetson meets Eero Saarinen."

CURTIS MYERS PHOTOGRAPHY (DEHAAN); ERIK TIEMENS PHOTOGRAPHY (AIRSTREAM)



BUTTRICK WONG Architects

Buttrick Wong Architects

www.buttrickwong.com

1144 65th St., Unit E., Emeryville, California 94608
t. 510.594.8700   f. 510.594.8702
tim@buttrickwong.com





Buttrick Wong Architects is a service-oriented design practice. The diversity of their collaborative pursuits have taken Jerome Buttrick and Tim Wong to both coasts working at a variety of scales on custom homes, restaurants and commercial projects. The development of an architecture attuned to client needs and lifestyle, rooted in regional traditions, landscape, and sustainable technologies, guides their process and design.

ABOVE AND LEFT: This project reconfigures most of an existing home to capitalize on views and solar orientation. Dark patinated steel contrasts with the warm wood cabinetry. White walls provide space for natural daylight and art.

OPPOSITE: The living room, dining room and kitchen in this remodel are all in one open living space that works either for living or entertaining. The placement of furniture and detailing of the cabinets help frame an informal living style.

DAVID DUNCAN LIVINGSTON (MAIN AND OPPOSITE); JOHN SUTTON (DETAIL)



CCS ARCHITECTURE

www.ccs-architecture.com

44 McLea Ct., San Francisco, California 94103

t. 415.864.2800 f. 415.864.2850

info@ccs-architecture.com





CCS Architecture is an award-winning firm with an international reputation for creating vibrant, successful projects around the world. Since its inception in 1990, CCS has designed a diverse range of public and private buildings and interior environments for living, eating, working, playing and beyond. Working upon the basic philosophical premise that all design solutions must be founded on innovation and creativity, CCS balances common sense and experience to create projects with exceptional spatial and material qualities. The work of CCS is firmly based in the modernist idiom.

ABOVE AND LEFT: This new 1,900-square-foot beach house in Stinson Beach was built as a second home for a three-generation San Francisco family. The home's casual, open plan is designed to accommodate many people throughout the day and seasons.

OPPOSITE: Bay 13 is a new 7,800-square-foot restaurant located in the "pipe shed" portion of the historic Crane Building in the Pearl District of Portland, Oregon. Featuring seafood as its main epicurean offering, it includes a sushi bar, eating counter, main dining room, private dining rooms, outdoor dining and a retail market.

MATTHEW MILLMAN (SEADRIFT); CESAR RUBIO (BAR 13)



Crome Architecture

www.cromearchitecture.com

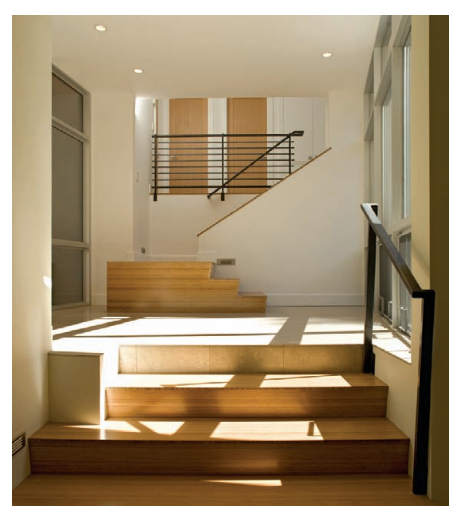
905 Fourth St., San Rafael, California 94901
t. 415.453.0700 f. 415.453.0785
admin@cromearchitecture.com

Crome Architecture



Crome Architecture, a premier architecture, branding strategy and interior design firm, approaches each project with a single design goal—to reflect each client's unique and distinct identity. Whether designing notable custom homes that reflect and enhance how individual homeowners live, or working with quality commercial clients from coast to coast to create environments that differentiate and market their specific products and services, Crome Architecture delivers insightful architectural and interior designs that enrich experiences through the built environment.

The Summit residence is situated on what others may consider a difficult, steep, hillside lot. Crome Architecture's design of the house makes lemonade out of lemons and utilizes the sloping site to create tiered, multi-level living spaces and add dimensional interest to the house while minimizing the disturbance to the natural site.



©TODD ROBERTS, ©TODD PHOTO



Dawson & Clinton General Contractors

www.dawson-clinton.com

3170 23rd St., San Francisco, California 94110
t. 415.359.9991 f. 415.359.9992
info@dawson-clinton.com





Paul Dawson and Tim Clinton co-founded Dawson & Clinton General Contractors over a decade ago. Since then, they have completed hundreds of contemporary and traditional projects, establishing themselves as one of the premier full-service general contracting firms in the Bay Area. Serving both the residential and commercial communities, Dawson & Clinton's portfolio of services includes architectural support, preconstruction, remodels, renovations, additions and new development. Dawson & Clinton is a member of the AIA, USGBC, Build It Green and NARI.

ABOVE: Dawson & Clinton transformed what was once an outdated 3,200-square-foot single-family home into a luxurious 9,000-square-foot, four-unit building complete with underground parking, private rooftop decks and secret garden. Once inside, strong contemporary elements contrast with the traditional Victorian details of the original building.

INSET: The clean-lined master bath opens up to the master bedroom beyond.

OPPOSITE: Utilizing commercial building technologies to form the exterior envelope, the structure carries itself with a dignity beyond that of the average row house.

MIKE MARTIN



James Dixon
architect

James Dixon, Architect

www.JDArchitect.com

760 Market St., Ste. 954, San Francisco, California 94102
t. 415.984.0165 f. 415.984.0166
ArchTeam@JDArchitect.com





Architecture is the dialogue between nature and human nature. This dialogue starts with listening to the client for what is said and what is unsaid, listening to the building and the site, and listening to the language of materials. Most important are what we touch and the surfaces on which we walk. JDA's primary architectural goal is to help clients create buildings that magnify our humanity, enhance and resonate with our lives, add to our delight in living, and satisfy our need for, and appreciation of, beauty.

ABOVE AND OPPOSITE: Ludowici Roof Tile asked the firm to adapt an abandoned 100-year-old factory on its Ohio site for use by architects to build mock-up roofs. The principal concept is a "factory" building that has been given a new function and a new message, which it can powerfully convey in its own vocabulary.

INSET: In order to preserve the prairie that had overtaken the field of broken tile, we ensured there was little site disturbance in construction of the Factory of Ideas at Ludowici Roof Tile. An abandoned railroad spur was bridged by a terraced walk and is left for the prairie to reclaim.

JAMES DIXON (MAIN AND OPPOSITE); DEREK THOMAS (DETAIL)



DOWLING KIMM STUDIOS
ARCHITECTURE
INTERIORS
FURNITURE

Dowling Kimm Studios

www.dowlingkimmstudios.com
2461 Buchanan St., Studio B, San Francisco, California 94115
t. 415.674.1787 f. 415.674.1173
lorissa@dowlingkimmstudios.com julie@dowlingkimmstudios.com





Dowling Kimm Studios was established in San Francisco in 2001 with a philosophy based on a commitment to clean, timeless, modern design. As a small office, they maintain an active and direct relationship with all of their projects, guiding every decision, even at the smallest scale. With experience ranging from custom residential architecture to hotel interiors and product design, Dowling Kimm Studios considers architecture, interiors and furniture collectively, creating environments that are cohesive, thoughtful and fully connected to their context.

ABOVE AND INSET: A small cottage, located in Sonoma's Dry Creek Valley, was extensively remodeled and expanded to create a bright airy home, with floor-to-ceiling French doors and windows framing the spectacular views of the vineyards beyond. Clean modern details in combination with beamed ceilings and natural materials work together in creating spaces that are both modern and rural.

OPPOSITE: This 12-by-10-foot sliding door was custom designed for a residence in Hillsborough to separate the kitchen from the main living spaces. Clad in heat-burnished stainless steel-wrapped panels, it completely disappears from view behind a wall of horizontal grain zebrawood cabinetry.

DAVID DUNCAN LIVINGSTON (DRY CREEK); MATTHEW MILLMAN (HILLSBOROUGH)



William Duff Architects

www.wdarch.com

26 O'Farrell St., 2nd Fl., San Francisco, California 94108
t. 415.371.0900 f. 415.371.0800
wdarch@wdarch.com





William Duff Architects is an award-winning firm known for its progressive blend of innovative design and responsible, sustainable architecture. Founded by William Duff in 1998, the firm specializes in retail, residential and commercial projects throughout the US. William excels in creating warm, modern spaces by designing with the clean lines of modernism and a rich palette of natural materials. He crafts buildings that are comfortable, highly functional and inspiring.

ABOVE AND LEFT: The design of the Wheeler residence in Menlo Park blends elegant, innovative architecture with green building strategies to create inspiring spaces carefully crafted for everyday living. The folding door system in the central family room creates an indoor/outdoor environment, while clerestory windows above allow for natural ventilation of the interior.

OPPOSITE: The entryway establishes the design vocabulary of the home—the material palette includes low-maintenance products such as Cor-Ten steel, stained concrete mixed with fly ash and Fin-Ply panels. Inside, custom millwork volumes define the space while increasing the effectiveness of natural daylighting and passive ventilation.

JIM THOMPSON (EXTERIOR FRONT); LUCAS FLADZINSKI (EXTERIOR REAR AND ENTRYWAY DETAIL)



Mark Dziewulski Architect

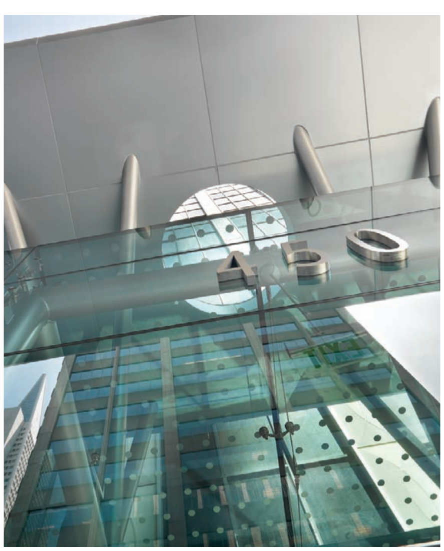
www.DZarchitect.com

500 Third St., Ste. 210, San Francisco, California 94107

t. 415.882.7808   f. 415.882.7828

office@dzarchitect.com





"Mark Dziewulski's recent work places him firmly amongst the most talented of his generation," wrote *Archivolta* magazine. The office of Mark Dziewulski Architect works internationally, with a branch in London. Their portfolio includes a UN trade headquarters in Beijing, a national war memorial in Warsaw and many houses and commercial projects in the US. Increasingly recognized as a design leader, their work has been featured in over 50 books and magazines and on television. They have received numerous design awards, including three from the AIA and the International Design and Development Award, and were recently selected by *Robb Report* for its list of the world's top 30 architects.

ABOVE: The new sculptural glass pavilion is the key element for the makeover of this 1970s office tower at 450 Sansome Street, which includes the lobby, retail space and the exterior facade.

OPPOSITE AND INSET: The dynamic and transparent form provides a dramatic entrance that is intended to transform the perception of the entire building. It creates a highly visible identity and is a recognizable landmark within the business district.

RIEN VAN RIJTHOVEN



EDMONDS + LEE
ARCHITECTS

Edmonds + Lee Architects

www.edmondslee.com

8 Cityview Way, San Francisco, California 94131
t. 415.318.6468 f. 866.240.3220
robert@edmondslee.com





Edmonds + Lee Architects is a San Francisco-based, full-service, award-winning architecture and interiors firm specializing in contemporary, modern design. The office approaches each project, regardless of scale or budget, as an artistic endeavor. Through the careful consideration of the site, budget and program, solutions are developed to realize the aspirations of the client. The results are spaces that are practical, elegant and inspiring.

ABOVE: Set within the heart of Northern California Wine Country, this residence consists of a detached main house, guesthouse and garage. From a centralized location within the property, views are extended in all directions to the gently rolling Sonoma landscape beyond.

OPPOSITE AND LEFT: Originally built in the early 1950s, the newly remodeled house includes an open floor plan and a new third-story master suite that takes advantage of nearby views. A wood screen wraps the front and portions of the side of the house, to add texture to an otherwise undistinguished facade.

COURTESY OF THE ARCHITECT


8

Mark English Architects

www.markenglisharchitects.com

250 Columbus Ave., Ste. 200, San Francisco, California 94133
t. 415.391.0186   f. 415.361.9104
info@markenglisharchitects.com





Mark English and his associates at Mark English Architects strive to create beautiful, timeless architecture, exploring the power of simple forms and spaces specific to place and client desire. Since its founding in 1992, Mark English Architects has designed numerous residential and hospitality spaces throughout California and Texas, as well as in Mexico. The firm has a special interest in building in the urban context, with half of its work occurring in San Francisco.

ABOVE: The exterior of the Sausalito house was re-envisioned as a series of simple white planes peacefully inhabiting its place on the hillside overlooking Richardson Bay.

OPPOSITE AND INSET: This is an urbane, elegant home with a warm modern ambiance. The interiors are comfortable and playful, open to the expansive view of San Francisco Bay. The terraced interior is celebrated with an entrance bridge and dramatic glazed stair.

CLAUDIO SANTINI



Ewald Tajbaksh Architecture

www.eta-sf.com

1175 Folsom St., 2nd Fl., San Francisco, CA 94103
t. 415.255.0700 f. 415.255.0702
info@eta-sf.com



EtA is a full-service architectural firm focused on residential and commercial projects throughout the Bay Area. Projects range from additions and renovations to new construction. Working closely with each client, etA creates unique architectural designs that respond to context, function and budget. Capturing the essence of natural materials, light and space, etA creates high-quality, well-crafted designs. Attention to detail and follow-through during construction distinguish etA and result in truly successful built projects.

LEFT AND BELOW: The library, family room and master bedroom surround a central courtyard on the new third level in a Marina District home. A glass floor brings light into the kitchen below.

OPPOSITE: Wood, steel and glass interplay with light and space at the new stair of the home's addition.



COURTESY OF THE ARCHITECT

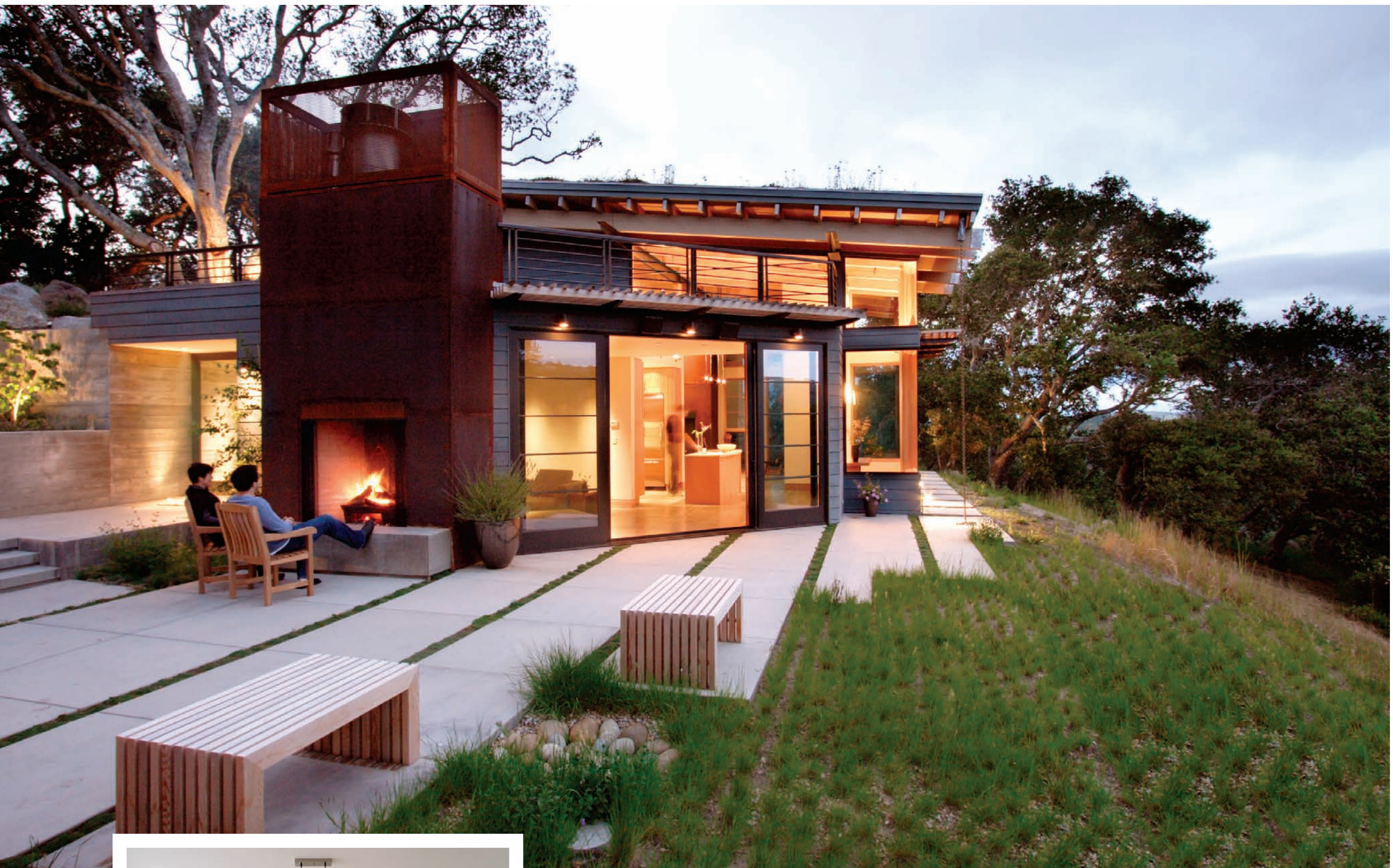


feldman architecture
415.252.1441
www.FeldmanArchitecture.com

Feldman Architecture

www.feldmanarchitecture.com

1126 Folsom St., Ste. 4, San Francisco, California 94103
t. 415.252.1441 x28 f. 415.252.1442
info@feldmanarchitecture.com





Feldman Architecture is an award-winning San Francisco firm that specializes in creating a unique style of residential and modest-scale commercial architecture that is contemporary, warm and livable. Every project is an opportunity to create contextually sensitive buildings that are tailored to each client's specific needs while minimizing impact. They incorporate sustainable technologies and renewable materials into energy-efficient buildings with a contemporary approach to design that reflects a love of the new with respect for the old.

ABOVE: Stepping around the trees and built into the hillside, this Carmel Valley house seamlessly integrates into its site.

OPPOSITE AND INSET: This urban residence was pried open during renovation to take advantage of its hilltop site and access to the outdoors. Sunlight activated the dramatic transformation of this house from an uninspired production home into a sophisticated, modern dwelling. Elements that once appeared dark and unwelcoming are given a glamorous new beginning in Open Box House 2.

PAUL DYER



Hannum Associates

www.hannum.com

222 Sutter St., Ste. 400, San Francisco, CA 94108
t. 415.646.0100 f. 415.646.0111
channum@hannum.com

HANNUM
© 2008 HANNUM ASSOCIATES



Founded in 1978, Hannum Associates consistently provides creative solutions with an exceptional level of service. Whether translating a family's dream into an extraordinary residence, helping a public agency realize its vision, transforming a corporation's culture into a highly functional recruiting-oriented environment, maximizing merchandising opportunities for a high-end retailer or creating value for developers and investors, Hannum Associates creates innovative solutions to suit the need.

LEFT AND BELOW: Set against the Marin hills, the form of Belvedere Place perfectly complements its surroundings. Shed roofs blend with the adjacent hillside. Deeply recessed and shadow-protected operable windows provide outside air to all offices, while those on the cooler, higher side have intimate views of the landscape. This sustainable design benefits from natural light and stratification to provide an exceptional environment.

OPPOSITE: A proposed sustainable hillside residence, Parmenter Residence is designed to minimally impact the site and neighborhood. Building mass is stepped over the natural topography and designed within a compact footprint. Interior spaces share tall volumes and open to exterior decks and garden roofs to maximize the optics of usable space.



CÉSAR RUBIO (BELVEDERE PLACE); OTHERS COURTESY OF THE ARCHITECT



Herman Coliver Locus Architecture

www.hclarchitecture.com

363 Clementina St., San Francisco, California 94103
t. 415.495.1776 f. 415.552.9811
info@hclarchitecture.com





Herman Coliver Locus Architecture is a 15-person studio dedicated to providing people with dignified places to conduct their lives, whether they are elementary school children, homeowners, a congregation of worshipers or homeless veterans. The firm's signature is an abiding attention to human scale and experience. It uses space, light and delight to mark the passage of time and to tie spaces to the rhythms of nature.

ABOVE: Layered surfaces and spaces, expanded thresholds and "look-throughs" animate a renovated house in San Francisco.

INSET: A new three-story atrium connects five split levels in a Daly City renovation.

OPPOSITE: Railton Place, 110 transitional and permanent apartments for "aged-out" foster youth and homeless veterans, sits atop a new community center in the Tenderloin sponsored by the Salvation Army.

DAVID WAKELY (SAN FRANCISCO RESIDENCE); MARK LUTHRINGER (INSET); TIM GRIFFITH (RAILTON PLACE)



Huang Iboshi Architecture

www.HI-Arch.com

1736 Stockton St., San Francisco, California 94133
t. 415.217.7055   f. 415.217.7066
main@HI-Arch.com



Huang Iboshi Architecture designs places that promote quality of life in diverse and engaging urban environments. Founded in 1998 and based in San Francisco, their design is recognized for turning constraints into opportunities and creating poetry out of the practical.

LEFT AND BELOW: The 1,200-square-foot two-story addition acts as a light scoop that illuminates a dark Victorian house. The design also provides a graceful transition into the garden. A loft and book tower adjacent to the sun room offer space for reading and relaxation.

OPPOSITE: The Douglas fir sun room connects directly to the sheltered garden. With its 13-foot-high undulating fir ceiling, it serves as both garden pavilion and family room, while bringing natural light into the center of the house.



DENNIS BETTENCOURT; JOEY DELEO (FULL PAGE)



Jennings Ackerley / Architecture + Design

www.jasf.net

333 Bryant St., Ste. 220, San Francisco, California 94107
t. 415.538.1777 f. 415.538.1770
jenack@jasf.net





Jennings Ackerley was established in 1992. The firm holds a fundamental commitment to providing design excellence through building collaborative and long-term relationships with clients, consultants and contractors. JA offers a full range of architectural services: master planning, architecture and interior design for institutional, retail, cultural, commercial and residential clients. JA has developed extensive experience and proficiency working on a full range of projects, from small "jewel box" retail spaces to state-of-the-art large medical facilities.

ABOVE AND INSET: Sea Ranch House provides a unique design contribution to the existing collection of neighboring homes by mixing small details with overall themes such as flow, proportion and the framing of views. The structure's shape is designed to follow the contours of both the lot and natural skyline.

OPPOSITE: MOB 5, a 92,000-square-foot building in Santa Rosa, houses ambulatory surgeries and outpatient services. While using innovative design techniques such as bio-swales, retention ponds, drought-resistant landscaping, sensitively located windows and cool roof, the building provides a range of services and offers sweeping views of the neighboring vineyards.

CHARLES ACKERLEY



Kappe + Du Architects

www.kappedu.com

801 D St., San Rafael, California 94901
t. 415.457.7801 f. 415.457.7885
jiane@kappedu.com

KAPPE+DU ARCHITECTS





Kappe + Du Architects is a design-oriented architecture firm creating innovative, forward-thinking work. Principles Ron Kappe and Jiane Du are committed to creating public and private spaces that enrich the experience of their users and fundamentally transform the home or workplace. Central to their practice is a strong belief that good design facilitates positive interaction, fostering an atmosphere of cooperation and community. With LEED-accredited staff, Kappe + Du has a full commitment to sustainable design.

ABOVE AND INSET: The design of the Novato Public Works administration building is oriented toward the marshland and takes advantage of passive solar energy. The building has an under-floor air supply plenum, making heating more efficient by heating the lower area of the workspaces.

OPPOSITE: The lunch/training room of the Novato Public Works building is an employees' meeting place for formal and informal gatherings. The room is open to views of the marshland to the south and the yard to the north.

JOHN VELTRI

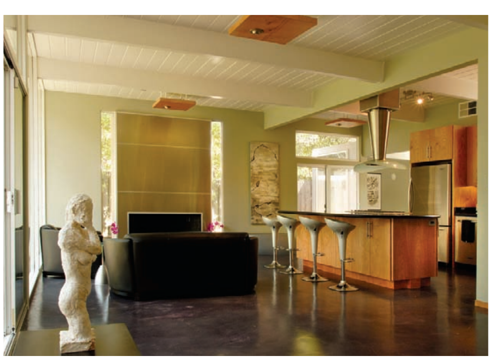

EXIT

Klopf Architecture

www.klopfarchitecture.com

3012 16th St., Ste. 206, San Francisco, California 94103
t. 415.283.5203 f. 415.558.9685
info@klopfarchitecture.com





Klopf Architecture, a full-service architectural firm, specializes in residential design that speaks of craft, warmth and modernity. Over the last 15 years, John Klopf has formulated a design strategy contingent upon seeking to understand each client's needs, living patterns, and preferences, and acknowledges their plans for the future. Klopf Architecture is known for its creative approach to the renovation of Eichler homes. Whenever possible and practical, Klopf Architecture integrates sustainability into each project.

ABOVE AND INSET: Adding a large master suite that looked like it was "always there," improving the sense of flow, and further opening this Eichler house both internally and to the outdoors were the design goals for this addition and remodel. Integrating materials and colors from room to room unifies the design.

OPPOSITE: The open, light-filled Manzanita House shows the merging of the home's interior with the outdoors and the reconciliation of modern understatement with material warmth. Simple details, an open floor plan and the sensitive use of natural materials permit this new home to simultaneously complement and coexist with its wooded surroundings.

MICHAEL O'CALLAHAN (EICHLER HOME ADDITION); JOHN KLOPF (MANZANITA HOUSE)



Leavitt Architecture Inc.

www.leavittarchitecture.com

1327 Mason St., San Francisco, California 94133
t. 415.674.9100 f. 415.674.9101
main@leavittarchitecture.com





Leavitt Architecture Inc. is a design-oriented San Francisco–based firm founded in 1998. The practice is based upon a collaborative problem-solving approach, weighing each client's aspirations and budget with the realities of working within the Bay Area's construction and political arenas. Their work displays an abundance of natural light, rational, well-planned layouts and aesthetically bold yet approachable designs utilizing sustainable materials and technologies. Projects range from custom residences to high-rise condominium building design.

ABOVE: The small, enclosed spaces of the original building were reorganized into an open, light-filled interior. Careful placement of fenestration opens the space to the views beyond.

LEFT: Softly curved copper sheathing, slate and smooth troweled stucco define a newly constructed four-unit townhouse building above San Francisco's Cole Valley.

OPPOSITE: A contemporary facade of red cedar, anodized aluminum and hand-troweled stucco has been carefully composed to replace the original 1950s facade on a duplex, remade as side-by-side townhouses.

MICHAEL LEAVITT

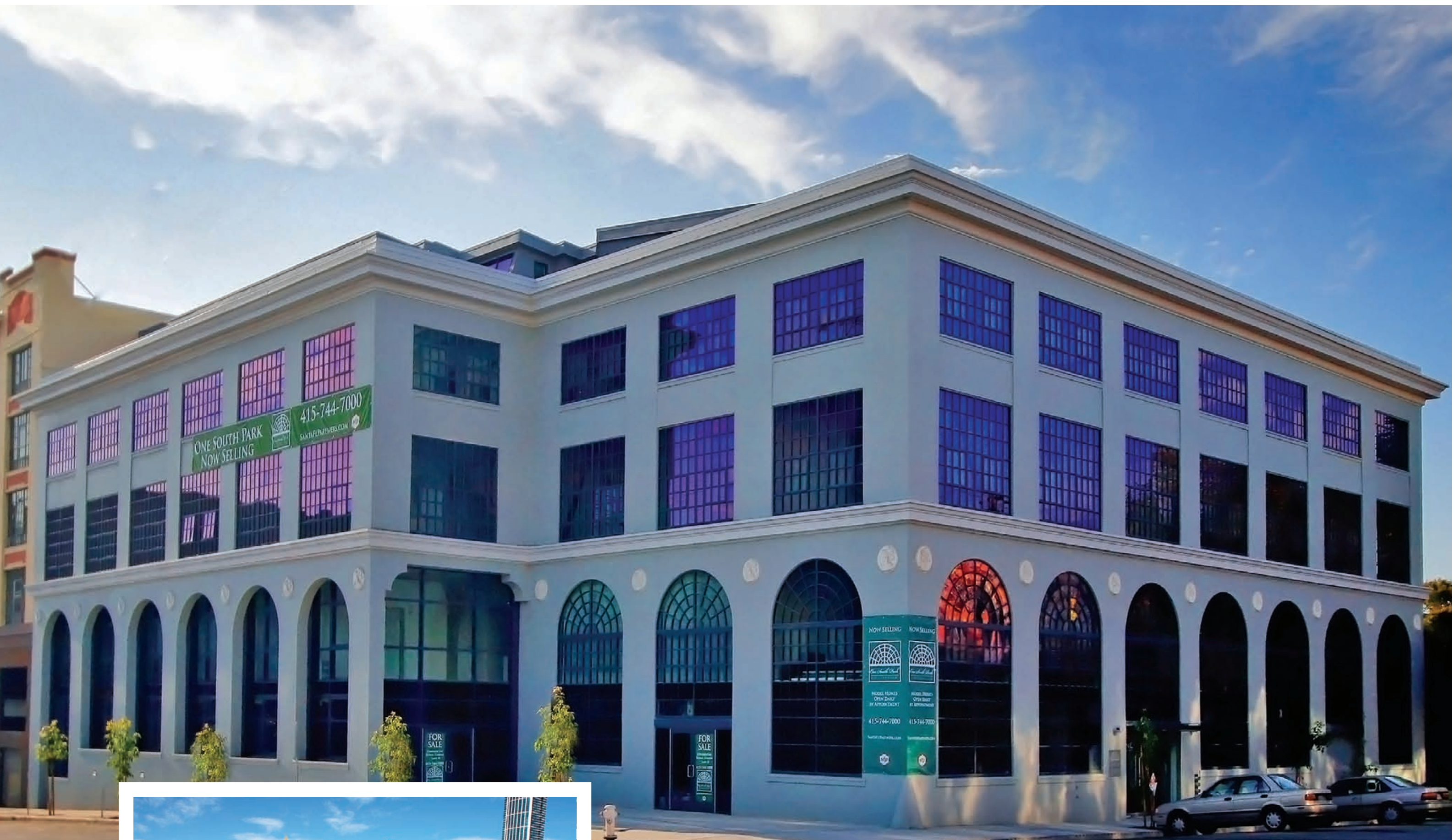

VI 27
6165

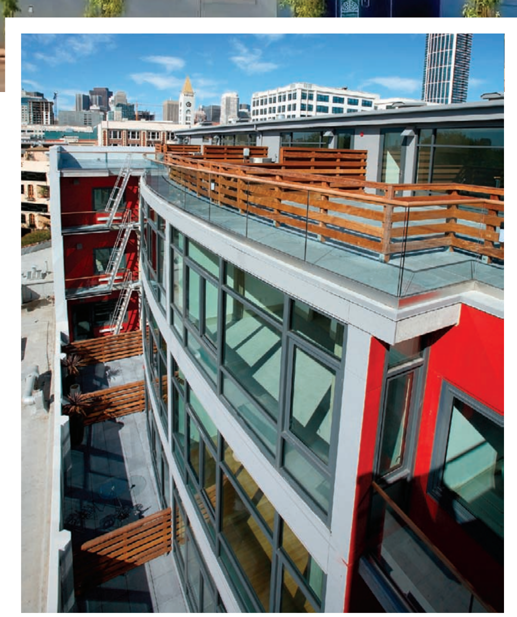
Levy Design Partners

www.levydesignpartners.com

LEVY DESIGN PARTNERS INC ARCHITECTURE

90 South Park, San Francisco, California 94107
t. 415.777.0561 f. 415.777.5117
erica@levydesignpartners.com





Levy Design Partners is a full-service, award-winning architecture firm based in San Francisco. Founded in 1979, the firm provides complete architectural services for a range of project types, including new construction and historic renovation for residential, public and institutional projects. Current work includes educational and multifamily projects. LDP is committed to the use of energy-efficient and non-toxic design and maintains an up-to-date product information library so that, wherever practical, these materials can be incorporated into renovations and new buildings.

ABOVE AND INSET: One South Park is a historic concrete structure and former tobacco warehouse and sewing sweatshop. The building was converted into 35 residential units, including townhouse and penthouse units and a first-floor commercial space, while taking great care to preserve the architectural integrity of the structure and highlight the building's historic character.

OPPOSITE: This 29-unit project at 5100 El Camino embraced the goals of the Los Altos' General Plan to provide multiunit housing along a major regional street. Its unique character reflects the concerns of the community through its massing, use of regional building materials and its rural/suburban look.

BOB HUGHES (ONE SOUTH PARK); ERIC SCHRAMM (5100 EL CAMINO REAL)



Macy Architecture

www.macyarchitecture.com

55 Sumner St., San Francisco, California 94103
t. 415.553.3655 f. 415.553.3654
info@macyarchitecture.com





Macy Architecture is a versatile architecture and interiors firm based in San Francisco focusing on multifamily residential, custom single-family homes, retail, restaurant and office design. The firm's extensive knowledge of standard as well as alternative construction materials and methods provides a unique technical proficiency that realizes design solutions that are elegant, cost-effective and environmentally sensitive. Macy Architecture works closely with each client to thoroughly understand their needs and to develop solutions that are unique, appropriate and poetic responses to the constraints and opportunities of each project.

ABOVE AND LEFT: The Sustainable Steel Home in San Diego was conceived to be low-maintenance and incorporate a variety of energy- and resource-conserving features. In addition to employing passive solar and natural ventilation strategies, the design incorporates photovoltaics and a rainwater recovery system for irrigation purposes. (Project by Jensen & Macy Architects)

OPPOSITE: The Portland Courtyard Housing project unites sensible urban, site and building design strategies within a bioclimatic/sustainable framework, leveraging the shared spaces for maximum collective benefit. The approach is kept as simple and flexible as possible to facilitate its implementation as a homeownership option for families of moderate means.

SCOT CONTI (SUSTAINABLE STEEL HOME); MACY ARCHITECTURE (PORTLAND COURTYARD HOUSING)







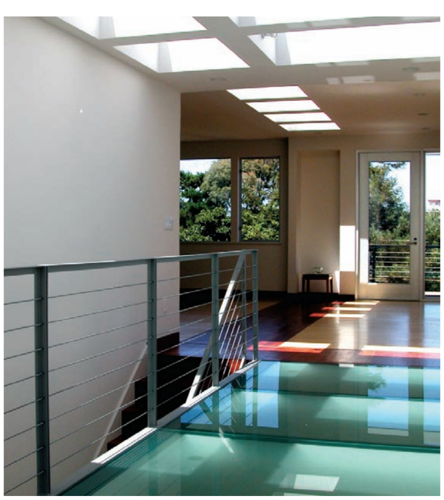


John Maniscalco/Architecture

www.m-architecture.com

1501 Waller St., San Francisco, California 94117
t. 415.664.9900 f. 415.664.0830
info@m-architecture.com





John Maniscalco/Architecture produces work based on two principles—creating livable, modern spaces and engaging clients in the design process. JM/A's approach is to take the particular needs, desires and personality of each client and utilize them to create a unique architectural solution. With a sensitivity to physical context, function and economics, JM/A creates architecture that is innovative, honest and well-crafted with a focus on the fundamental elements of architecture. Projects range from custom residences to academic, institutional and commercial work.

ABOVE: By opening this house in Cole Valley to natural light in multiple locations, this richly detailed and refined composition brings order and calm to the kitchen.

LEFT: In Noe Valley, the sky-lit zone of the entry hall provides both a transition into the living space beyond and a means of providing daylight to the hall below.

OPPOSITE: The introduction of a two-story atrium into the "Cube House" provides the unexpected—it brings the exterior into the center of the urban dwelling. This new center becomes the organizing gesture around which the other spaces are gathered, partaking of its light, air and landscape.

JOHN MANISCALCO (COLE VALLEY RESIDENCE AND NOE VALLEY RESIDENCE); SHARON RISEDORPH (CUBE HOUSE)



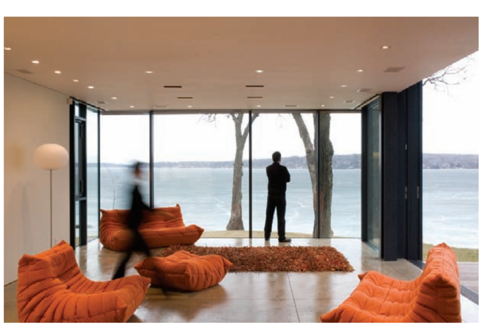
Min | Day

www.minday.com

2325 Third St., Studio 425, San Francisco, California 94107
t. 415.255.9464 f. 415.255.9468
info@minday.com

Min | Day





Founded by E.B. Min and Jeffrey L. Day, Min | Day combines the principals' mutual backgrounds in art, landscape and building design. The firm capitalizes on its divergent locations in San Francisco and Omaha to offer an informed and flexible approach to modern design that serves a wide variety of clients, sites and projects, ranging from individuals to art institutions, urban to rural, and furniture to large buildings.

ABOVE AND LEFT: Located in a resort area in the Midwest, this vacation home was designed on a small, challenging site populated by beautiful large oak trees. The design is deceptively simple as the house manages to fit with the existing trees and have tremendous views to the lake while maintaining the owners' privacy.

OPPOSITE: The approach to the house, shown at dusk, is along circular concrete pavers set in the grass. The offset glass entry allows a glimpse of the lake and view beyond, while an oak tree canopy is visible through the large glass openings on the upper floor. The simple volumes are clad in sustainable ipe.

LARRY GAWEL



Montalba Architects, Inc.

www.montalbaarchitects.com

2525 Michigan Ave., Building T4, Santa Monica, California 90404
t. 310.828.1100   f. 310.828.1162
MONTALBA ARCHITECTS INC
info@montalbaarchitects.com



Montalba Architects, Inc. is an award-winning practice, producing select architecture and urban design-related projects in the US, Europe and the Middle East. Projects emphasize conceptual experience by creating environments that are both socially responsive and aesthetically progressive. The forces of material integrity and the sculpting of natural light create volumetric landscapes which respond to the client's requirements, constructability and context.

LEFT AND INSET: The horizontal display wall at I Dream of Cake is comprised of a folding series of wood-and-glass panels that architecturally and visually unify the space. A sculpted skylight soffit and series of storefront vitrines filter natural light inside. Varying transparencies within the glass add complexity to the minimal clear-stained millwork and dark-stained floor.

OPPOSITE: Kara's Cupcakes is a boutique cupcake store that defines boundaries through its organizational scheme and contrasting material combinations. A diagonal wall divides the store into two primary zones, a public retail area and private preparation space. The main wall and display case fold at the center to accommodate distinct storage and transaction areas.



DOMINIQUE VORILLION (I DREAM OF CAKE); MITCH TOBIAS (KARA'S CUPCAKES)


Passion Fruit
Meyer Lemony Lemon
Banana Caramel
Fleur De Sel
flying goat organic french press coffee $2.00
clover dairy milk $1.00
organic iced tea $2.00
bottled water $1.50
milk & cupcakes $80.00
2 dozen gift-wrapped cupcakes
with a bottle of fresh organic milk
baby gift package
2 dozen regular or 3 dozen mini cupcakes
custom teddybear decorations & a baby onesie
signature tee shirt $20.00
baby onesie $20.00
cupcake tier $12.00

John Montgomery Landscape Architects

www.jm-la.com

P. O. Box 615, Alamo, California 94507
t. 925.820.8884   f. 925.820.6455
contact@jm-la.com

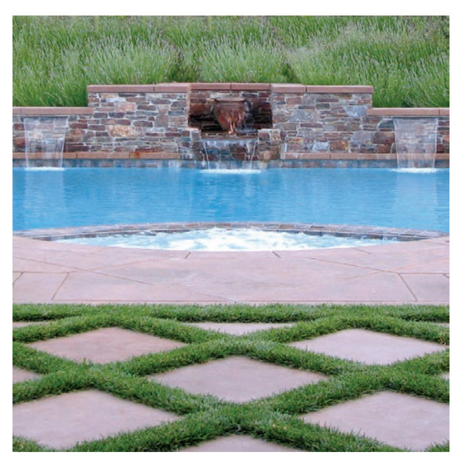


John Montgomery Landscape Architects strives to be Northern California's leading luxury landscape design firm focusing on private residences and vacation properties. The firm artfully designs exterior hardscapes by extending the architecture of the home so that an indoor-outdoor living experience is created. Romantic fireplaces, entertaining kitchens and exclusive pools are what truly draw people outside. John's unique art, construction and architecture background is the driving force behind his 35 years of award-winning landscape designs.

LEFT: A glass of wine and a cozy fireside chat is a perfect way to relax. Coming home to a place where he could unwind was the requirement for this overworked business executive in Alamo, California. Metal accents on the trellis, mantel and fireplace doors make this garden patio elegantly comfortable.

BELOW: The scent of lavender fills the air as this client takes her peaceful evening swim in the pool and unwinds in the spa. She calls it her "mini at-home vacation." The lawn's inlaid patios, ledgerstone walls and urn water feature give this Alamo landscape a timeless look.

OPPOSITE: Fine dining doesn't mean you have to go out. Nestled in the Livermore Wine Country is this first-class kitchen, ready for a gourmet experience. The kitchen is fully equipped with grill, warming drawers, dishwasher, extra storage, gas burners, sink, dining counter, plasma TV, stereo and fireplace with sitting area.



TERESA ROBBINS


POTAGER

Mosaic Architects

www.mosaicarchitects.com

1290 Sutter St., Ste. 201, San Francisco, California 94109

t. 415.409.6660 f. 415.449.6624

info@mosaicarchitects.com





Mosaic Architects creates thoughtfully designed spaces, specializing in fine custom homes, high-end residential and hospitality projects, providing customized architectural, interior design and green/sustainability consultation services. Each project is approached with a fresh perspective on design to create unique site- and owner-specific environments with styles ranging from traditional to contemporary, often successfully blending old-world craftsmanship with modern design. Mosaic Architects brings a collaborative spirit to the building and design process to create distinctive homes.

ABOVE: Living room and sun room have a seamless flow and are open to adjacent decks to create indoor-outdoor living and to invite views, light and air. Natural materials and a neutral color palette give the rooms a soothing atmosphere but allow for interesting accents and art display.

LEFT: Customized individual vanities give each person their own space, but allow the narrow room to have a gracious open feeling. Hidden storage within the vanities and behind the mirrors prevents the appearance of clutter.

OPPOSITE: This stone, stucco and metal residence is open to the gardens, bringing in natural light and air while embracing amazing city and mountain views. The covered entry leads into a gracious, double-story entry foyer with custom stair and art wall. Layered lighting transforms the home into a glowing jewel box.

JIM BARTSCH



Ojanen_Chiou Architects LLP

www.ocarch.org

1290 Sutter St., Ste. 210, San Francisco, California 94109
t. 415.398.3002
info@ocarch.org

OJANEN_CHIOU architects LLP





Ojanen Chiou Architects, LLP is a full-service architecture firm with experience in residential, commercial, civic and educational projects in the US, Europe and Asia. OCa focuses on developing ecologically intelligent design solutions that synthesize functional, aesthetic, economic and sustainable criteria into environments that elevate the spirit and enhance the lives of those who experience them. OCa works closely with clients, consultants, contractors and fabricators to ensure the highest level of design quality and project delivery.

ABOVE AND INSET: This renovation of the landscape architecture firm SWA Group's Sausalito office features a series of Cor-Ten steel panels that guide visitors from the parking area to the main entry, then transform into screen walls and low-height partitions that define the lobby area and lead to the open studio space beyond.

OPPOSITE: This two-story addition adds nearly 1,000 square feet of sustainable living space to a century-old, single-story, one-bedroom Victorian house situated on a steep hillside in San Francisco's Noe Valley neighborhood. Materials were chosen that complement the existing structure while giving the new portion its own identity and a warm, contemporary feel.

SHEN-I CHIOU



Karin Payson Architecture + Design

www.kpad.com

17 Jack Kerouac Alley, San Francisco, California 94133
t. 415.277.9500 f. 415.277.9505
admin@kpad.com





Karin Payson Architecture + Design's guiding philosophy is that superior design stems from disciplined architectural inquiry. The situation, site and unique wants and needs of each individual client drive the solution rather than stylistic preferences. KPa+d endeavors to integrate landscape and natural light with clear principles of spatial organization to make a design that is as elegant as it is sensible. The ultimate goal is for clients to see themselves and their dreams reflected in the work.

ABOVE AND INSET: A repair project became a major renovation when a completely new facade inspired the owners to reconsider their way of living in this hillside house with commanding city, bay and bridge views. Throughout the interior, natural materials and minimalist detailing are used to promote a sense of peace within.

OPPOSITE: As associate architect and interior designer for a renovation of the West Portal Public Library, KPa+d restored, refabricated and refreshed the original features where possible: oak tables and chairs, light fixtures and ceiling stenciling. Expanded and technologically updated, the library is equipped for 21st century service in a 1939 wrapper.

STEPHEN BARKER (STAR FISH RESIDENCE), CÉSAR RUBIO (WEST PORTAL PUBLIC LIBRARY)


Information
CHECKOUT & RETURN

PROFILES

Polytech Associates Inc.

www.polytechae.com

160 Sansome St., 9th Fl., San Francisco, California 94104

t. 415.397.3117   f. 415.397.1517

info@polytechae.com





Started in 1986, Polytech Associates Inc. is a San Francisco–based architecture and interior design firm that provides professional services for institutional and commercial clients. Polytech's work includes education facilities, medical facilities, office buildings, sports facilities, tenant improvement programs, restaurants, and residential and hospitality projects. The firm is headed by a professional team of five principals who are actively involved in the projects, thus keeping communication lines short and direct.

ABOVE AND LEFT: The team area of the Golden State Warriors Training Facility in Oakland was upgraded to create a club atmosphere for the team. The space was reconfigured to provide an expanded strength and fitness area, a new team lounge, and a new team locker room with state-of-the-art audio-visual technology for game review and analysis.

OPPOSITE: This top-floor, ocean-view flat, circa 1926, was renovated for a collector of antique rugs and classic midcentury furniture. Vintage detailing harmonizes with modern conveniences and sleek finishes. The neutral color scheme makes the most of abundant natural light in this often-foggy neighborhood.

BERNARD ANDRE (WARRIORS FACILITY); DEAN BIRINYI (RESIDENCE)



Andre Rothblatt Architecture

www.andrerothblattarchitecture.com

2 Henry Adams St., Ste. 460, San Francisco, California 94103
t. 415.626.5112
arothblatt@aol.com



Andre Rothblatt Architecture is an award-winning architectural firm located in the San Francisco Design Center. Rothblatt has been actively involved in professional practice for more than 20 years. Formerly a licensed building contractor, he established his architecture office in 1993. In his current residential and commercial work, he responds to his clients' needs with distinctive designs that are carefully composed and richly detailed. His work has been published in *Sunset*, *House Beautiful* and *Fine Homebuilding*, and featured on HGTV.

This off-the-grid house, located in the Sierra foothills, was completed in 2008.



KEN GUTMAKER



Saida + Sullivan Design Partners

www.saidasullivan.com

300 Brannan St., Ste. 309B, San Francisco, California 94107
t. 415.777.0991 f. 415.777.0992
info@saidasullivan.com





SSDP is a dynamic firm that has designed residential, retail and commercial buildings and interiors since 1999. SSDP is committed to creating a "sense of place" through the craft of architecture. Specializing in mixed-use, transit-oriented, and infill multi-family housing developments, SSDP's projects include affordable and market-rate housing via new construction, rehabilitation and adaptive reuse. SSDP's success comes from valuing aesthetics and building systems equally within the realities of budget, construction and sustainability.

ABOVE: Completed in 2008, Altezza is a contemporary housing response to the vibrant crossroads of Oakland, Berkeley and Emeryville. With the retail transparency, a sense of visual and formal dynamics is created through distinctive form, color, material and pattern that are read as a collection of smaller related volumes floating above.

LEFT: The lobby greets residents arriving home with an intensity and richness of color, material and light. The red ceiling floats and twists to create a sense of motion in contrast to the calming colors and grounded forms below.

OPPOSITE: Facing west with amazing views of the San Francisco skyline, the Bay and the Golden Gate Bridge, the orange balcony elements are designed to give a playful expression to the metal siding and stucco-clad walls. Patio spaces are defined by modern landscaping and enlarged by the borrowed scenery beyond.

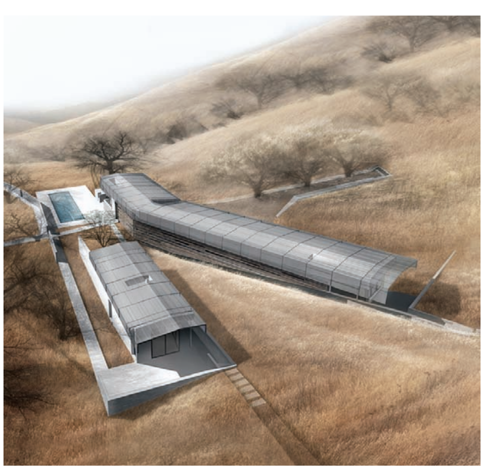
RIEN VAN RIJTHOVEN



Schwartz and Architecture

www.schwartzandarchitecture.com
860 Rhode Island St., San Francisco, California 94107
t. 415.550.0430   f. 415.550.0431
info@schwartzandarchitecture.com





SaA's work has been featured in *Dwell*, *Western Interiors*, *California Home+Design* and *San Francisco*, and has been honored with a 2008 California Home+Design Achievement Award, an AIA SF 2006 Excellence in Interior Architecture Merit Award and inclusion in the AIA SF Home Tours in 2005 and 2007. The firm is particularly adept at creating a high level of modern design while managing complex permitting and construction processes and working within fixed schedules and resources.

ABOVE AND LEFT: This new low-impact house on a 42-acre rural site draws its forms from a series of movements traversing the property. These include the natural paths of water, sun, topography and riparian landscapes, the constructed routes of walkways, horse trails and footbridges, and the ephemeral routes of quotidian movement through the site.

OPPOSITE: SaA created a new outdoor entry court by removing the roof from an existing bedroom in this Potrero Hill remodel. Views into and across this space create the illusion of a home far larger than square footages would reveal, and foster a balanced sense of open exploration and private retreat within the home.

MATTHEW MILLMAN (POTRERO HILL); OTHERS COURTESY OF THE ARCHITECT

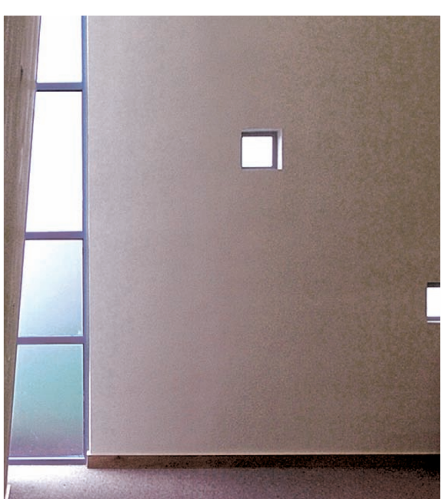


SIM Architects, Inc.

www.simarchitectsinc.com

111 Sutter St., Ste. 100, San Francisco, California 94104
t. 415.362.8081 f. 415.362.8082
info@simarchitectsinc.com





SIM Architects, Inc. is a service-oriented design practice committed to the belief that architecture is capable of enriching daily life while being pragmatically efficient and cost-effective. The firm's achievements have resulted in a wealth of experience, with strengths including master planning and urban design, new buildings, additions, tenant improvements and interior design. The work of SIM Architects, Inc. has always been purposefully suited to the client's needs, and results in the most vibrant working and living environments.

ABOVE AND INSET: Set within a suburban neighborhood of pitched roofs and traditional architecture, Oceanview is not a typical church. The building's clean lines and modern design has been embraced by the neighborhood and the community.

OPPOSITE: A soaring metallic skin breaks the plane of an industrial box in Oakland. Scheduled for completion in December 2008, Berith strives to be not just a church but a focal point in the redevelopment of the Hegenberger corridor.

JOEL FLORY, PHOTOGRAPHER (OCEANVIEW CHURCH OF CHRIST); SIM ARCHITECTS, INC. (BERITH CHRISTIAN CENTER, INSET)

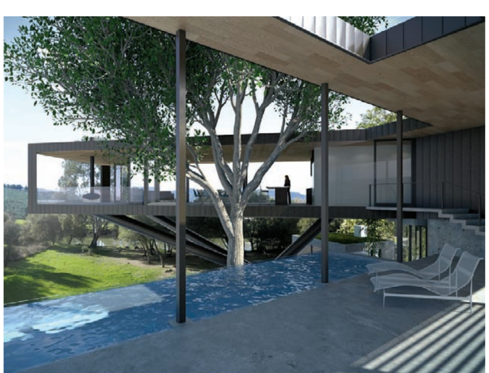


Craig Steely Architecture

www.craigsteely.com

8 Beaver St., San Francisco, California 94114
t. 415.864.7013
info@craigsteely.com





Craig Steely's work is known for its crisp lines and formal elegance in the classic modernist tradition. His studio focuses on working with clients interested in exploring unique sites and their connection to nature. Concentrating on work in California and Hawaii, they involve themselves in projects determined less by size and scope, but more by the client's enthusiasm and level of commitment.

ABOVE AND LEFT: The Napa River House is located on a site with mature oak trees and stone pathways winding down a gently sloping hill. To avoid disturbing the paths and root structure of the trees, a single-footing and tube frame will float the main living area in the oak canopy.

OPPOSITE: Beaver Street Reprise is a conceptually modern house that fits contextually into a Victorian neighborhood. It contains an apartment, an office and a split-level living area that opens onto a deck with a sod roof.

CHRIS TALBOT (NAPA RIVER HOUSE); RIEN VAN RIJTHOVEN (BEAVER STREET REPRISE)



Surfacedesign, Inc.

www.sdisf.com

131 Lower Terrace, San Francisco, California 94114
t. 415.621.5522 f. 415.621.5515
info@sdisf.com





Surfacedesign, Inc. was established in 2001 to provide clients with a broad range of professional design services, including landscape architecture and urban design. The award-winning practice is engaged in projects of a variety of different scales, both locally and internationally: estate design, park design, municipal streetscapes and large-scale land-use planning and urban design projects. Surfacedesign, Inc. creates projects that have strong relationships to people and the natural environment, integrating craftsmanship and sustainability.

ABOVE AND LEFT: Surfacedesign, Inc. created an aesthetically cohesive landscape that offers its owner multiple pleasures. To this end, they devised playful interventions—such as a variably canted fence and rolling spa cover—that add movement and life. The result is a lush, low-maintenance haven that inspires feelings of calm and well-being.

OPPOSITE: Surfacedesign, Inc. and Harari Arquitectos collaborated with a team of international designers to transform a decommissioned blast furnace into a modern history museum dedicated to the region's history of steel production. Technologies such as green roofs and a storm-water collection system offer a new approach to the landscape while respecting the original context.

JEREMY HARRIS (ERMAN RESIDENCE); PAUL RIVERIA/ARCHPHOTO (MUSEUM OF STEEL)


horno

Sutton Suzuki Architects

www.suttonsuzukiarchitects.com
39 Forrest St., Ste. 101, Mill Valley, California 94941
t. 415.383.3139 f. 415.383.3130
ssarchmv@aol.com



Founded in 1990, the award-winning firm of Sutton Suzuki Architects specializes in custom residential design. In addition to numerous projects in the greater Bay Area, the firm has designed custom homes in Carmel Valley, Wyoming and on the islands of Hawaii and Kauai. A close client alliance, coupled with the diverse experience of the project team, leads to an intense exchange of ideas, a meticulous search for solutions and an innovative and ecological approach to your design.

LEFT AND BELOW: The stone wall starts as a site wall and becomes an organizing element as it penetrates the house. Effectively floating above the main level, the home office is private while being close to the action. Thoughtful siting offers dramatic views in even the most private of rooms.

OPPOSITE: This hillside location offers stunning panoramic views of the San Francisco Bay Area. These two features—the steep slope and the spectacular views—are the inspiration for this home. In addition to deep overhangs, photovoltaics, solar hot water and radiant heat, the design integrates environmentally responsible materials and finishes.



DAVID DUNCAN LIVINGSTON



Turnbull Griffin Haesloop

www.tgharchitects.com

1660 Bush St., Ste. 200, San Francisco, California 94109
t. 415.441.2300 f. 415.441.2385
info@tgharchitects.com





Led by principals Mary Griffin, FAIA, Eric Haesloop, AIA, and Stefan Hastrup, AIA, Turnbull Griffin Haesloop is an award-winning, 12-person firm that focuses on residential and small institutional projects. Turnbull Griffin Haesloop listens carefully to the aspirations and requirements of owners and users and advocates site-specific sustainable architecture that is inspired by the uniqueness of each site and client.

ABOVE AND INSET: A private residence in Carmel Valley is viewed through the surrounding oaks.

OPPOSITE: The natural materials of the breakfast nook in this Sea Ranch residence complement the scenery outside.

COURTESY OF THE ARCHITECTS



Visible Research Office

www.visibleresearch.com
760 Market St., Ste. 1041, San Francisco, California 94102
t. 415.362.9732 f. 415.362.9732
mark@visibleresearch.com





Visible Research Office (VRO) is a San Francisco-based firm providing architecture and interior design services. Principal Mark Donohue is a licensed architect who has been involved with the design and building of residential, commercial and institutional projects for more than 20 years. VRO is dedicated to researching new fabrication techniques and the use of innovative materials in construction. Founded in 2003, VRO is quickly gaining a reputation for thoughtful and provocative work.

ABOVE AND LEFT: The remodel of the interior transformed a dark cluster of rooms into a modern light-filled open space with crisp details. Colors and materials were chosen to reflect an East-meets-West attitude that acknowledges the client's years spent living in Japan.

OPPOSITE: Completed in the spring of 2007, the Tiburon residence grows out of its stepped site across from a land preserve in Marin County. The cut stone and wood siding extend the materials and colors found in its surroundings, while the corner windows and ample skylights directly connect inside to outside.

MATTHEW MILLMAN

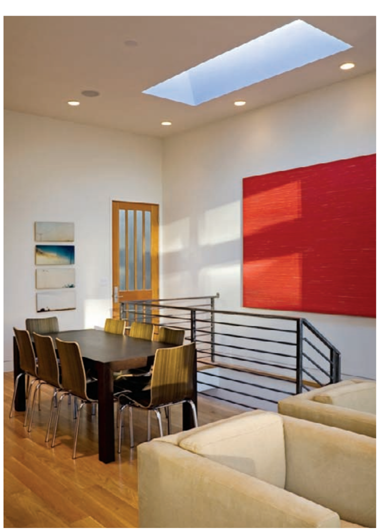


Y.A. studio

www.ya-studio.com

2407 Harrison St., Ste. 2, San Francisco, California 94110
t. 415-920-1839   f. 415.920.1840
info@ya-studio.com





Y.A. studio is a full-service architectural firm committed to a process of investigation, exploration and collaboration. Y.A. studio's designs offer modern solutions to both private and commercial clients seeking specific responses to urban or natural context. A native to San Francisco, principal Yakuh Askew has founded a studio that is attuned to its clientele, understands its community and offers solutions that feature honest and environmentally intelligent materials.

ABOVE: Frjtz, a beloved fixture in Hayes Valley, lost their lease along with their prized outdoor space. Y.A. studio worked to convert their new location, a dark concrete shell, into a light-filled garden space. The terrariums serve to capture a slice of the outside world and provide living artwork.

INSET: A light-filled Richmond District residence.

OPPOSITE: In the renovation and addition to the Nasvik/Bryan residence in Noe Valley, the garden is integrated into the living areas. The negative spaces create privacy for the decks, which are wrapped in warm wood finishes.

LUCAS FLADZINSKI (FRJTZ, RICHMOND RESIDENCE); Y.A. STUDIO (NASVIK/BRYAN RESIDENCE)



Zak Architecture

www.zakarchitecture.com

245 Vallejo St., San Francisco, California 94111
t. 415.705.6200 f. 415.705.6215
info@zakarchitecture.com





At Zak Architecture, each design develops out of the relationship between the house and site. As the site informs the direction of the house, the house organizes the spatial composition of the site and the experience of the landscape. As an overall site strategy develops, an architectural language emerges. The strength of each project is then entirely dependent on the clarity of that language and the consistency of its use.

Stone House is designed as a collection of intricately assembled stone boxes arranged on the site to create a sense of intimacy with the beach, ocean and warm Pacific air. Buildings are placed on the site to take best advantage of the views while creating intimate garden settings between them.

MATTHEW MILLMAN



TILESHOP
Showroom & Warehouse

Importers | Wholesale & Retail | Large Inventory

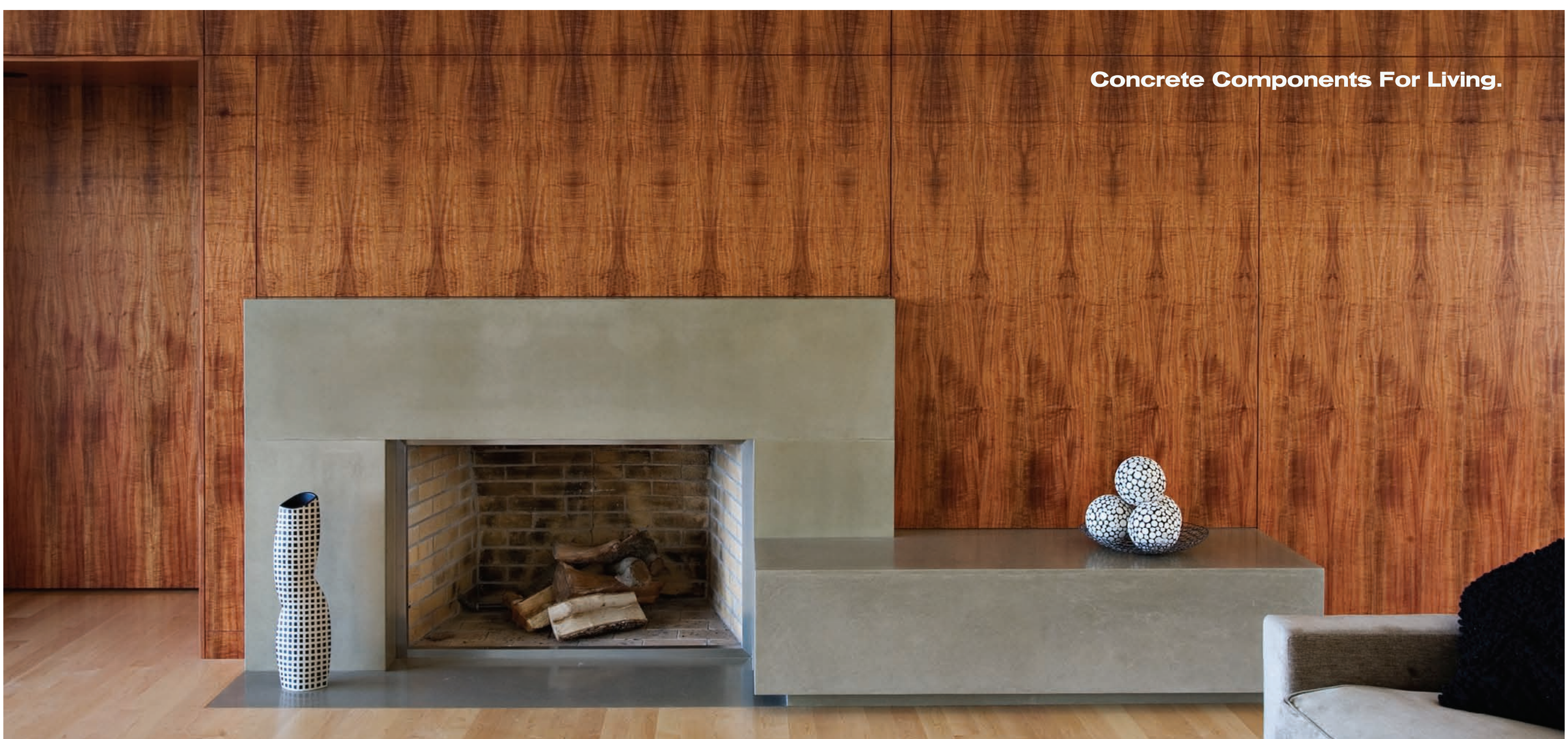


Italian Floor & Wall Tile • Porcelain Tumbled Stone
Glass Mosaics • Marble Moldings • Handmolded Tile
Decorative Inserts • Counter Tile • Full Trim Available

Berkeley
1005 Harrison St.
TEL: 510-525-4312

San Jose
480 E. Brokaw Rd.
TEL: 408-436-8877

Van Nuys
16216 Raymer St.
TEL: 818-994-9637



CONCRETEWORKS

1137 57th Avenue Oakland Ca 94621 t 510 534 7141 f 510 534 7147 www.concreteworks.com

EST. 1991

AAA Architecture

www.AAAarch.com

150 Haight St., Ste. 501, San Francisco, California 94102
t. 415.626.6499 f. 415.626.6499
mail@AAAarch.com

AAA

AAA thinks Modernism is nice. There was a time when it was radical, shocking, even awesome, but like other revolutions, this once-experimental movement inspired by technology, humanism and optimism lost sight of its ideals; Modernism became a lifestyle choice. As our civilization evolves, so should our architecture. AAA thinks architecture can be better when it draws upon the innovation and creativity Modernism had embraced to make something new—based on ideas, not style.



AAA completely renovated this small split-level home in Glen Park while also doubling its size by adding a seamlessly integrated second floor. New spaces and materials transformed the house into an expression of the owners' tastes in art and design.



CÉSAR RUBIO

ALB Designs

www.albdesigns.com
10 G St., San Rafael, California 94901
t. 415.457.2545 f. 415.457.2743
anne@albdesigns.com





ALB Designs, a small, personal architecture and interior design firm located in San Rafael, has been bringing high-quality service and thoughtful design to the Bay Area for 20 years. By working collaboratively with their clients, contractors and consultants, they produce projects that reflect both diverse lifestyles and varied aesthetics, while incorporating a wide range of budgets. Clients come first, and the firm's greatest reward is the satisfaction of a job well done.

A new third-story master suite is accessed at this Greenbrae home by an open steel-and-walnut stair. The new kitchen was designed to maximize the views of Mount Tamalpais.

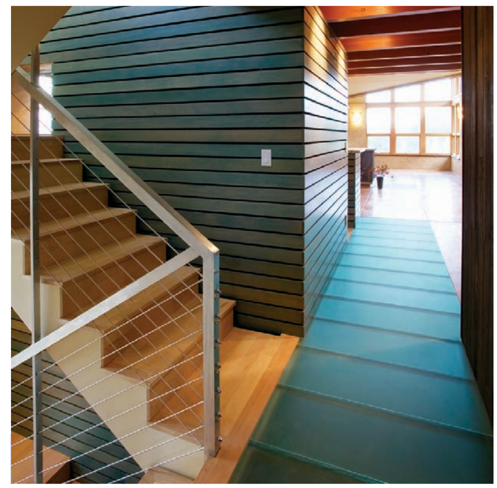
MICHELE WILLSON

Arkin Tilt Architects

www.arkintilt.com

1101 8th St., Ste. 180, Berkeley, California 94710
t. 510.528.9830 f. 510.528.0206
info@arkintilt.com

Arkin Tilt Architects is an ecological design firm with extensive experience with alternative construction systems, including straw-bale and rammed earth, renewable energy technologies and sustainable materials. Their projects include residential and commercial, park buildings and eco-resort planning and design. Winner of the Acterra Business Award for the Sustainable Built Environment, two AIA/COTE Top Ten Green Project Awards and numerous design awards, their work has been published nationally and internationally for excellence in design and sustainability.



Situated on the eastern slope of the Sierras overlooking the Carson Valley, this home works with slope and orientation to celebrate the rugged beauty of its site while staying sheltered from the harsh climate. Alternative construction techniques, solar technologies, salvaged materials and daylight are integrated to create a dynamic, efficient and livable home.



COURTESY OF THE ARCHITECTS

Boor Bridges Architecture

www.boorbridges.com

1686 15th St., San Francisco, California 94103
t. 415.241.7160 f. 415.241.7164
studio@boorbridges.com





From their light-filled office in San Francisco's vibrant Mission District, Boor Bridges Architecture combines the art and functionality of design to help people live, learn and work in beautiful, sustainable places. Since 1992, they have designed a diverse range of public and private buildings, interiors and gardens. They refer to their work as humanist modernism—an architectural philosophy based on daylight-driven spatiality, elegant and minimal materials and energy-efficient, technical sophistication.

This new cafe is a missionary outpost for the San Francisco–based Ritual Roasters. At only 280 square feet, the cafe functions more as a platform for performance art than a store; two baristas can pilot the prominent four-group espresso machine at once to execute flawless espresso drinks or process the purest in Clover drip coffees.

BOOR BRIDGES ARCHITECTURE

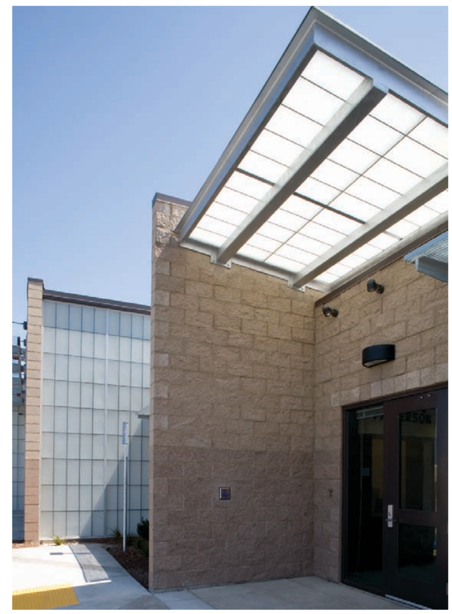
C3 Design Alliance

www.c3da.com

2104 Union St., San Francisco, California 94123
t. 415.749.2670 f. 415.749.2672
fcford@c3da.com

C3DESIGNALLIANCE

Utilizing a combination of skills and talents, C3 Design Alliance of San Francisco connects with clients by creating an environment for opportunity and collaboration. Since 1998, offering services throughout all phases of project development and construction, the firm has completed projects ranging in size and programmatic demands. The focus is on performance, building relationships and crafting inspiring experiences. C3 Design Alliance is a client-oriented architecture firm with expertise in public safety, civic and corporate office facilities.



Station No. 2 communicates its mission to serve the community of West Patterson with a complete firefighter training facility that accommodates future growth.



JOSEF KASPEROVICH, KASPEROVICH ARCHITECTURAL PHOTOGRAPHY

Cheng Design

www.chengdesign.com

CHENGdesign

2808 San Pablo Ave., Berkeley, California 94702
t. 510.849.3272 f. 510.849.3274
design@chengdesign.com



Founded in 1978 by Fu-Tung Cheng, Berkeley-based Cheng Design began with residential renovations and built a reputation for shifting the paradigm of kitchen design with the innovative use of sculptural concrete. The company has since evolved into a contemporary, full-service custom residential and commercial design firm. The Cheng Design team includes architects, designers, craftspeople and fabricators, while professional support staff provides the solid foundation for a vigorous, creative environment and a dynamic design process.

BELOW AND INSET: House 6 is a modern concrete-and-wood sculpture in a quiet suburban Northern California neighborhood. Produced by a concrete casting system that creates both structure and special finish simultaneously, family communal life occurs in the concrete main living core while private life occurs in the wood-framed wings.



MATTHEW MILLMAN

John Clarke Architects

www.jcarchs.com

1306 Bridgeway, Sausalito, California, 94965
t. 415.332.1122 f. 415.332.1141
john@jcarchs.com

John Clarke Architects, based in Sausalito, is a full-service architecture firm concentrating on residential, commercial and private school projects throughout California. Fundamentally, the firm believes that careful listening leads to successful projects. Through a continuous dialogue with clients and a collaborative effort with consultants and contractors, the challenge of meeting each project's unique requirements—programmatic, contextual and financial—is best achieved.



The challenge of this project was to transform an existing 30-by-30-foot farmhouse from a box into a structure that responds to its site and connects with the expansive valley views not realized through its original cellular construction. The western edge was converted from a stark, two-story elevation into an arrangement of covered porches and open patio spaces.

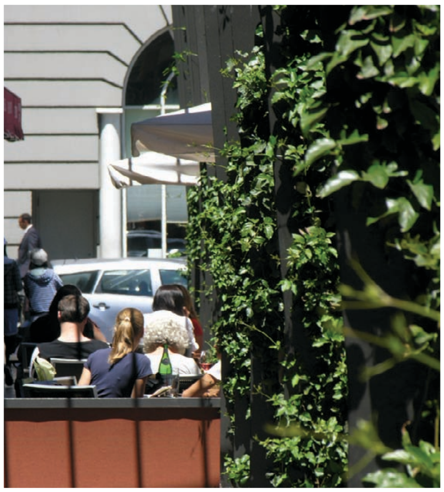


GREGORY RAFAEL

CMG Landscape Architecture

www.cmgsite.com

500 Third St., Ste. 215, San Francisco, California 94107
t. 415.495.3070 f. 415.495.3080
info@cmgsite.com



Conger Moss Guillard is a landscape architecture firm providing collaborative design and management services to a wide range of public, institutional and private clients since 2000. CMG maintains that landscape architecture is essentially an 'open field' operating at the nexus of planning, architecture, art and ecological design. At the heart of each of these disciplines is the idea of building community—and that idea is the central focus of CMG's practice.

The design of Mint Plaza transforms a downtown back alley into a vibrant public pedestrian plaza and arts venue. Highlights include a dramatic arbor, moveable seating, benches, trees, rain gardens and a green storm-water management system. The design is purposely simple and adaptable to encourage a variety of uses.



CÉSAR RUBIO (MAIN); BETH LAMB (INSET)

Endres Ware

www.endresware.com

2607 Seventh St., Ste. B, Berkeley, California 94710

t. 510.845.4533 f. 510.845.3906

Endres Ware provides an integrated range of LEED-certified design, architectural and structural engineering services to the public and private sectors. The firm's work bridges the traditional boundaries between architecture and engineering, art and the everyday. At the heart of their practice and continuing success is the conviction that to truly resonate with its site and community, architecture must be well-versed in the grammar of structure and inspired by the poetics of construction. Each solution is simple and elegant.



The DIY house best fits the typology of flexible, urban, residential infill. This project seeks to inhabit the site sustainably, with care and craftsmanship, without the owner incurring an undue debt. The aesthetic and experiential considerations included balancing the interior relationship to the outdoors, allowing for "eyes on the street" but respecting the desire for privacy.



CÉSAR RUBIO

Fillon Solis Architects Inc.

www.fillonsolis.com

401 Terry A. Francois Blvd., Ste. 208, San Francisco, California 94158
t. 415.541.0288 f. 415.541.0188
afillon@fillonsolis.com





Fillon Solis Architects Inc. provides professional architectural, planning and project management services throughout the San Francisco Bay Area. Projects range from multifamily and single-family residential, commercial and institutional uses. As designers, they've sought to achieve a balance between aesthetics, inspiration, budget and environmental sensitivity. Their approach to design incorporates listening to the vision and aspirations of their clients and generating a program and design that is attuned to their needs regardless of budgetary, regulatory or other constraints.

Completed in 2008, this two-unit Cow Hollow residence was designed with spaces characterized by openness and abundant natural light within a typically narrow and restricted San Francisco lot. The exterior materials and massing of the front facade are configured to relate to neighboring structures, but are expressed within a modern composition.

CÉSAR RUBIO

Fink Architecture

www.finkarchitecture.com

531 Howard St., 2nd Fl., San Francisco, California 94105
t. 415.978.9823 f. 415.978.9824
info@finkarchitecture.com





Fink Architecture is a multi-disciplinary design firm founded by Robert Fink, who has been creating acclaimed homes, restaurants and wineries for more than 15 years. FA harmonizes functional requirements with sophisticated aesthetics to create artful environments instilled with an exceptional sense of place. Projects benefit from a close collaboration with builders and fabricators. With meticulous detailing, FA manipulates form, light and materials to express the client's needs while guiding projects through planning, permitting and construction.

RIGHT: An inserted mezzanine with sunken dining below—featuring cast-in-place concrete, walnut boards and glass panels—takes advantage of the existing vaulted space in a Palo Alto restaurant.

INSET: A fireplace surround gives an appropriate scale and focus to a double-height living space that is at the center of a private residence.

DAVID DUNCAN LIVINGSTON (RESTAURANT); RICHARD MARGOLIS (RESIDENCE)

Forma LLC Development - Design - Management

www.formasf.com

201 Filbert St., 3rd Fl., San Francisco, California, 94133
t. 415.477.0700 f. 415.477.0701
projects@formasf.com



Forma LLC is a development, design and management firm dedicated to creating innovative projects that reflect their client's vision, while addressing their scheduling and budgetary challenges. With practical knowledge of value engineering, project management and public agency approval, Forma combines their technical skills and high-design aesthetic to produce extraordinary projects in the hospitality, commercial and multifamily residential sectors. Forma believes that creating unique, specialized concepts for each and every client is fundamental.

The Plumed Horse has been serving patrons in Saratoga, California for over 30 years. For this project, Forma's aim was to pair the restaurant's preexisting old-world elegance with sleek, contemporary design, creating an exciting environment that appeals to the restaurant's longtime patrons and entices Silicon Valley's savvy clientele.



JAMES FONG, 4GE MEDIA

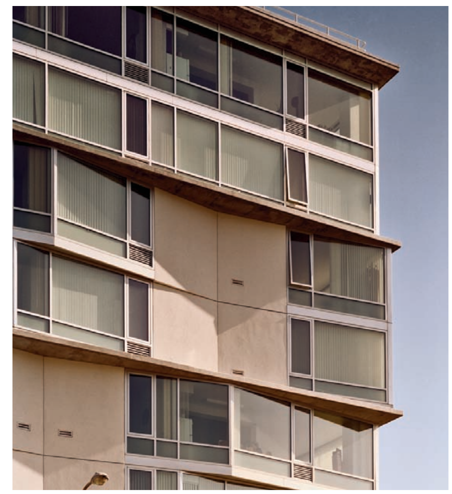
Fougeron Architecture

www.fougeron.com

431 Tehama St., Ste. 1, San Francisco, California 94103
t. 415.641.5744 f. 415.282.6434
office@fougeron.com

FOUGERON ARCHITECTURE

Fougeron Architecture is a nationally recognized design firm whose work exhibits a strong commitment to clarity of thought, design integrity and quality of architectural detail. The firm's decidedly modernist attitude is the result of founder Anne Fougeron's vision to create a practice dedicated to finding the perfect alignment between architectural idea and built form.



Parkview Terraces is a mixed-use senior housing facility containing 101 apartments and ground-floor related services. The "L" shaped, nine-story concrete structure has an open courtyard and two rooftop terraces. Wave-like facades provide park views and maximize sun and light in the units. This project was completed in conjunction with Kwan Henmi Architecture/Planning.

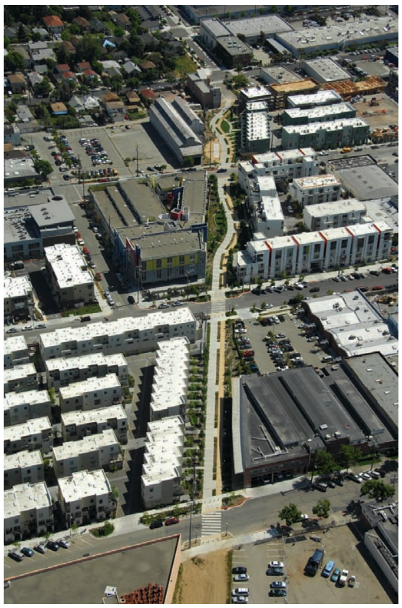


RIEN VAN RIJTHOVEN (MAIN); RICHARD BARNES (INSET)

GLS Landscape / Architecture

www.glsarch.com

2677 Mission St., Ste. 200, San Francisco, California 94110
t. 415.285.3614 f. 415.285.3624
gls@glsarch.com



GLS is a multi-disciplinary San Francisco design firm composed of principal Gary Strang, three architects and six landscape architects. GLS specializes in the design and construction of environments with complex planning, architectural and ecological components. Informed by all the forces at work in the contemporary landscape, from natural systems to buildings to civil engineering, GLS integrates interior and exterior spaces and materials, reinforces spatial ideas through horticultural design and solves problems of program, construction and ecology.

Completed in 2007, the Emeryville Greenways project involves the conversion of an abandoned railroad spur into a linear park with fire-truck access for infill housing. The Greenways are Emeryville's contribution to a regional bicycle trail that will continue north into Berkeley and south into Oakland while providing access to the Bay.



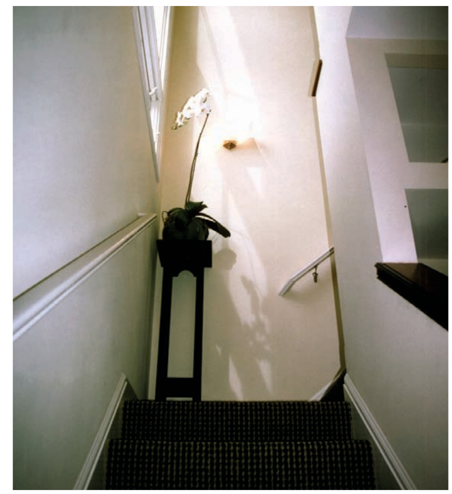
PATRICK ARGAST (MAIN); STEVE PROEHL (DETAIL)

Gonzales Architects

www.gonzalesarchitects.com

67A Water St., San Francisco, California 94133
t. 415.776.8065
info@gonzalesarchitects.com

Gonzales Architects has a 20-year history of community-based design in the Bay Area. The portfolio of residential, commercial, historic preservation, institutional and spiritual commissions speaks to the predominantly nonprofit and private clientele it has proudly served since 1988. Gonzales Architects is firmly based in their devotion to enrich the built environment and lives served through innovation, relevance and timelessness in their work, and by creating projects with social, environmental and aesthetic verve that bring on a smile.



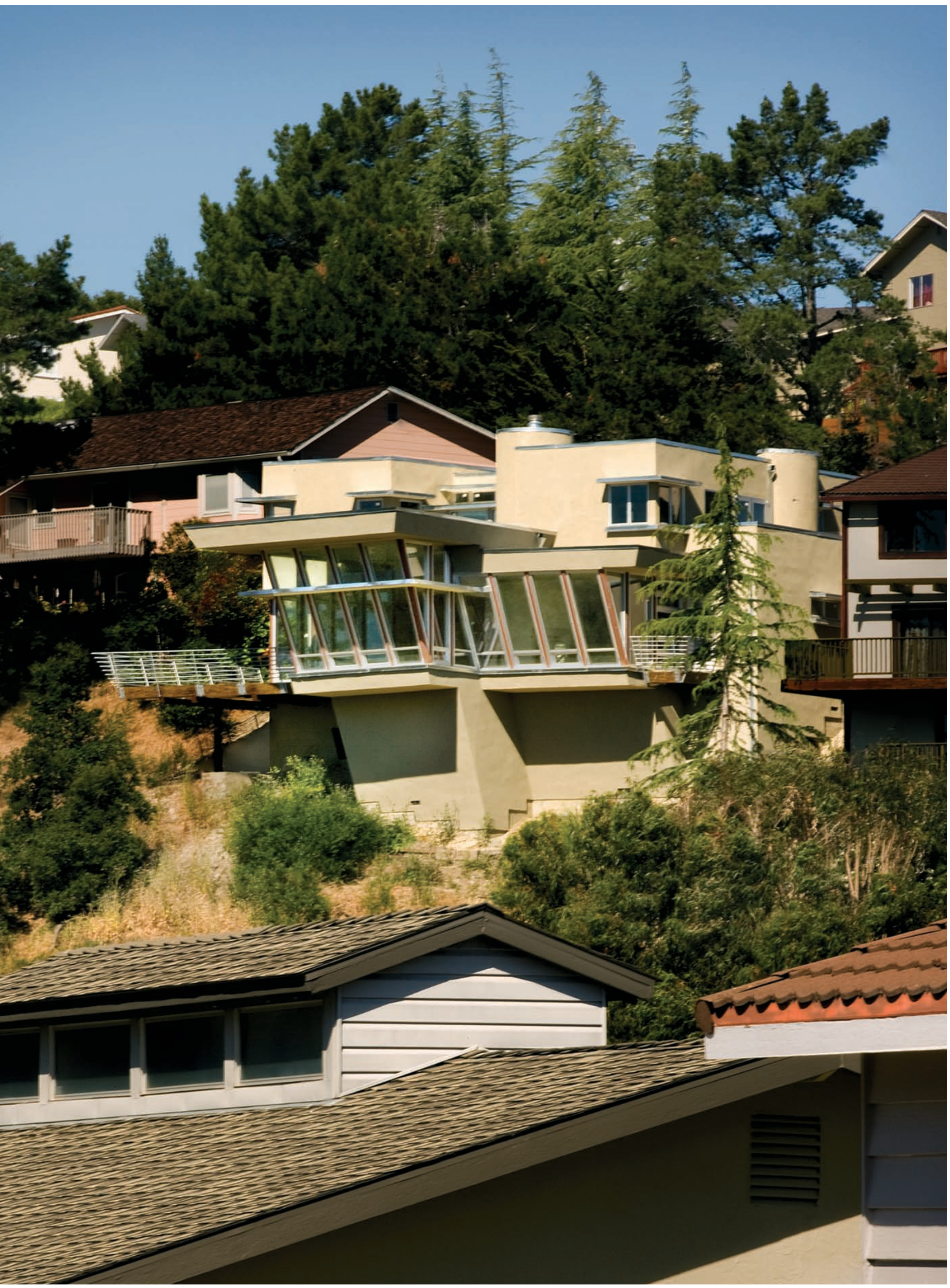
Take something simple, and make it elegant. This turn-of-the-century single-story cottage with steep attic got the nip, tuck, push and pull treatment, yielding a two-story, light-filled home of nearly double the size—all with the same footprint and twice the charm.



IRVING A. GONZALES, AIA

Harvey Hacker Architects

528 Bryant St., San Francisco, California 94107
t. 415.957.0579 f. 415.957.5851
hha@harveyhacker.com



Since 1984, the firm of Harvey Hacker Architects has designed houses, stores, libraries, offices, classrooms, clinics, restaurants, churches and practically every imaginable new use for old buildings. Listening carefully to clients, HHA works hard to give them more than they ask for. Viewing contractors as collaborators, not adversaries, they use the builder's knowledge and skill to best advantage. Their thoughtful work has earned them the trust and respect of governing agencies throughout California.

The client bought the small hillside lot in Millbrae years ago for its sweeping Bay view, which she can now enjoy even at night, when reflections of interior lights are minimized by the glass wall's outward inclination, just like the windows of the SFO control tower visible in the distance.

DAVID WAKELY

Hamilton + Aitken Architects

www.hamiltonaitken.com

525 Brannan St., Ste. 400, San Francisco, California 94107
t. 415.974.5030 f. 415.974.5033
design@hamiltonaitken.com

Hamilton + Aitken Architects is a multi-dimensional firm, known for educational, recreational and residential projects. H+A has been developing client, project and site-specific designs since 1992. Buildings that age well over time must be planned for a variety of uses, permanence of structure and flexibility of function. From the classroom to the family room, H+A seeks the solution that enhances the experience of the clients and adapts with them as their needs change.



Built into the hillside, the new two-story addition provides views of the Bay and adds a library and classroom space to this K–5 elementary school in El Cerrito, without taking space away from an ample outdoor play area. H+A also modernized the existing classroom building while preserving its original Bay Area Modern architectural character.



ERIC CHIU

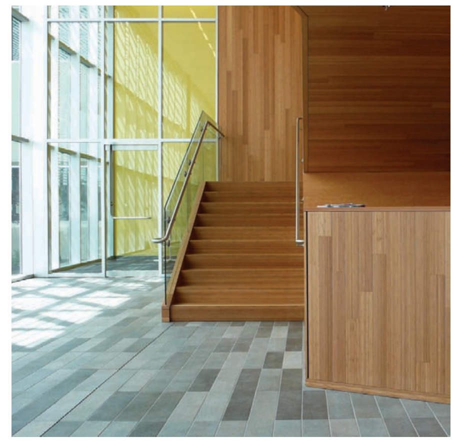
Kevin Hart Architecture

www.hart-architecture.com

98 Battery St., Ste. 202, San Francisco, California 94111
t. 415.391.0530 f. 415.391.0529







Kevin Hart Architecture, established 2005, is a studio of creative architects organized to enable Kevin's personal engagement in all its projects. With expertise in academic buildings and campus designs, commercial office buildings and bridges, KHA's innovative work is unified by an uncomplicated design approach and a devotion to intelligent construction. The firm's process is open, flexible and engaging; it relies on broad and swift exploration of alternatives and thrives on collaboration with interested clients.

Transformation of an existing light-industrial building was accomplished by increasing the number of windows, replacing tinted glass with clear low-E insulating glass and adding a broad street-side entrance. The two-story lobby is renewable bamboo, and its eastern orientation is protected from Santa Clara's sun by a trellis of aluminum tubes.

KEVIN HART AND TIM MORSEHEAD (MAIN); TIM MORSEHEAD (DETAIL)

Hart Wright Architects

www.hartwrightarchitects.com

27 Brewster St., San Francisco, California 94110
t. 415.503.7071 f. 415.276.9041
info@hartwrightarchitects.com

Hart Wright Architects is a small, full-service architecture firm whose two members each have 15 years of experience. The goal of the firm is to solve problems and make decisions with an eye on the critical path to project completion. The team has experience in construction, understands the physical world and produces construction drawings that a contractor can build from. The architects enjoy their work, are serious about their work, and have a sense of humor.



This is a very typical 1950s San Francisco house that has been remodeled inside and out. For the facade design, the architects used different sizes and textures of cedar siding. A planter under the windows extends the full width of the house.



ELIZA HART

Robert H. Hersey, AIA Architect

www.roberthersey architect.com

P.O. Box 2716, Petaluma, California 94953
t. 707.763.8785 f. 707.763.8894
studio-hersey@earthlink.net





First Floor Plan 484 s.f.

Robert Hersey has practiced architecture since 1959. Having established his own firm in 1967, specializing in work for nonprofit organizations, he now works alone on smaller, unique design projects. His work reflects his belief that buildings and their spaces must relate to, and interact with, the environment they are placed in. Dedicated to sustainability, he seeks out new and sometimes unusual materials and building systems to meet clients' needs in an environmentally sound and economic way.

This small loft dwelling features tall windows providing copious reflected light to the interior. Window recesses, exterior moving louvers, vertical blinds and exterior fin walls are used, depending on orientation, to control direct sun. A thermal air siphon controls air movement, while solar hot water and photovoltaic panels cover the south roof.

ROBERT H. HERSEY

Jerri Holan & Associates, AIA

www.holanarchitects.com

1393 Solano Ave., Ste. B, Albany, California 94706
t. 510.528.1079 f. 510.528.2079
info@holanarchitects.com







Established in 1992, Jerri Holan & Associates is an award-winning Bay Area firm. Design specialties include residential, preservation, small commercial, theaters, galleries, religious and educational facilities. The firm has an old-fashioned mission of creating buildings connected to their context and expressing these connections gracefully. JHA emphasizes projects that resonate with tradition at the same time that they incorporate modern technologies. Attention to detail and client involvement are important components of the firm's design process.

This 1890 Colonial Revival restoration and addition received National Trust and local preservation awards. Kitchen and bathrooms were restored with period fixtures and materials, while the basement was converted into bedrooms. Existing historic finishes and elements were restored and new colonial light fixtures accent the additions. New interior finishes match the originals.

JERRI HOLAN

Wm. F. Holland/Architect

www.wfharchitect.com

Wm. F. Holland / Architect

4899 Shafter Ave., Ste. B, Oakland, California 94609
t. 510.923.9590 f. 510.923.9588
wholland@wfharchitect.com





Wm. F. Holland/Architect is an award-winning firm founded in 1998. Although the firm specializes in custom residential projects, Mr. Holland has broad and diverse experience from more than 25 years of architectural practice. The continuous thread running through all projects is the high level of quality in the work. All projects receive the same rigorous analysis and attention to detail from Mr. Holland, who never loses sight of the big picture—a collective desire to create environments that truly reflect the highest aspirations.

This project is an addition to an original William Wurster design. The kitchen was expanded and opened to a new family dining area, which opens generously to the garden. The exterior is expressed as a relatively transparent garden structure that happens to be attached to the house.

PETER FISHEL

Hopkins Studio

www.hopkinstudio.com

609 Hearst Ave., Berkeley, California 94710
t. 510.486.1471 f. 510.486.1472
info@hopkinstudio.com

HOPKINS studio

Hopkins Studio is a full-service architectural office specializing in sustainable contemporary residential design. Since 1995, Hopkins Studio has produced projects ranging from interior remodels and home additions to new single-and multi-family residences throughout the Bay Area. Clients are engaged in an intimate dialogue to assure a highly personalized product. Each design explores the possibilities of sculptural space, abundant light and natural materials in a unique and creative response to site, function and client desires.



This San Francisco addition highlights the connection with the outdoors. A double-height atrium acts as an interior courtyard, opening views from the living spaces and inviting access to the private garden. Cherry floors, bamboo cabinets and vaulted ceilings create a contemporary warmth to the interior spaces.



MARK LUTHRINGER

Island Architects

www.islandarch.com

201 California St., Ste. 1240, San Francisco, California 94111
t. 415.362.9291 f. 415.276.6078
kleeger@islandarch.com



Island Architects is a full-service architectural design firm specializing in unique, custom residential projects. Island Architects' approach to design is personalized and non-signature in style. The firm's primary interest is to listen and understand the client's goals. Proportion and scale are key components in the design process. Qualities Island Architects strives for are timelessness, relaxed elegance, understatement, freshness and elements of surprise.

The client's program for an open and spacious floor plan was to essentially create a gallery setting for their extensive collection. Natural elements of water, light and sky were equally important. The expansive glass walls unite these elements with the indoors and accentuate the ocean views.



ISLAND ARCHITECTS

jones | haydu

www.joneshaydu.com

1 Arkansas St., Ste. D2, San Francisco, California 94107
t. 415.558.0400 f. 415.861.5095
info@joneshaydu.com

Hulett Jones and Paul Haydu formed jones | haydu in 2004, combining over 20 years experience in residential, commercial, civic, academic, retail and restaurant design. Through analysis of factors informing a particular design challenge—user experience, site and context, economy—jones | haydu seeks to distill the solution, uniting functional needs with a narrative of formal and material gestures. Ideally, each design goes beyond the end user's pragmatic requirements and aesthetic desires, allowing the potential for discovery and wonder.



This site has a dual experience: quiet suburban Santa Cruz residence on one side, sweeping ridgetop views of Monterey Bay on the other. Massing, materials, spaces and forms articulate to enhance this experience. Stone and wood are organized to first deny the view, then frame it. Finally, the concrete roof bends upwards to a panoramic view.



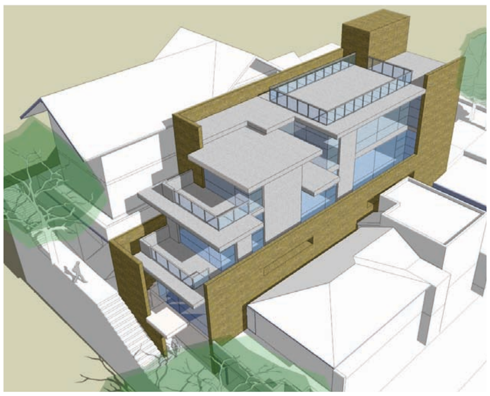
WWW.BLACKBOXDESIGN.COM

Kaplan Architects

www.kaplanarchitects.com

49 Zoe St., Ste. 10, San Francisco, California 94107
t. 415.974.6794 f. 415.974.1830
info@kaplanarchitects.com

KAPLAN ARCHITECTS



Kaplan Architects is an award-winning San Francisco-based architectural firm doing projects throughout the Bay Area and beyond. Since its inception in 1985, the firm has been responsible for many high-end, custom residential, commercial, retail and public projects. Kaplan Architects has developed a reputation among their clients, other architects and builders as architects of unsurpassed quality and unequaled integrity.

BELOW: Forcier Residence is a rear-yard addition and a complete remodel of an existing Marina-style home in San Francisco.

INSET: Valley St. Residence is a new 7000-square-foot house in San Francisco's Noe Valley. The new house will take advantage of the bay views accessed from the entire east side of the house.



MARK TROUSDALE (FORCIER RESIDENCE); WENDY W. CHENG/KAPLAN ARCHITECTS (VALLEY ST. RESIDENCE)

Kwan Design Architects, Inc.
www.kdarchitects.com
101 Townsend St., Ste. 206, San Francisco, California 94107
t. 415.615.0000 f. 415.615.0001
simon@kdarchitects.com

KD Architects





KD Architects has over seven years experience in all facets of architecture, interior design and construction administration for a variety of building types. They have worked in a wide range of aesthetic design, from hospitality to convention design concepts. KD Architects realize successful built solutions based on conceptual, economic and regional factors as they relate to architecture and design. KD Architects seek creative problem-solving opportunities, design challenges and a strong commitment for growth.

Completed in 2008, Mono House is situated on a wedge-shaped, upslope site surrounded by six adjoining properties. The challenge of the site angle and relationship to adjacent neighbors and existing access road determined the programmatic location of the house, which is elevated to permit views, allow penetration of daylight and reduce site excavation.

SIMON KWAN

John Lum Architecture, Inc.

www.johnlumarchitecture.com

3246 17th St., San Francisco, California 94110
t. 415.558.9550 f. 415.558.0554
info@johnlumarchitecture.com





John Lum Architecture is a 12-person, San Francisco-based design firm founded in 1994 by principal John Lum. Since its inception, JLA has completed projects ranging from high-image commercial spaces and professional offices to new residential construction and custom renovations. JLA's designs start with the proposition that the simplest solution is the best—producing work that exhibits a refined aesthetic, a pragmatic understanding of needs and that provides for exceptional livability.

The client's concern for the natural environment inspired the remodel and reorganization of an existing two-story structure, showcasing green design ideas set in an urban context. The open plan of the top floor living space corresponds to an informal lifestyle.

RICHARD BARNES (MAIN); SHARON RISEDORPH (DETAIL)

Glenn Robert Lym Architect A.I.A.

www.lymarch.com

60 Rausch St., Ste. 103, San Francisco, California 94103
t. 415.621.4086 f. 415.621.4085
lym@lymarch.com





Glenn Robert Lym Architect was established in 1986 and has focused on the design of one-of-a-kind new and remodeled single-family homes for over twenty years. The firm pays close attention to the character and lifestyles of its clients in crafting exciting yet intimate spaces in which they may lead their lives. The firm's projects are located in dense urban as well as suburban locations throughout the San Francisco Bay Area.

A growing family with a young child sought to open up their home to its downhill garden and views. The new deck replaces the original rear balcony and extends itself up to a roof-level seating observatory overlooking the Bay. A wide stair winds down to the garden.

GLENN LYM

Melander Architects, Inc.

www.melanderarchitects.com

212 Sutter St., 6th Fl., San Francisco, California 94108
t. 415.981.7087 f. 415.981.7088
mai@melanderarchitects.com





Melander Architects, Inc. is a full-service architecture firm founded in 1999. While offering a range of services including interior design, feasibility studies and master planning, the firm's focus is custom residential design. Projects range in scale from the smallest remodel to technically complex commercial and cultural spaces. Melander Architects believes that the most important skill it has to offer is the ability to foster an engaging, collaborative design process that consistently results in projects of refined beauty and enduring quality.

The renovation of this New York townhouse preserves the character of the original building while infusing it with a California spirit of outdoor living. Restoration of the facade, floors and stair combine with crisp, modern detailing to create a dialogue between the building's historic and contemporary lives.

PAUL WARCHOL

Patricia Motzkin Architecture

2927 Newbury St., Berkeley, California 94703
t. 510.649.7708 f. 510.649.8428
pm@pmotzkinaia.com

Patricia Motzkin Architecture





Patricia Motzkin Architecture is an award-winning custom residential design firm that takes pride in creating innovative solutions that fulfill its clients' dreams. Established in 1990, the firm has completed new homes, renovations and interiors throughout the western United States. The work exhibits a broad stylistic range, reflecting the firm's commitment to individual vision, quality in detail and commitment to contextually and climatically appropriate solutions.

The newly remodeled residence in Orinda features a copper-clad, art-glazed entry tower, with a large roof overhang that provides natural shading and supports two photovoltaic arrays. The now distinguishable front facade sets the tone for a light-filled interior volume with a new sculptural stair.

MARK LUTHRINGER

Nick Noyes Architecture

www.nnarchitecture.com

2325 Third St., Ste. 341, San Francisco, California 94107
t. 415.512.9234 f. 415.522.1917
nick@nnarchitecture.com



Operating out of a converted warehouse in the Dogpatch/Potrero Hill district of San Francisco, Nick Noyes Architecture has found a prominent place in the architectural community of the Bay Region and beyond. Founded in 1993, this four-person, nationally published and award-winning firm concentrates on residential renovation and new residential construction. The firm is noted for consistently producing work that is both rich in formal clarity and expressive of the material nature of construction.

Located on a 40-acre vineyard site, two iconic copper-roofed gabled wings are connected at the entry by an aluminum storefront system and a sunscreen made of reclaimed grape stakes from the site. Animated interior plywood walls are tempered by exacting craft and detailing rendered in glossy white paint.



CÉSAR RUBIO

Gary Earl Parsons, Architect

www.garyearlparsons.com

814 Camelia St., Berkeley, California 94710
t. 510.527.9272   f. 510.528.3009



Gary Earl Parsons, Architect, founded in 1987, is a small firm that specializes in residential architecture. With a focus on additions and remodels, the firm excels at transforming older, outmoded houses into contemporary, livable homes. The firm is dedicated to green building practices, but also to making sure the new house fits into its neighborhood, accommodates the various needs of its occupants, seamlessly integrates necessary structural improvements and, above all, is beautiful.



The living room of the Brumbaum house is a soaring, brightly lit volume that intertwines with the smaller spaces for cooking and family life, and is anchored by a masonry heater. (Rudolph P. Widmann, project architect.)

MUFFY KIBBEY PHOTOGRAPHY

Pfau Long Architecture

www.pfaulong.com
98 Jack London Alley, San Francisco, California 94107
t. 415.908.6408 f. 415.908.6409
contact@pfaulong.com





Pfau Long Architecture is an award-winning, nationally recognized design firm distinguished by its unconventional projects and environmentally-sensitive, leading-edge design. The firm has remained committed to the notion that successful architecture must honestly express and connect its users—resulting in the creation of progressive education facilities, humanistic work environments and inspiring places of worship. Through careful listening, collaboration and an exploratory process, Pfau Long Architecture ensures the resonance of a shared vision with its clients.

Responding to its rural surroundings in its straightforward siting, simple materials and integration of indoor and outdoor living, the design of this St. Helena home was developed in response to the owner's desire for a private, intimate retreat and an elegant place to entertain friends.

MATTHEW MILLMAN

PGAdesign

www.PGAdesign.com

444 17th St., Oakland, California 94612
t. 510.465.1284   f. 510.465.1256
Landarch@PGAdesign.com

PGA design INC
LANDSCAPE ARCHITECTS

PGAdesign is a landscape architecture firm with a reputation for client care and creating designs of enduring quality that respect the environment. Their projects include urban plazas, streetscapes, parks, trails, transportation facilities, residential developments and educational facilities. Recently, PGAdesign completed several LEED-certified projects and has garnered several awards for their rooftop garden and historic preservation projects.

RIGHT: The design of the Laney College Quad encourages and reinforces circulation through the courtyard's center and provides each of the quad's buildings with a tree-shaded forecourt.

BELOW: One of eight courtyards at Laney College that feature plants from around the world for use in horticulture classes.





DAVID GOLDBERG (MAIN); CHRIS PATTILLO (DETAIL)

Stephen Phillips Architects (SPARCHS)

www.sparchs.net

912 Cole St., Ste. 336, San Francisco, California 94117
t. 415.449.3461
SPARCHS info@sparchs.net





Stephen Phillips, AIA, PhD, is an award-winning designer with experience in academic, residential, restaurant and winery construction in San Francisco, San Diego and Los Angeles. His broad-based firm has maintained an ambitious practice that recognizes the needs of a sophisticated clientele. Forging innovation through the application of contemporary building materials and technology with sustainable and dynamic modern form and style—SPARCHS offers vast knowledge and professional experience in the field of contemporary architecture.

New construction on Linden Street in Hayes Valley provides innovative housing with a cost-effective sustainable design that improves public and private social conditions. This project animates the street and appeals to modern space and lifestyle while creating an engaging ambient quality that erodes the spatial boundaries between outside and inside.

SPARCHS

Plum Architects

www.plumarchitects.com

212 Sutter St., 4th Fl., San Francisco, California 94108
t. 415.837.0900 f. 415.837.0990
plum@plumarchitects.com

PLUM architects





Plum Architects approaches design by fostering a collaborative relationship with clients that focuses on the development of a project via consideration of the specifics of a site, the budget and the client's objectives. The firm's goal is to reveal the project's singular nature and to discover through design an identity that is individual and memorable. This holistic architectural methodology aims to create harmony, where buildings, land features and the surrounding context have a dialogue.

This kitchen accentuates the activities of living as cabinets and appliances disappear, bringing focus to the island and gathering both cook and diner. An exterior deck extends off the living room where one can climb steel stairs with mahogany inserts up to the roof deck or down to the gardens.

DAVID DUNCAN LIVINGSTON (MAIN); JOHN D. HAYES (INSET)

Rice and De Tienne Designs

www.riceanddetienne.com

53 Wilder St., Ste. 407, San Francisco, California 94131
t. 415.584.9996
info@riceanddetienne.com



Rice and De Tienne Designs is an interior design studio specializing in residential design with projects ranging from single-family homes to multifamily residential buildings. With both architectural and interior design backgrounds, the principals have a combined thirty years of experience working on projects in the US, Europe and the Far East. The studio enjoys collaborating with homeowners, architects and developers to create unique and memorable spaces.

BELOW: This penthouse master bathroom achieves a relaxing spa quality through a shimmering accent wall of mosaic tiles set behind a freestanding bathtub. The custom integral vanity acts as a counterpoint, floating above the stone floor to form a seating bench within the shower.

INSET: A sensitive renovation of an Edwardian single-family home, this project preserved the period details while creating a contemporary open plan suitable for the modern needs of a family.



OPEN HOMES PHOTOGRAPHY.COM

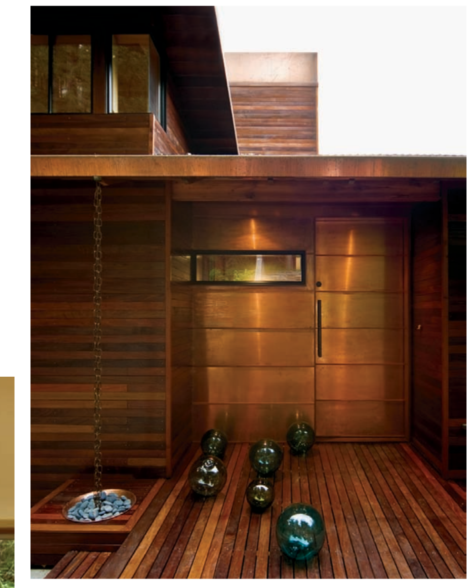
Sarah Robinson Architect

www.srarchitect.com

P.O. Box 203, Kentfield, California 94914
t. 415.464.8839
info@srarchitect.com

Since its inception in 2000, Sarah Robinson Architect has specialized in residential architecture and interiors. The firm strives to create timeless spaces that uniquely express their inhabitants' personalities and unspoken dreams. Our projects are tied intimately to their site, are connected visually, practically and metaphorically to nature and ultimately grace the cycles of daily life.

This intervention introduced light, volume and an additional 1,200 square feet into a 1960s home without changing the original footprint. Excavating the roof and adding a dormer opened views of treetops without compromising privacy. Expansive glass captures a panorama of distant hills. Boundaries blur and domestic activities spill out of the enclosed area, enabling constant interaction with the outdoors.





TECHNICAL IMAGERY STUDIOS

Rossington Architecture

www.rossingtonarchitecture.com

2742 17th St., San Francisco, California 94110
t. 415.552.4900 f. 415.358.5899
phil@rossingtonarchitecture.com



Rossington Architecture is an award-winning firm dedicated to excellence in design and project management. Founded in 1999, the firm's work focuses on residential architecture with commercial, retail and entertainment projects mixed in. The work is firmly based in modernity and each project is crafted as a reflection of the client's needs as well as a response to the program and site. Detailing is kept purposefully clean, simple and timeless.

BELOW: The Myrtle Street residence is grouped around a central courtyard with a front porch that creates a semi-public zone, buffering the house from the street while connecting it to the community.

INSET: The Montcalm Street residence is a renovation of a 1906 earthquake shack; a new master suite was created out of an illegal in-law unit.



PHIL ROSSINGTON (MAIN); MICHAEL O'CALLAHAN (INSET)

Rebecca Schnier Architecture

www.RSarchitecture.com

55 Santa Clara Ave., Ste. 100, Oakland, California, 94610
t. 510.836.5600 f. 510.836.5602
RS@RSarchitecture.com

RS
REBECCA SCHNIER ARCHITECTURE

Rebecca Schnier Architecture is committed to exceeding clients' expectations. The award-winning firm has a reputation for innovative design combined with practicality and warm, natural modernism. Clients are enthusiastically engaged in the design process. Established in 1991, the firm has completed a range of project types, including corporate interiors, private residences, restaurants and retail. Firm principal, Rebecca Lilienthal Schnier, AIA, has over 25 years experience working in Paris, Zurich, New York and most recently, the Bay Area.



To take advantage of Bay views, a second floor was added to a nondescript house. Here, a chamfered exterior corner allows for an intimate deck off a master bedroom. High cathedral ceilings meet to produce eye-catching window geometry.



LISA SZE

Shades of Green Landscape Architecture

www.shadesofgreenla.com

323 Pine St., Ste. C, Sausalito, California 94965
t. 415.332.1485 f. 415.332.1385
info@shadesofgreenla.com



Shades of Green is an award-winning landscape architecture studio with a reputation for creating contemporary and thought-provoking spaces that make a positive contribution to the environment. Founded in 2004, the firm works with both residential and commercial clients in California.

BELOW: This small contemporary garden in Oakland features red walls, wood-and-concrete built-in furniture, a water feature and bamboo.

LEFT: This Saratoga garden showcases a shaded dining terrace surrounded by an outdoor kitchen, fireplace and built-in benches. Additionally, there is a pool, meadow and upper lounge terrace.



TARA GUERTIN

Swatt Architects

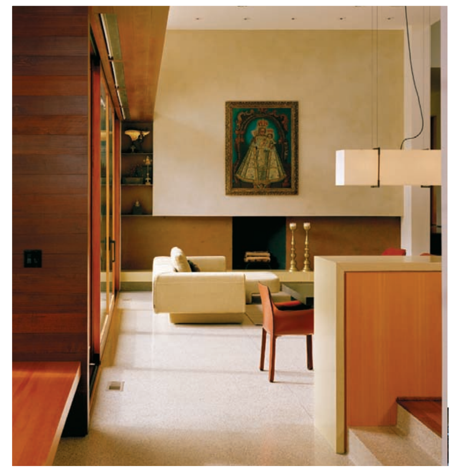
www.swattarchitects.com

5845 Doyle St., Ste. 104, Emeryville, California 94608
t. 510.985.9779 f. 510.985.0116
admin@swattarchitects.com

Swatt Architects is an award-winning firm known for fusing a modernist sensibility with the challenges of California landscapes to create unique spaces for living. The firm was founded in 1975 by Robert Swatt, FAIA, and has been recognized with more than 45 design awards. With new houses throughout California, the firm has gained international recognition for creating distinctive, livable architecture that emphasizes spatial continuity and transparency and dissolves the boundary between indoors and outdoors.

BELOW: The firm's residential work includes the major transformation of a home in Los Altos Hills, once characterized by awkward spaces and an ad-hoc amalgamation of architectural styles, but now featuring well-proportioned exterior forms and dramatic new interior spaces.

INSET: A new home in Lafayette with elegant spaces and materials replaced a dilapidated farmhouse.





CÉSAR RUBIO

TannerHecht Architecture

www.tannerhecht.com

126 Post St., Ste. 500, San Francisco, California 94108
t. 415.979.1500 f. 415.979.1530
info@tannerhecht.com



TannerHecht Architecture, a California practice with offices in San Francisco and San Diego, provides a full range of architectural services and professional expertise. The firm is currently engaged in a broad range of urban infill, adaptive reuse and interiors commissions for private and public clients. TannerHecht recognizes that every site is unique and that the programmatic, economic and aesthetic requirements of each project can be fused to create functional, sustainable and distinctive works of architecture.

CLOCKWISE FROM BELOW RIGHT: The Diegan Hotel in San Diego is a 23-story five-star hotel; the Icon in San Diego includes conventional residences, lofts, live/work units, retail space and 400 subterranean parking spaces; the mixed-use Cannery Lofts in Newport Beach provide ground-level commercial space below two levels of residential units.

LEFT: The Cannery Lofts in Newport Beach.







TOBY PONNAY PHOTOGRAPHY (CANNERY LOFTS); HEWITT GARRISON PHOTOGRAPHY (ICON); DAVID HECHT (DIEGAN HOTEL)

Michael Tauber Architecture

www.michaeltauberarchitecture.com

2325 Third St., Ste. 322, San Francisco, California 94107
t. 415.252.7044 f. 415.503.0369
info@michaeltauberarchitecture.com

MICHAEL TAUBER
ARCHITECTURE

Michael Tauber Architecture designs private dwellings and work and play environments throughout Northern California that are timeless in their appeal, improve the quality of life for the inhabitants and are gentle on the environment. Michael Tauber Architecture works on the premise that functionality and aesthetics are both essential to a successful project. In addition to running the practice, Mr. Tauber is an adjunct professor at the California College of the Arts.



In this remodel and addition to an existing house in Sonoma, a new collector's garage and a new guesthouse are arrayed around an existing pool, focusing views to a meadow and hills beyond. The existing stucco house parapet height serves as a datum to which new roof shapes float above, opening up the interiors to views and natural light.



RENDERINGS BY JENNY GUAN

Team 7 International

www.team7.com

1648 Union St., Ste. 101, San Francisco, California 94123
t. 415.409.8808 f. 415.409.8809
team7@team7.com





Founded in 1987, Team 7 International is a full-service architecture, planning and interior design firm with a reputation for high-quality commercial, hospitality and residential projects both domestically and internationally. The firm is committed to excellence in design and consistently strives to create innovative solutions that satisfy their clients' programmatic needs, budgetary demands and schedule requirements. Clients are always encouraged to participate in the design process and to become a valued member of the project team.

The oversized round opening with turnstile at the South Beauty Restaurant in Beijing not only serves as a privacy screen but also symbolizes the "flip the coin" artifacts that symbolically represent wealth and money.

KERUN IP

Tekton Architecture, Inc.

www.tektonarchitecture.com

771 Clementina St., San Francisco, California 94103
t. 415.863.2232 f. 415.863.2236
info@tektonarchitecture.com

Tekton Architecture is an architect-led design-build firm embracing the role of architect as master-builder (master-builder = artist + mechanic). For 14 years, Tekton has been providing architecture, project management and construction services for their clients, focusing primarily on residential projects. Their cutting-edge project delivery system fuses these disciplines into one seamless integrated practice supported by state-of-the-art BIM computer tools and a true "hands-on" approach with respect to craft.



This master bathroom remodel incorporated a "wet zone," combining the shower and tub areas in a long, narrow space, while the flanking vanities visually anchor the room. The blue glass tile, Azul Macauba stone, koa cabinets and limestone floor combine to create a welcoming, soothing space.



SHARON RISEDORPH

ARCHITECTURE
tobylongdesign

tobylongdesign

www.tobylongdesign.com

665 Third St., Ste. 400, San Francisco, California 94107
t. 415.905.9030 f. 415.905.9035
mailbox@tobylongdesign.com





Tobylongdesign is a full-service architectural design and planning organization founded in 1998, with projects throughout California and across the country. The firm has been at the leading edge in developing systemized construction techniques through their work associated with CleverHomes, LLC. Providing clients with affordable, modern and green homes, they promote energy, environmental and economic advantages through the use of alternative construction systems, leveraged on prefabricated materials.

This project in Oakland utilizes an array of alternative green construction systems, ranging from insulated concrete forms to structural insulated panels. The soaring atrium connects each story of this project, and brings light to the center of the living spaces.

KEVIN SHUE

Veverka Architects

www.veverka.com
645 Harrison St., Ste. 101, San Francisco, California 94107
t. 415.777.3150 f. 415.512.7796

■ VEVERKA ARCHITECTS



Veverka Architects is a five-person design firm that was established in 1986. Their expertise—in aesthetics, innovation, and function—is brought to their work, along with a passion for quality, attention to detail and a reflection of their clients' uniqueness. Although they gravitate to a clean and simple aesthetic, their designs do not adhere to a rigid style. Cues are taken from context, terrain, climate and the client's program and presentation of self.



A new residence in Cow Hollow was designed to match the owners' contemporary tastes. Since houses without side-yard setbacks often have dark interiors, light is introduced through two large skylights in the center of the building as well as front and rear windows. The backyard is designed as an Asian-inspired meditation garden.

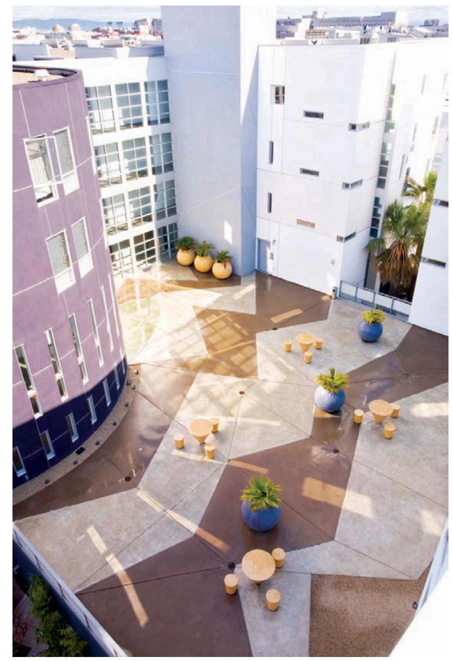
SHARON RISEDORPH

Adrienne Wong Associates

www.awala.net

333 Bryant St., Ste. 120, San Francisco, California 94107
t. 415.618.0157 f. 415.618.0719
adrienne.wong@awala.net





Established in 1988, Adrienne Wong Associates is a landscape architecture and ecological planning and design firm with offices in San Francisco and Oakland. Natural and manmade environments pose numerous unique and serious challenges for landscape architects. Adrienne Wong Associates' mission is to overcome these challenges as they strive to present beautiful, functional and sustainable landscapes for public and private entities.

The goal of this project was to create a warm, inviting environment for residents of this 162-unit affordable-housing building. The design concept encourages visitors to approach the landscape as if they were walking on the ocean floor. The juxtaposition of deciduous, architectural Japanese maples provide a metaphor of sea coral forests when bare in the winter.

ADRIENNE WONG (MAIN); DREW KELLY (DETAIL)

Worthington Architecture + Design

www.worthingtondesign.com

427 Bryant St., San Francisco, California 94107
t. 510.593.8950 f. 415.462.6317
info@worthingtondesign.com

WORTHINGTON ARCHITECTURE+DESIGN





Worthington Architecture + Design is a multi-disciplinary architectural firm with experience in a wide variety of building and planning projects including residential, restaurant, commercial, interiors and urban design. The firm's philosophy begins with the client's ideas and dreams. They then use those dreams as a means to explore solutions that the client may never have thought possible. The goal is to satisfy the client's needs while providing them with a modern design beyond their expectations.

RIGHT: The Mahoney project was a renovation of an existing San Francisco dwelling located close to the coast; sunlight was key to brightening up this once-dark residence.

ABOVE: Spatial volume and light guided the design of the Calfee project, the renovation of an Eichler-style house in Palo Alto.

WORTHINGTON ARCHITECTURE + DESIGN

zumaooh

www.zumaooh.com

zumaooh™

859 Walker Ave., Oakland, California 94610
t. 510.286.0222 f. 510.286.0124
info@zumaooh.com



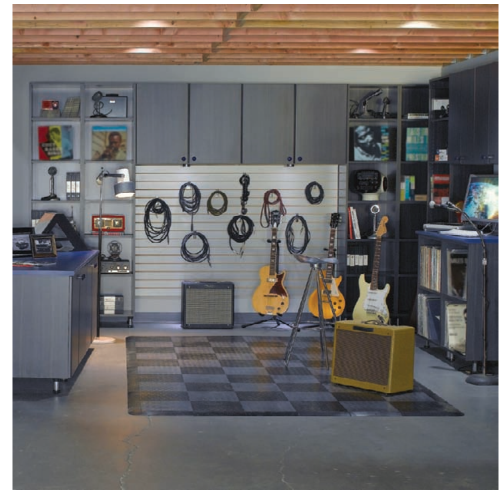
Zumaooh, an award-winning design practice, was established in 1998 to focus on the creation of classic, contemporary living and working environments for a diverse spectrum of clients. Each project is a metamorphosis, beginning with a strong plan based in the modernist tradition that allows for a three-dimensional expression as varied as the clientele. The multi-disciplinary nature of the firm allows architecture, design and decoration to be seamlessly woven into the ultimate vision.

The Pool House captures the concept of indoor-outdoor living with an indoor entertainment space completely open to the pool and adjoining meadow. A shaded patio with fireplace and outdoor kitchen, shower facilities and an office space for each of the owners makes for a quintessential family getaway located in the Sonoma Valley wine country.



DAVID WAKELY





SPACE TO BE

See our new Lago™ finishes direct from Italy

CALIFORNIA CLOSETS®

Increase the value of your home with a California Closets system

complimentary consultation | 800.274.6754 | californiaclosets.com

Berkeley, Carmel
San Jose, San Rafael

ASID INDUSTRY PARTNER

Member NAHB

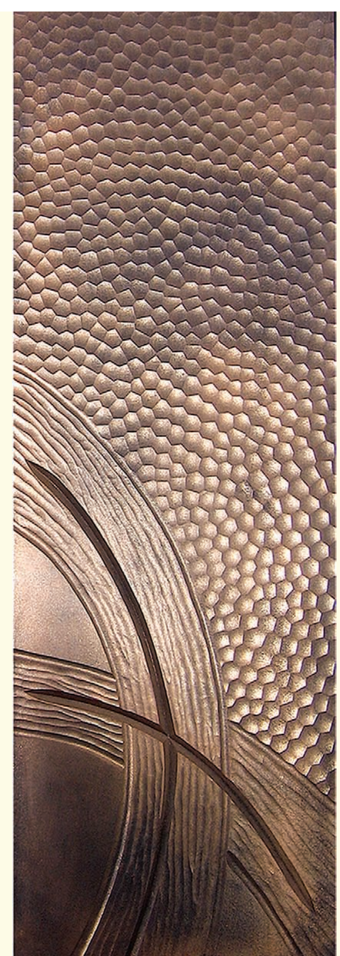
© 2008 California Closet Company, Inc. All rights reserved. Each franchise independently owned and operated.

California Home & Design Magazine
New Product Award 2008

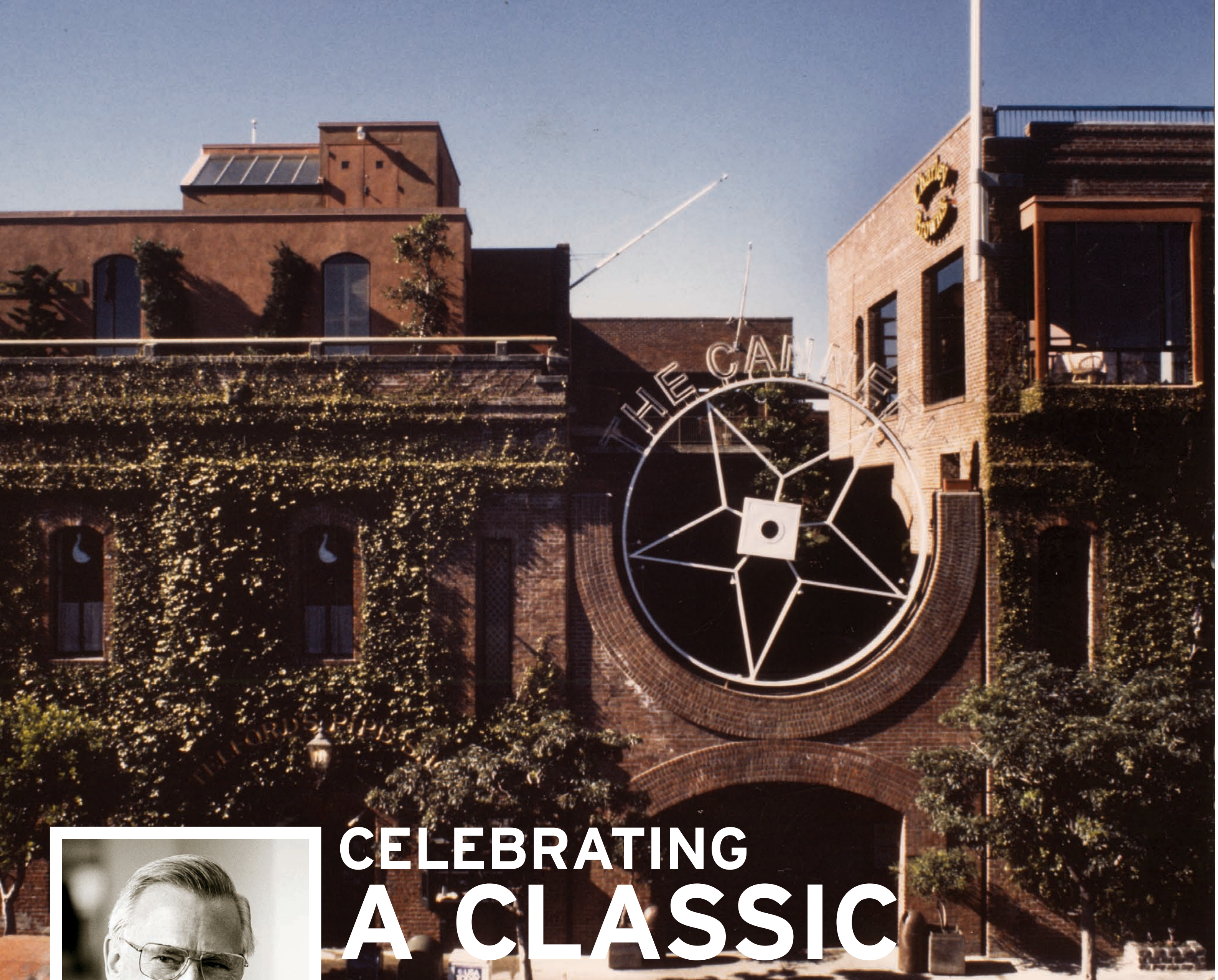
ÊTRE TILE

A CONCRETE REALITY

handcrafted art by Susan Wagner Desgins, LLC California
www.susanwagnerdesigns.com 831.426.2393

© Susan Wagner "Shotgun" 10" x 30"



CELEBRATING A CLASSIC



ARCHITECT PETER DODGE IS HONORED FOR 50 YEARS OF ACHIEVEMENT AND INNOVATION. **BY HELEN WONG**

In March, Peter Dodge, FAIA, was honored with the American Institute of Architects, California Council's Lifetime Achievement Award for his contributions to the architecture profession over the past fifty years. During a reception celebrating this milestone, Jennifer Devlin, president of AIA San Francisco, commented, "With these 50 years, he has impacted the lives of hundreds, if not thousands: through his trusted tutelage, his dedication to the AIA and to the advancement of the profession, his keen strategic instincts and his championing for education."

Eager to dive into the business, Dodge joined Joseph Esherick's architectural practice in 1956 following his undergraduate years at UC Berkeley. There he worked on a number of challenging projects, including the rehabilitation of the waterfront expressway in San Francisco, the creation of educational facilities throughout California and his personal favorite, the design of auto dealerships for Mercedes-Benz, which Pulitzer Prize–winning architecture critic Allan Temko referred to as having a "chaste strength, almost like a temple or a church."

Beyond his design work, Dodge has spent countless hours as a mentor and advocate: He served as the first president of the UC Berkeley College of Environmental Design Alumni Association, championed legislation that protected the interests of his profession while director at AIACC and held the offices of both president and vice president of AIA SF in the early 1980s.

At 78, Dodge may have reached the legal age for retirement. But as he maintains his office at EHDD Architecture, we anticipate that his vision and dedication will continue to impact the industry for many more years to come. ■

FROM TOP: DEBRA STINSKI; SANDY LEE





Register online or call for more information
www.TheArtani.com TheArtani@paragon-re.com 415.738.7223
818 Van Ness Avenue, San Francisco, CA 94109

THE ARTANI
SAN FRANCISCO

Building renderings are artists' conceptions and are not necessarily to scale. Exclusively represented by Paragon Real Estate Group | Sales Team: Sharon Collier, Derek Chin and Laura Gray

PARAGON

REBECCA DYE AND PARTNERS

DESIGN FOCUS

INTERNATIONAL

LANDSCAPE ARCHITECTURE AND CONSTRUCTION

(408) 867-3747 or (831) 336-3100

Connecting people with nature.

Creating environments and experiences which enrich and inspire the human spirit.



Visit Us At

www.DesignFocus.com

Ecologically thoughtful design responding to the environment.